

Schranck No. II.
37. Fach 4. Lage.
No. 44. Ouverture
Viol. Oboi, Corri, Fl. & B.
15. St.



489, 45



Ms. 1027-7-8

83

df 46.000 F 13 -

83 Anfr. 8

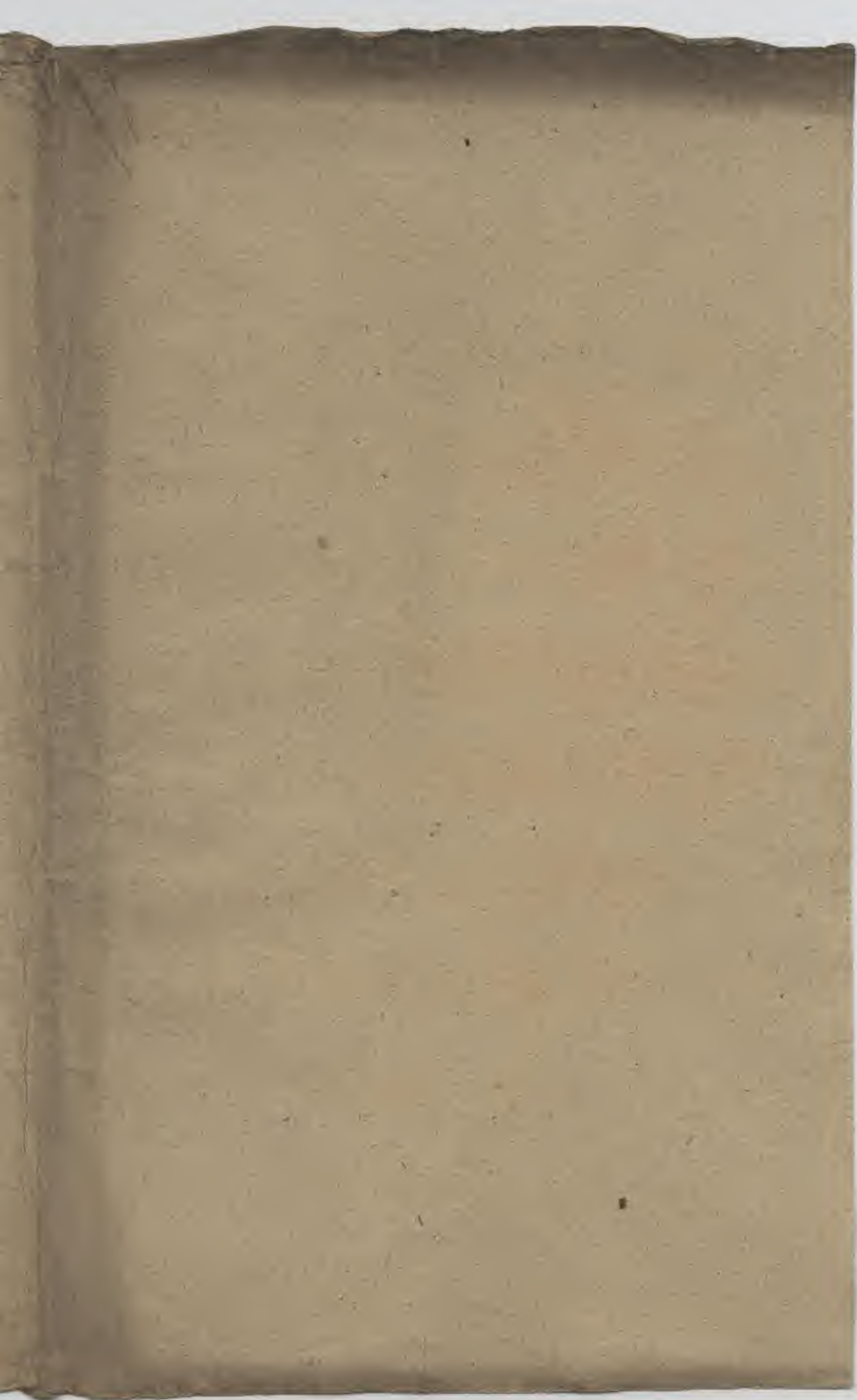
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Handschrift Nr. Unus. 1827
F 8

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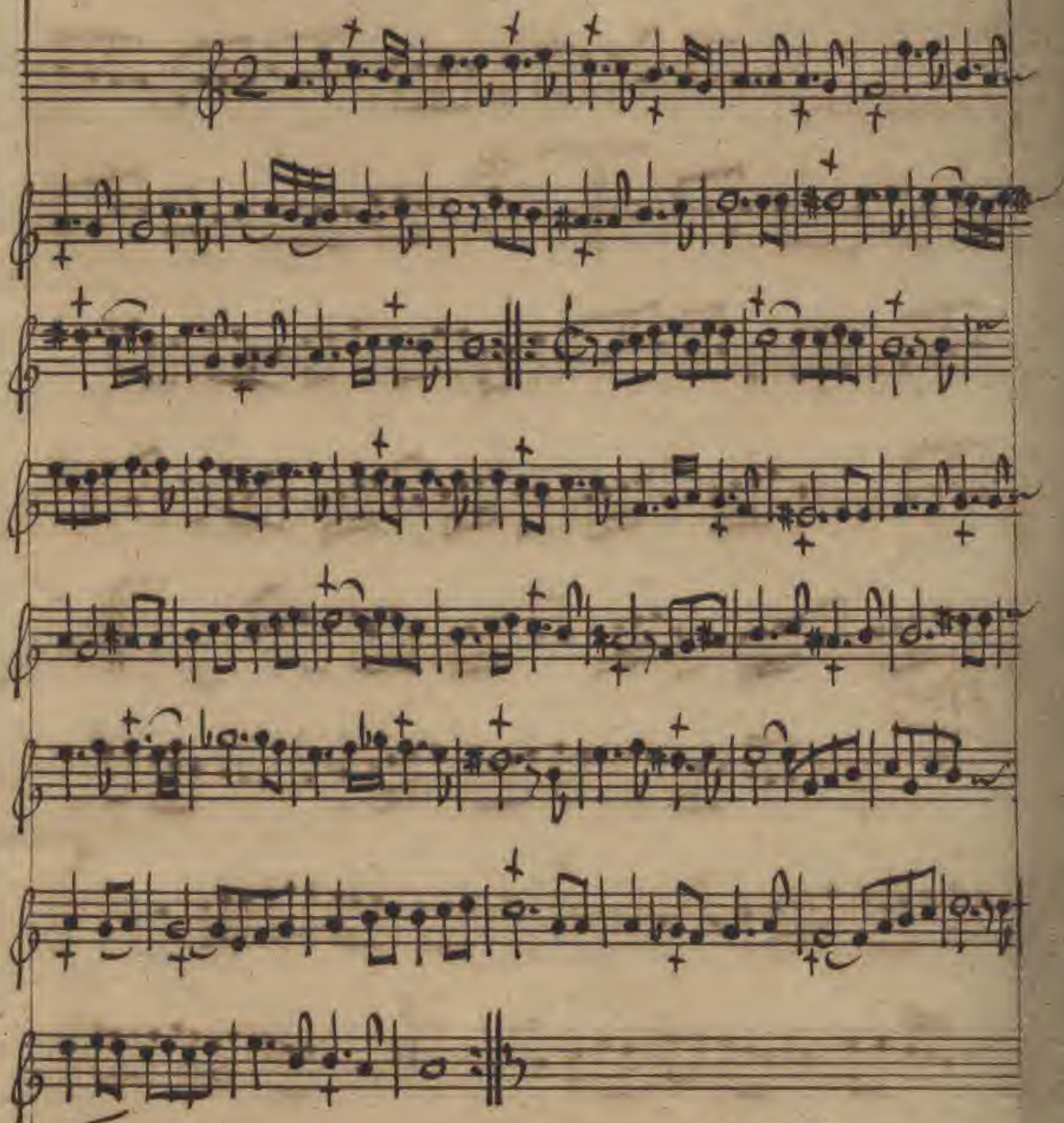
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Ouverture

Thesée Violino I.



1. Prelude



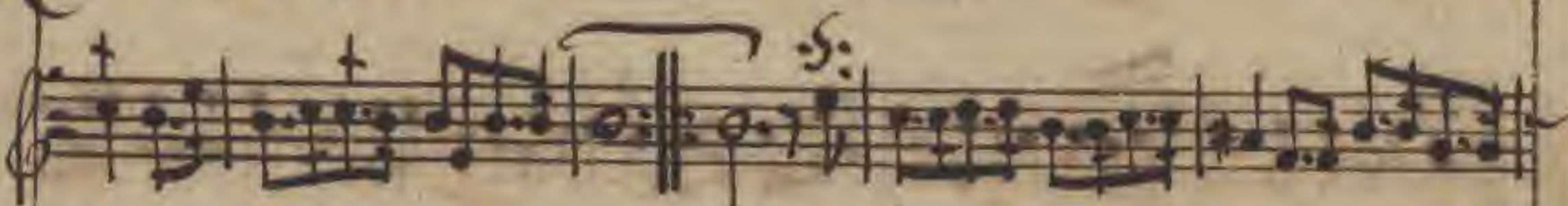
2. Triotacet

Thes. 1827-7-8

Sächs.
Landes-
Bibl.

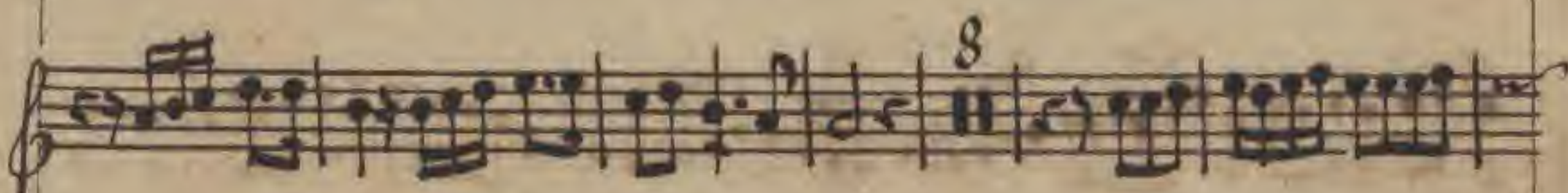
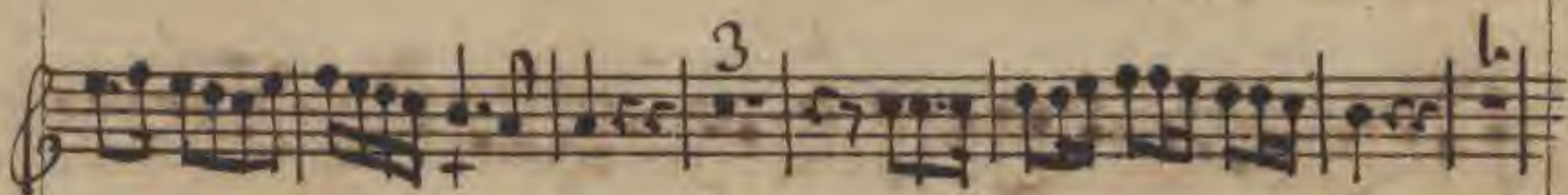
4

3.



piano

4.



5.

Air $\frac{3}{4}$

6. Trio facet

7.

2 suite Prelude 2. fois

8.

Air $\frac{2}{4}$

Volti

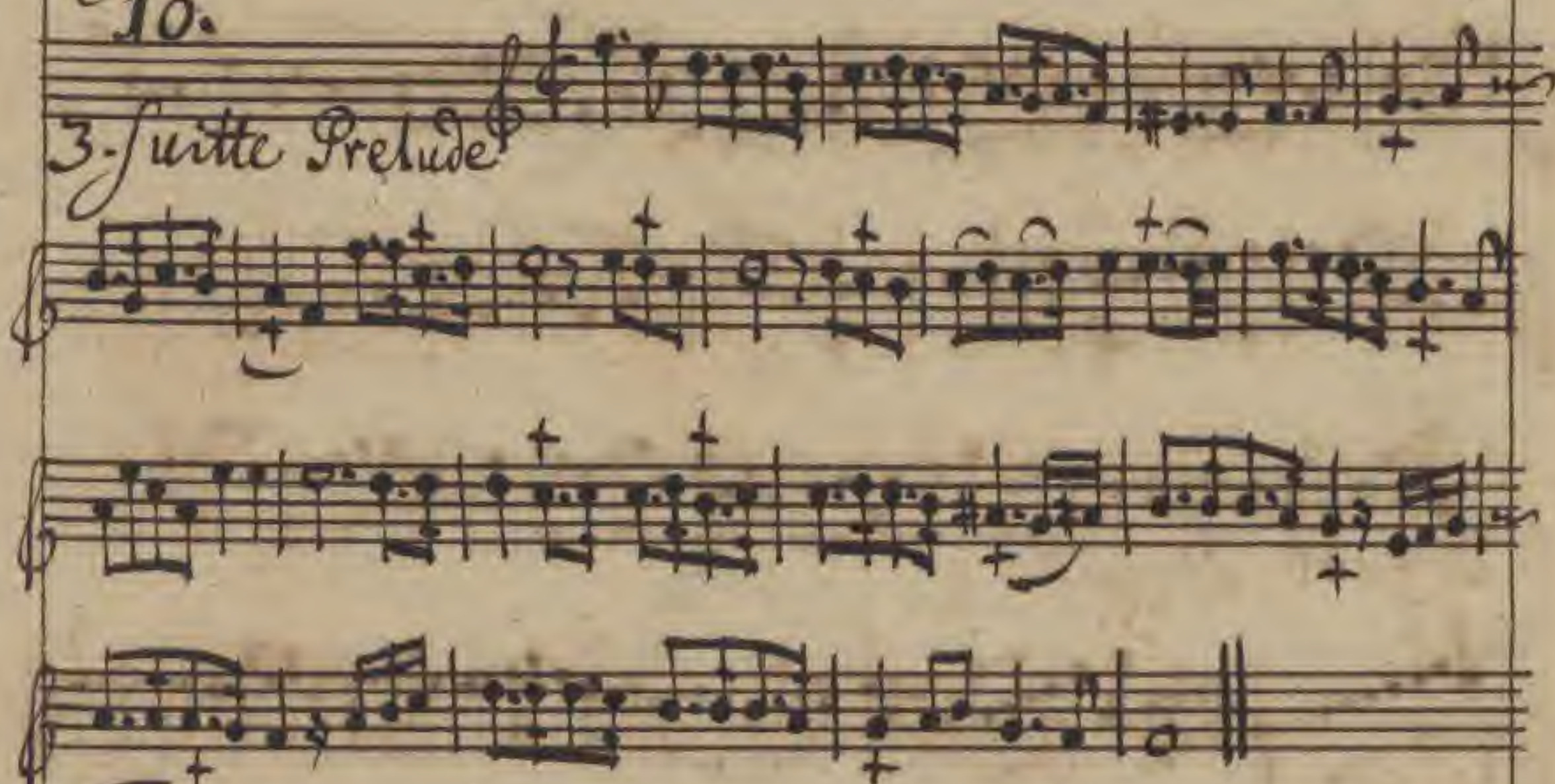
9.

Air



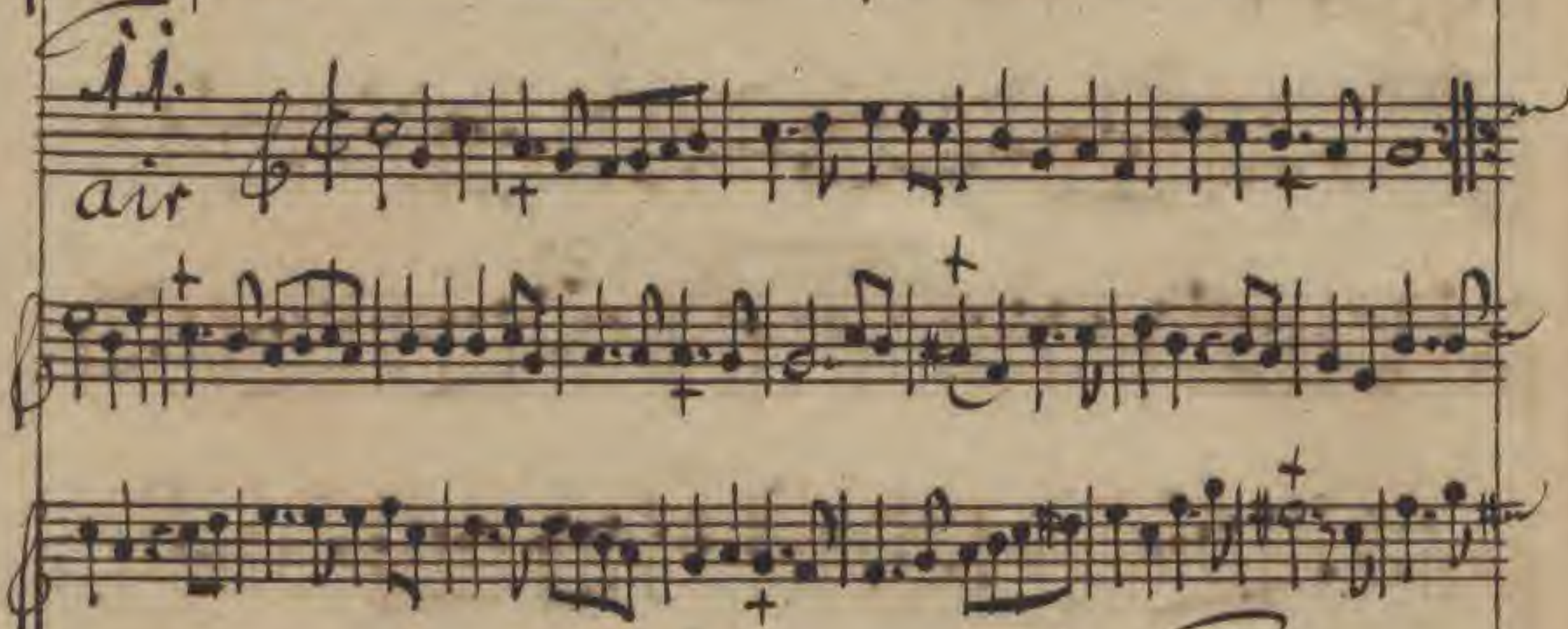
10.

3. suite Prelude



11.

air



12.

Triquet

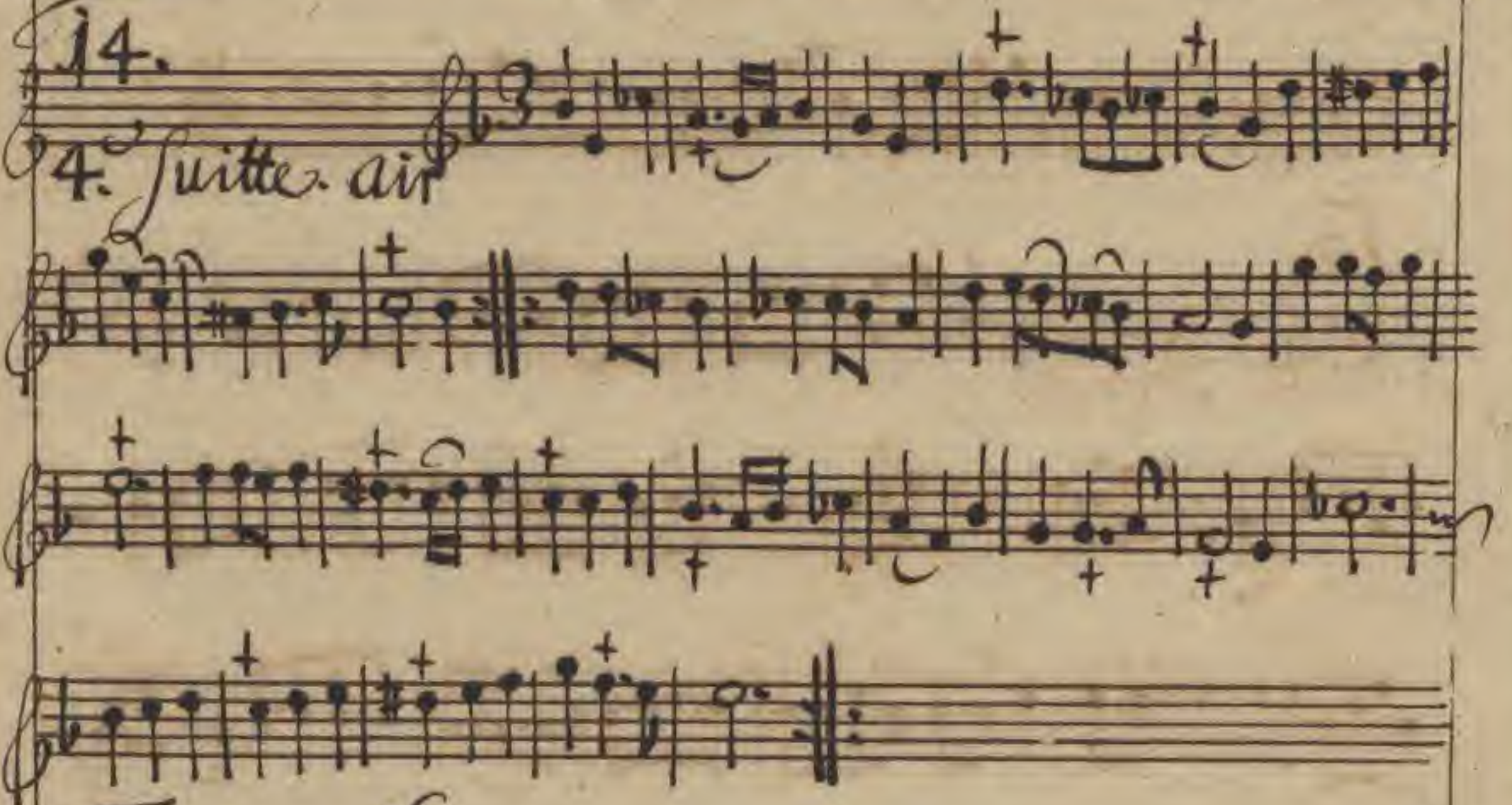
piano

13.



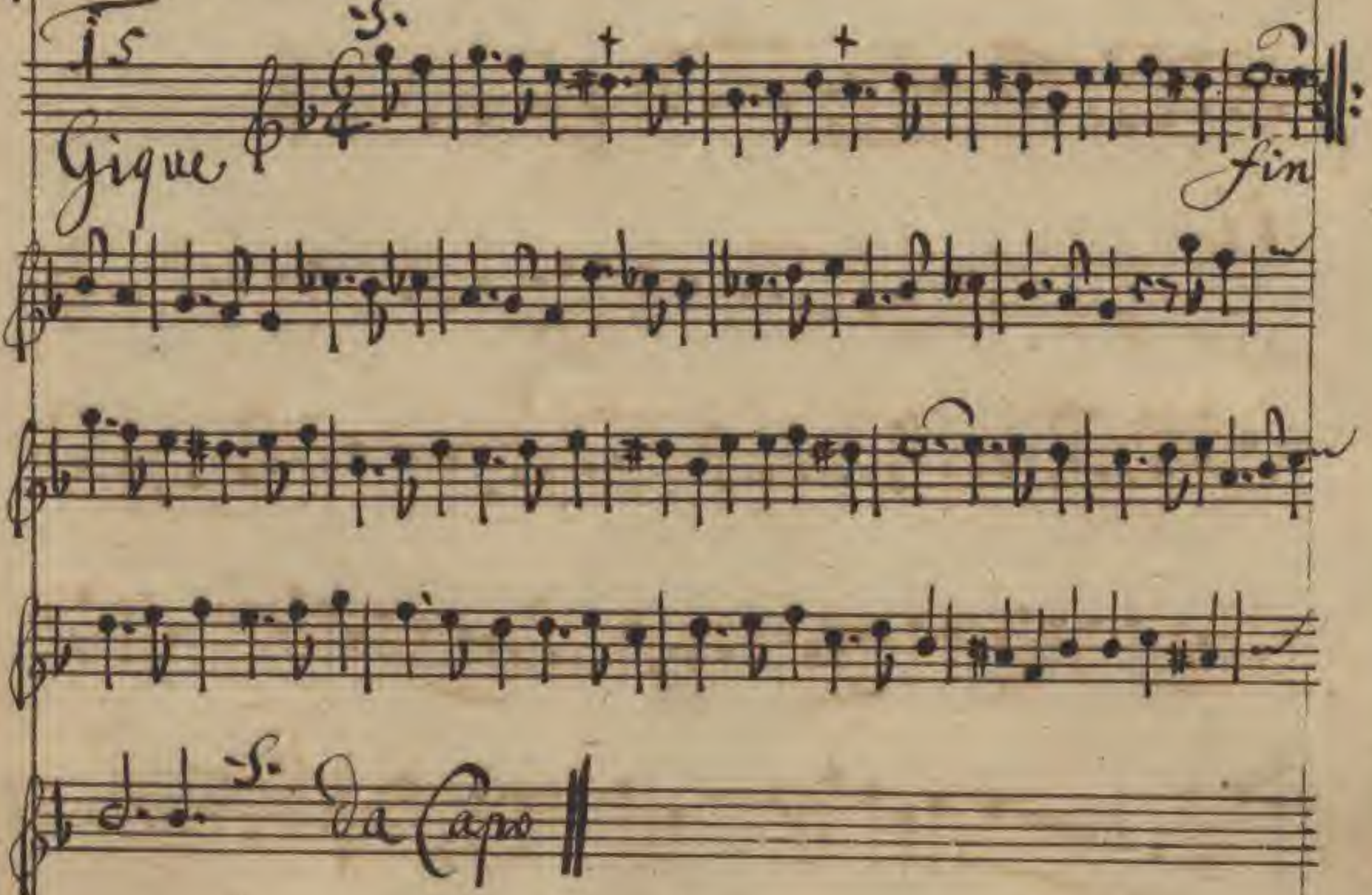
14.

4. suite air

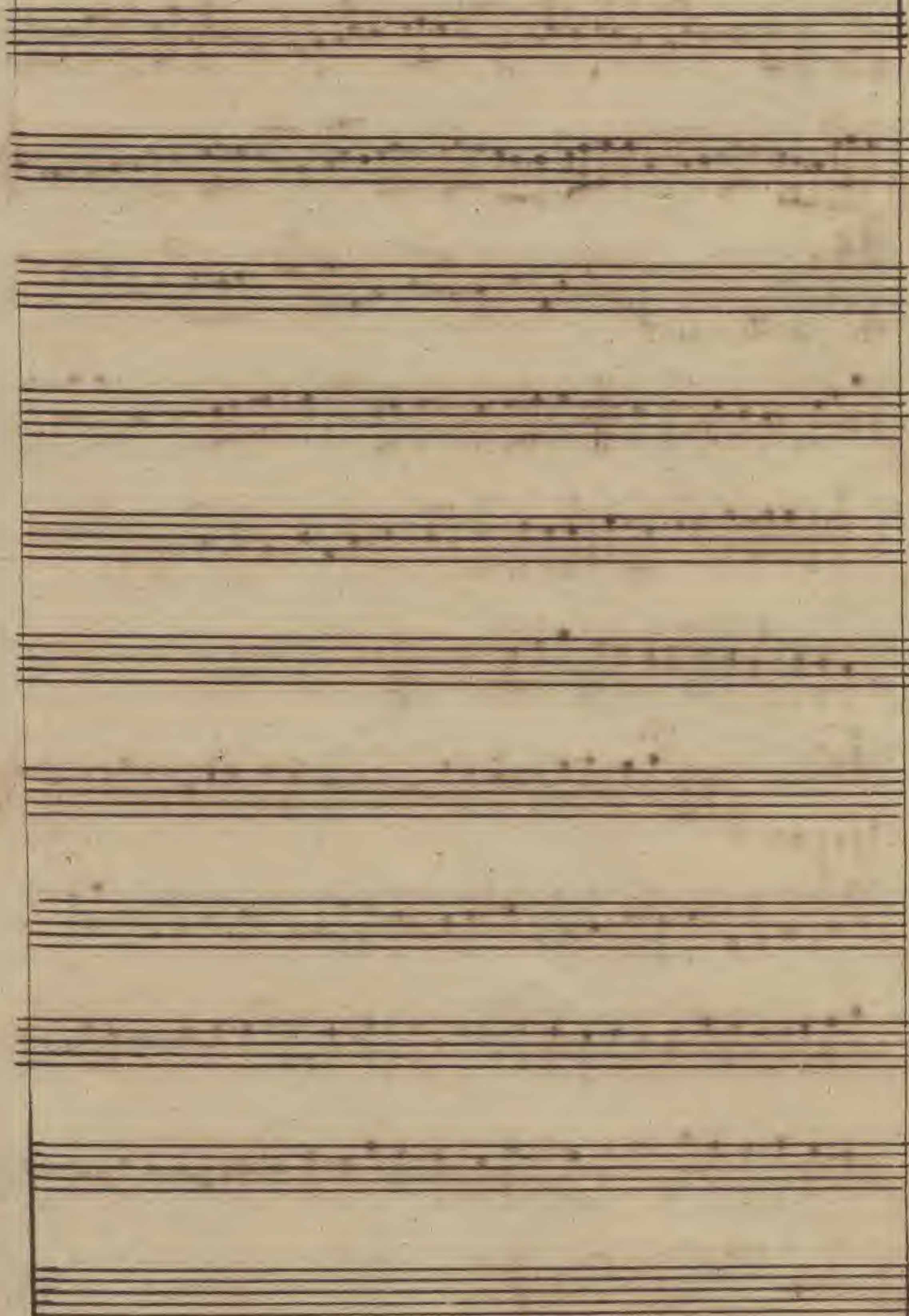


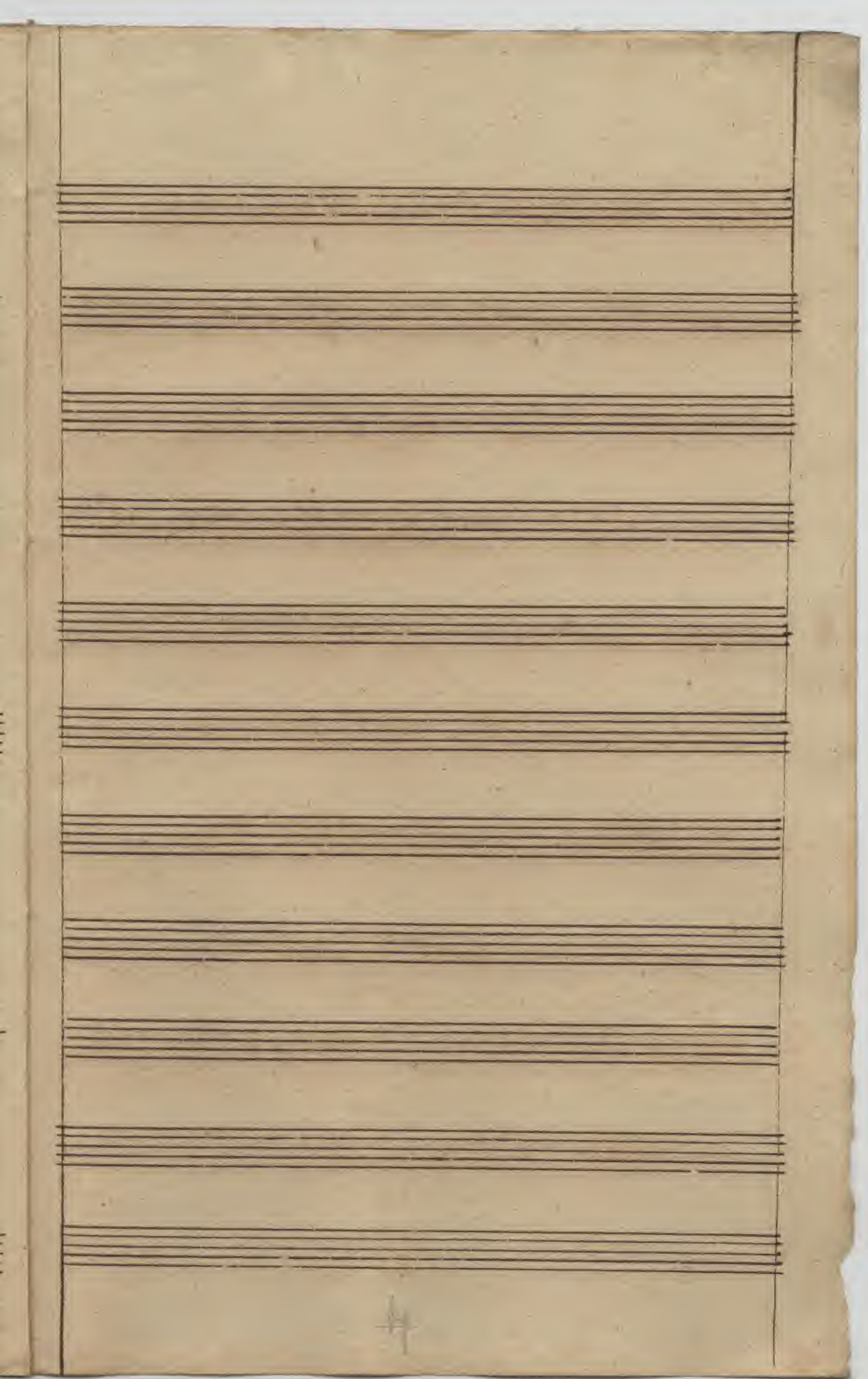
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Gigue



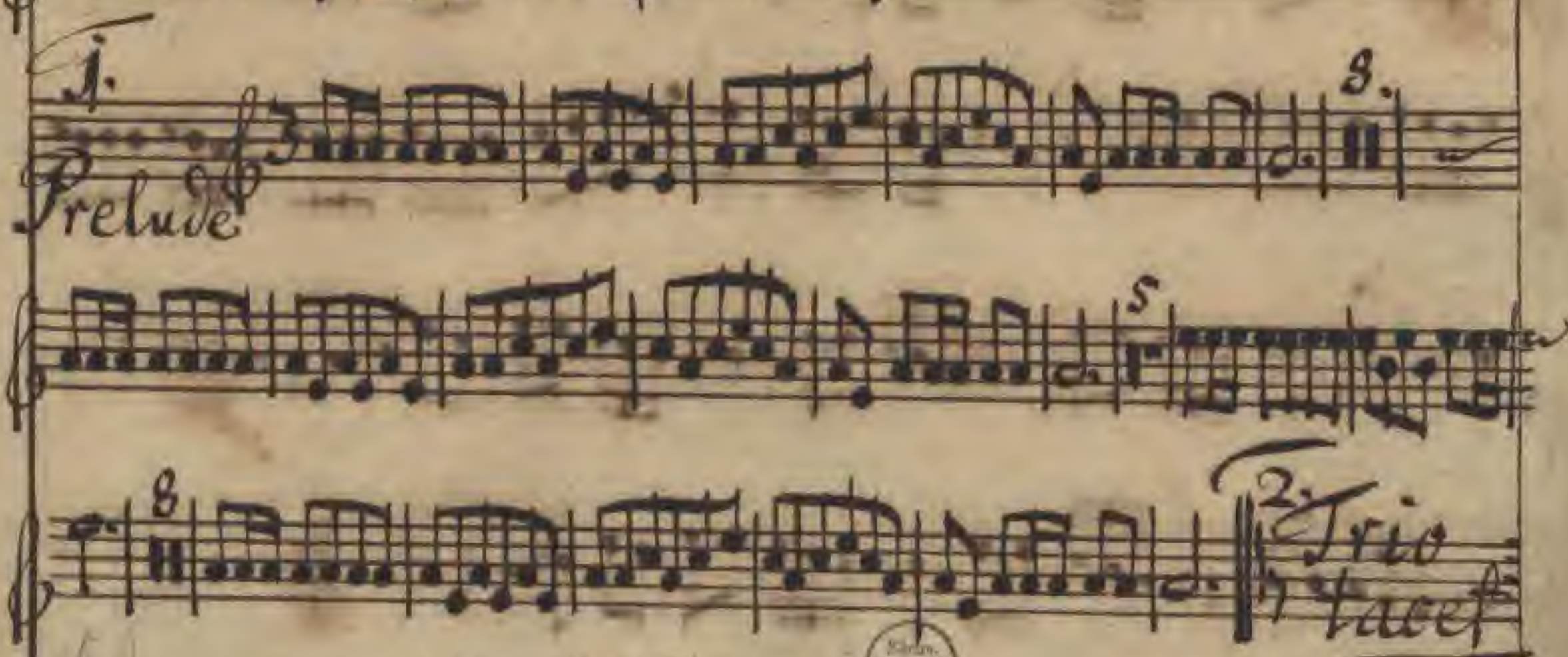
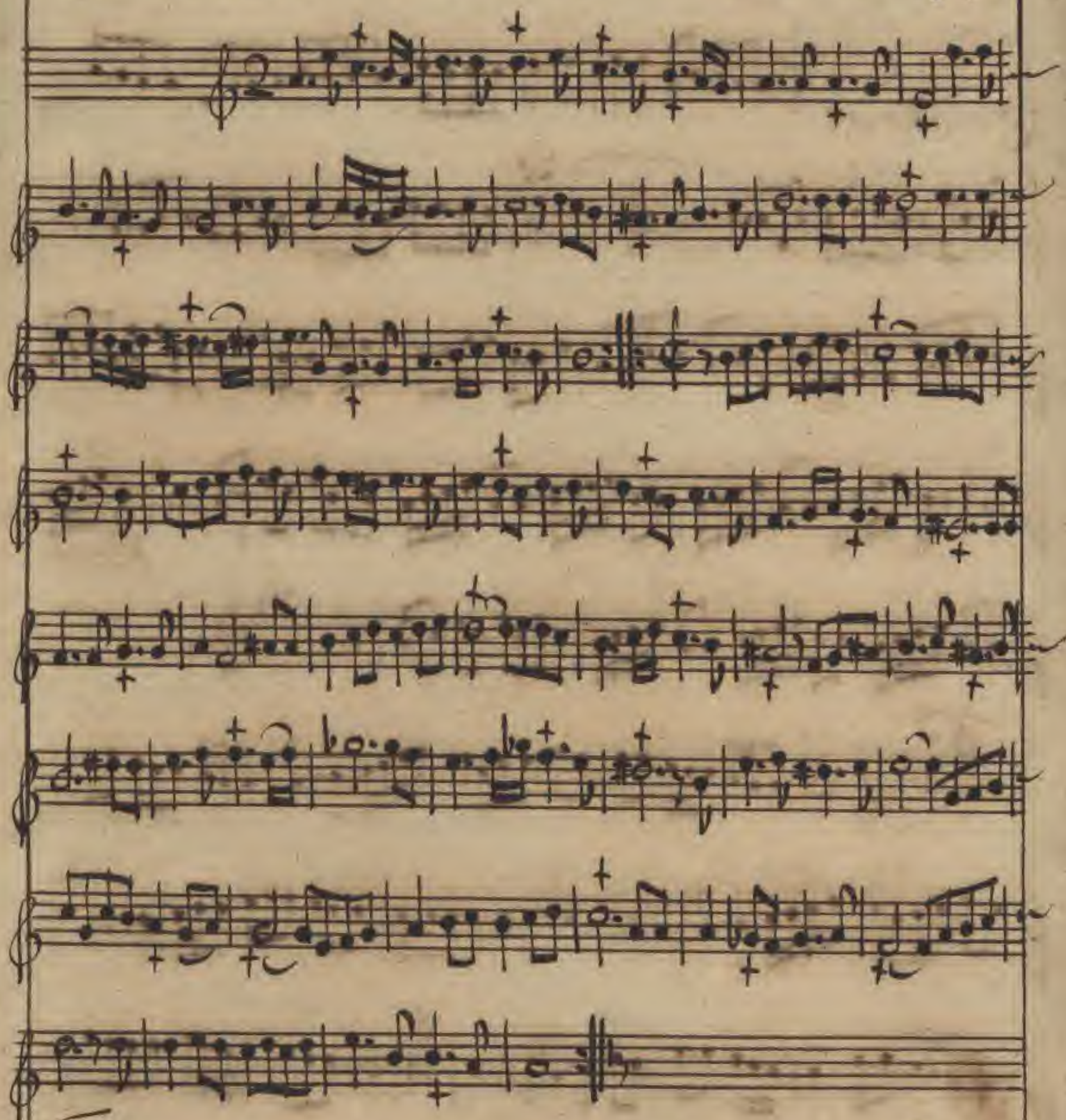
Da Capo







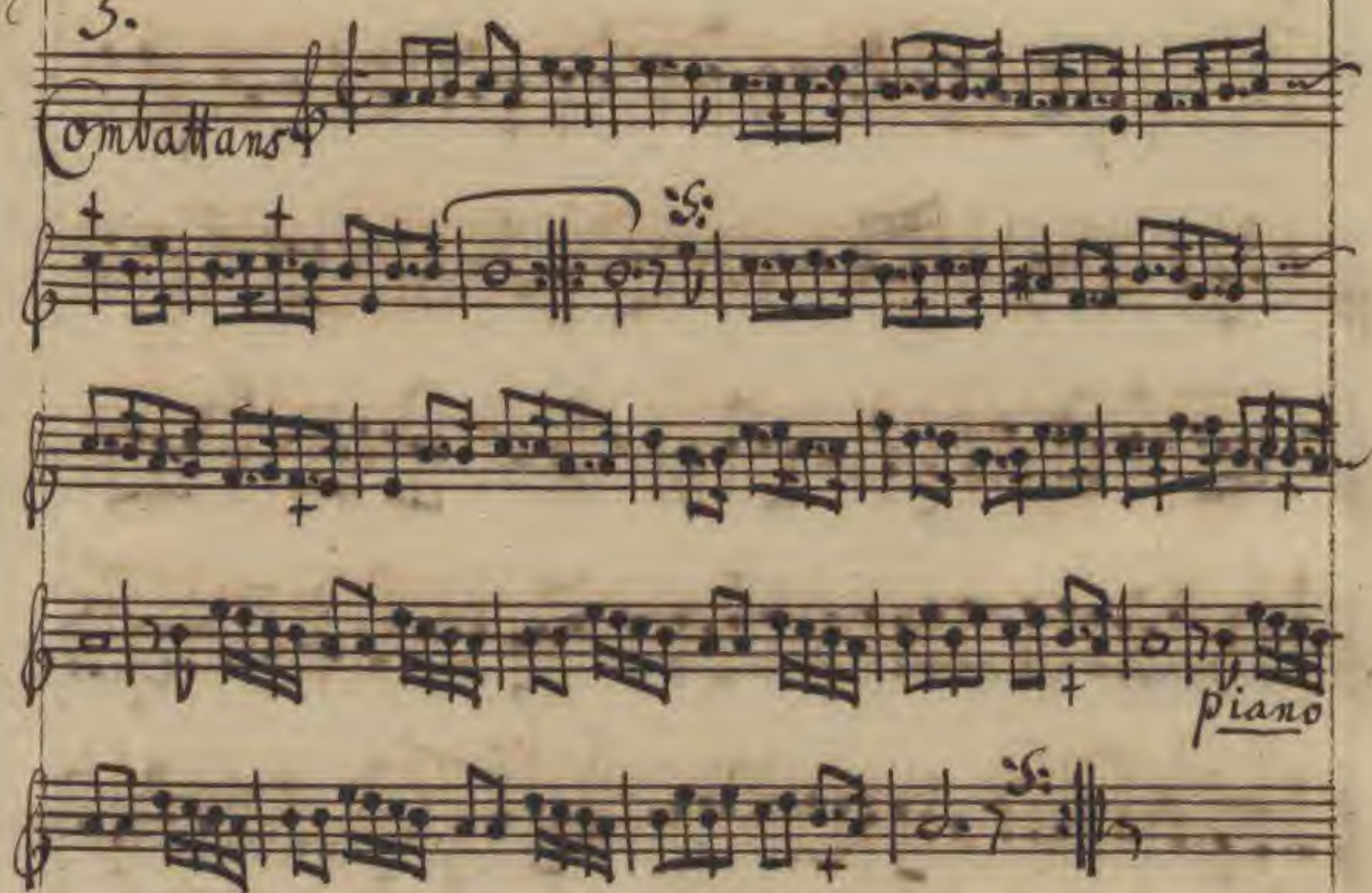
Ouverture Thesée Violino j.



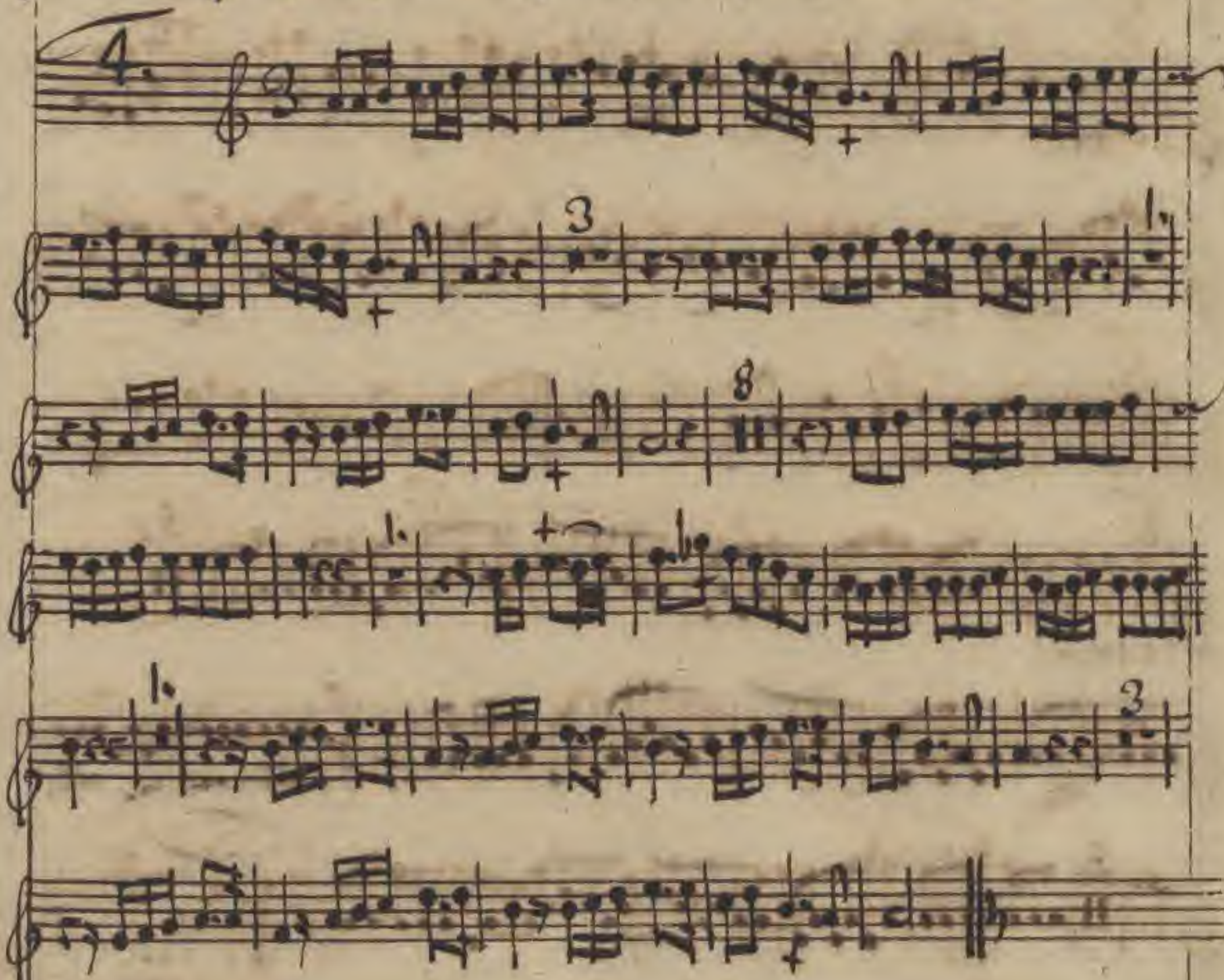
Sächs.
Landes-
Bibl.

3.

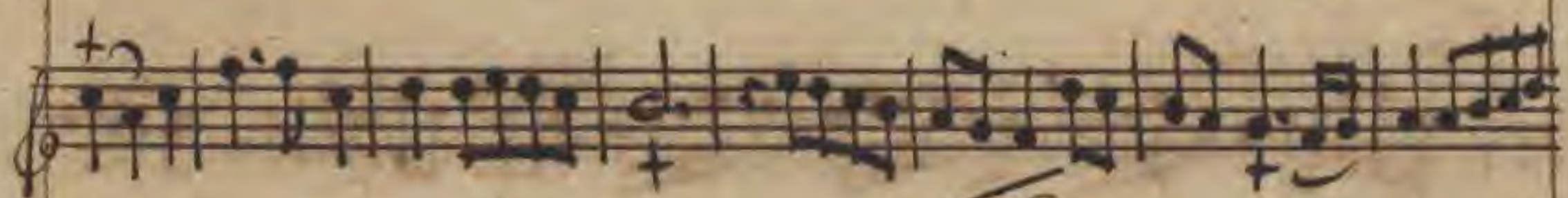
Combattans



4.



5.
Air



6. Trio tacet

7. Prelude 5.
2. suite 2. fois



8. Air



Volti —



9.
air

10. Prelude
3. suite

11.
air

12.
piano

Triacet

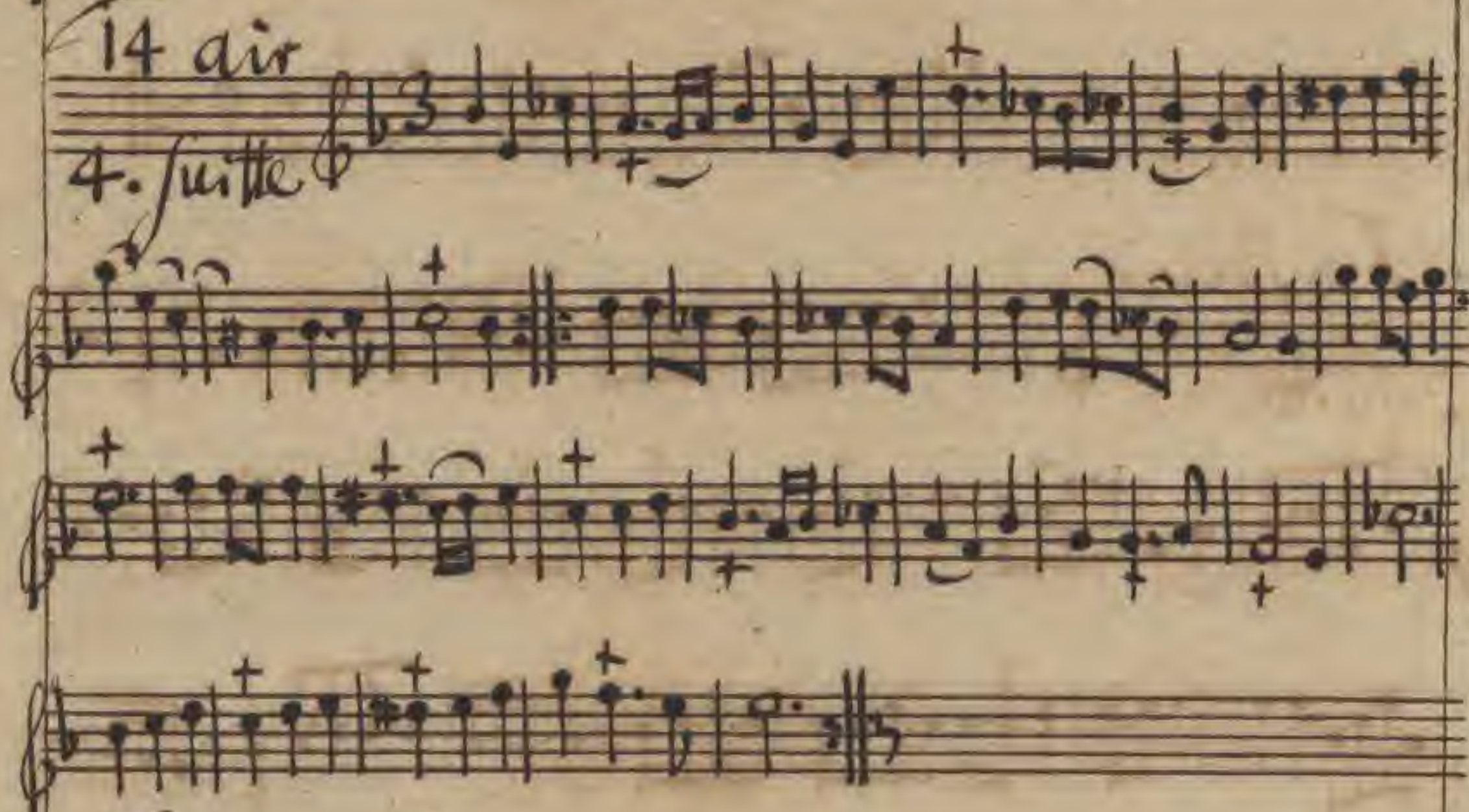
13.

air



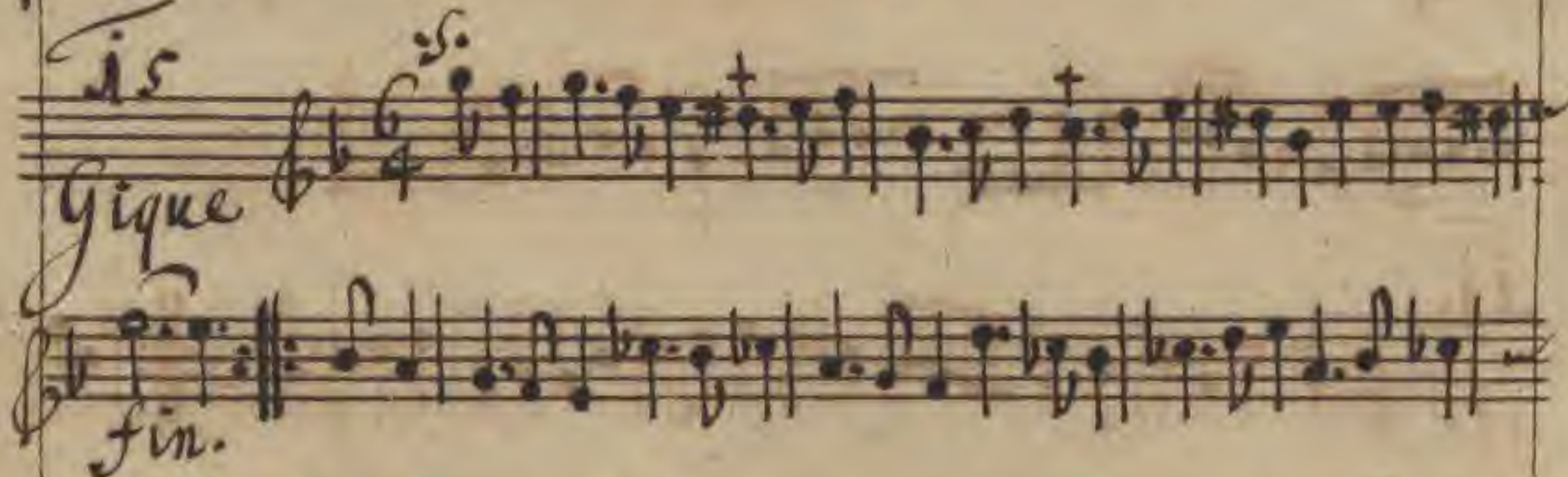
14 air

4. suite

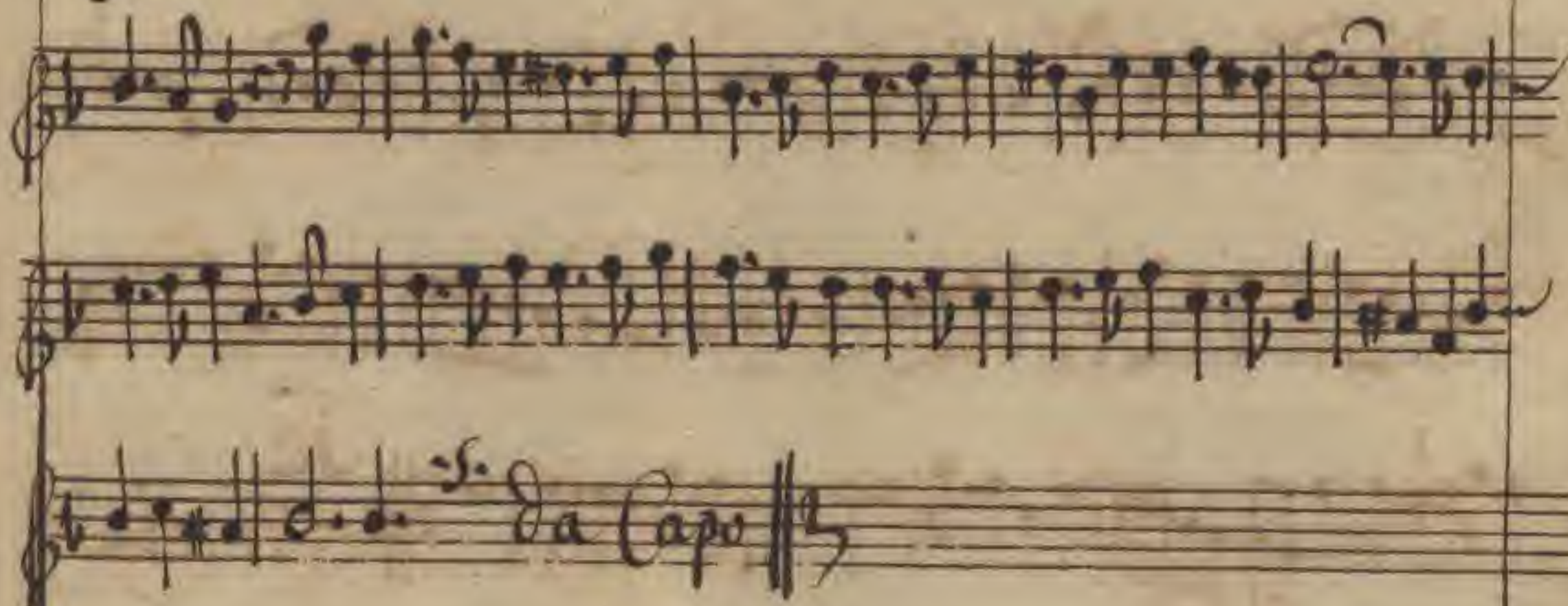


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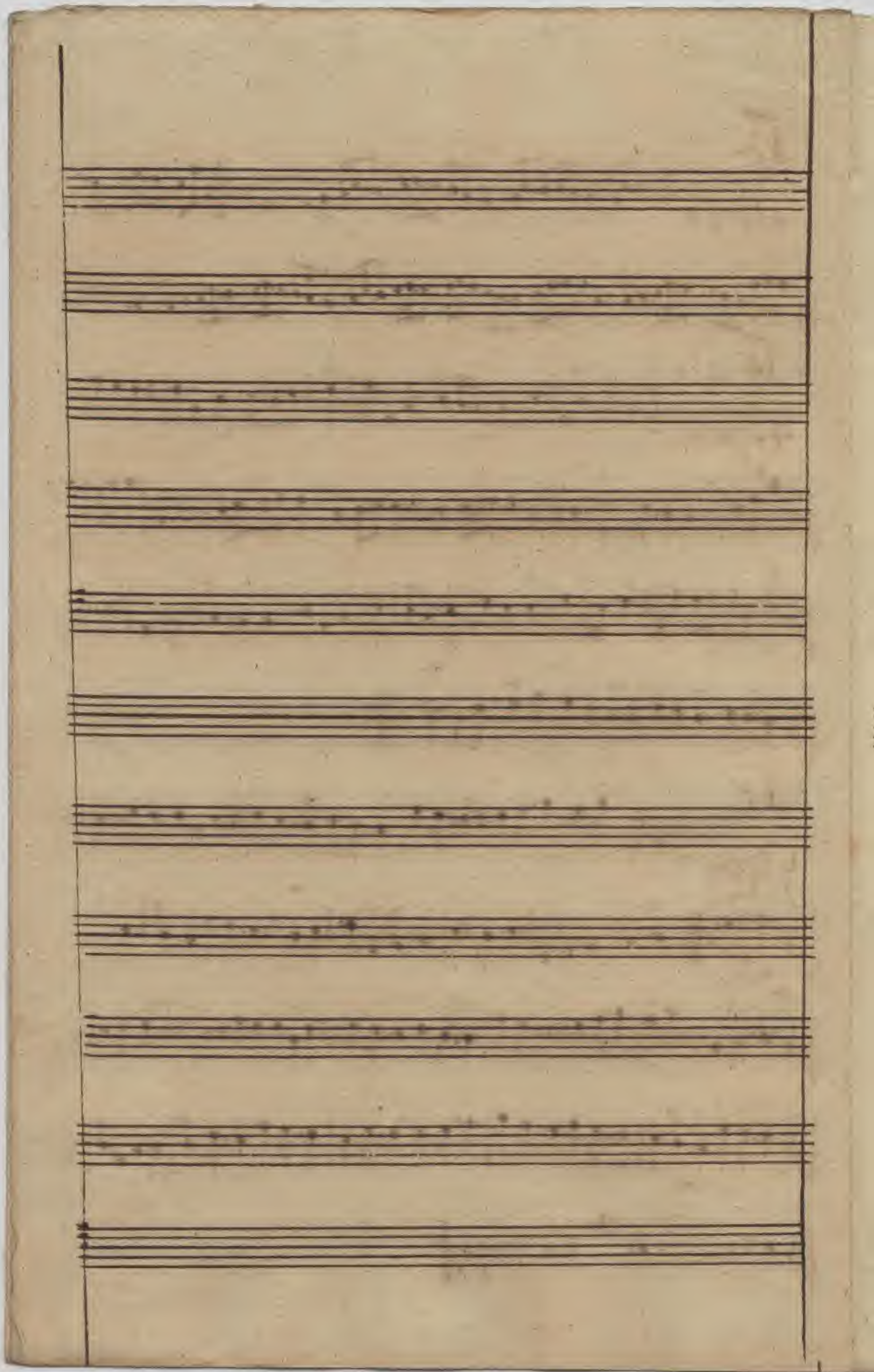
Gigue



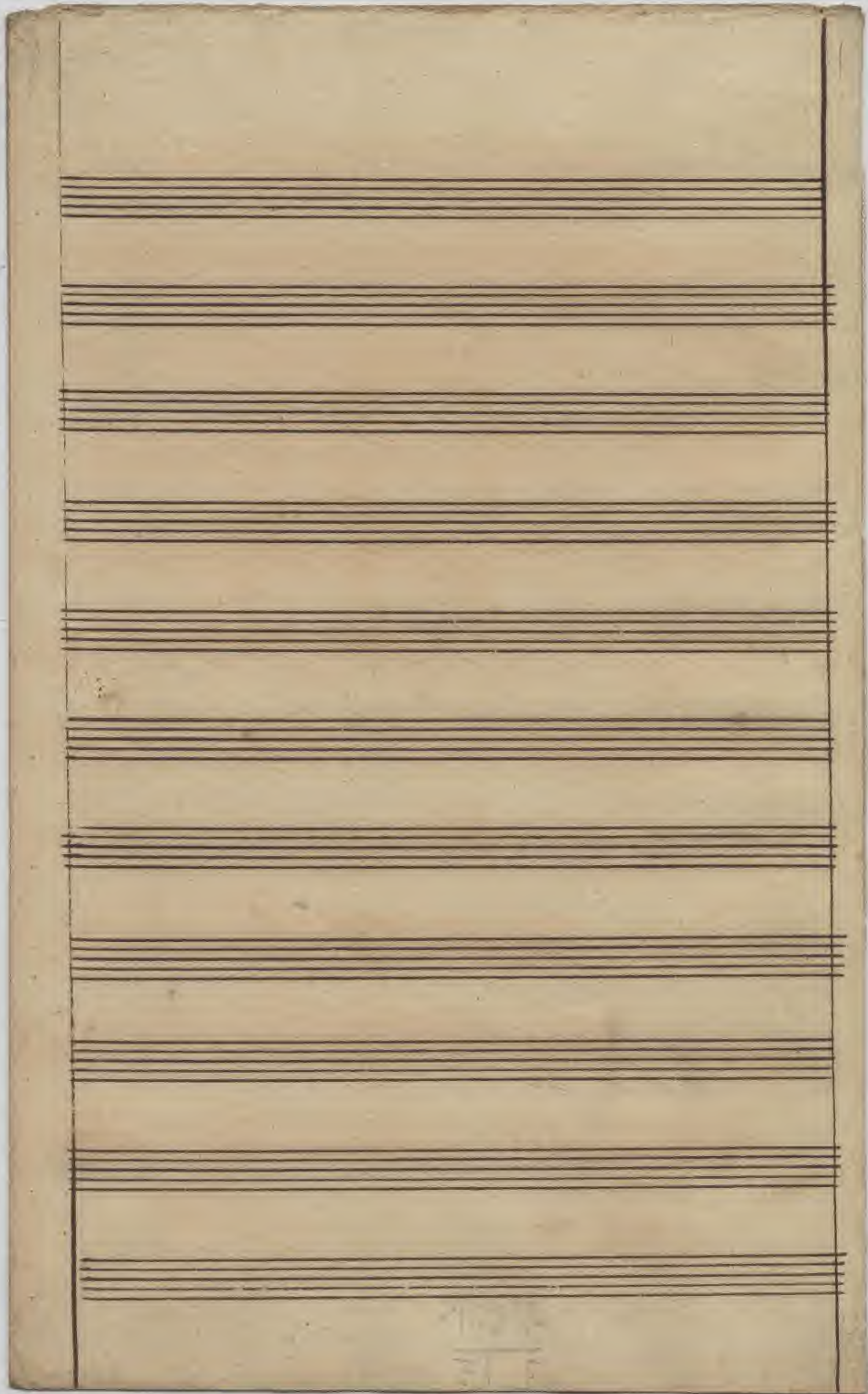
fin.



Da Capo



46



Ouverture Thesée Violino 2^{do}

Prelude

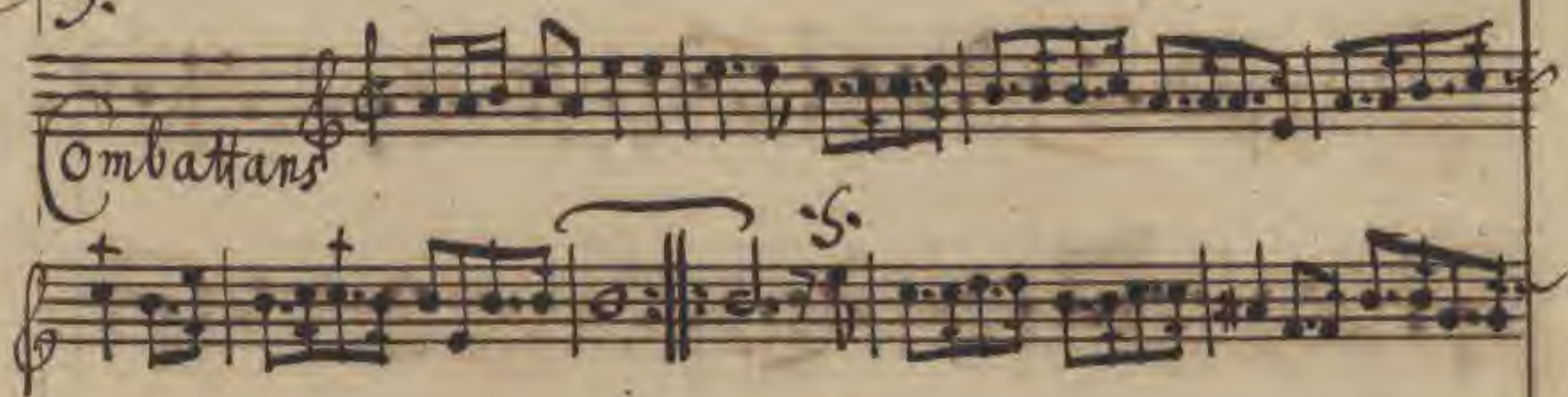
Mus 1827-F-8



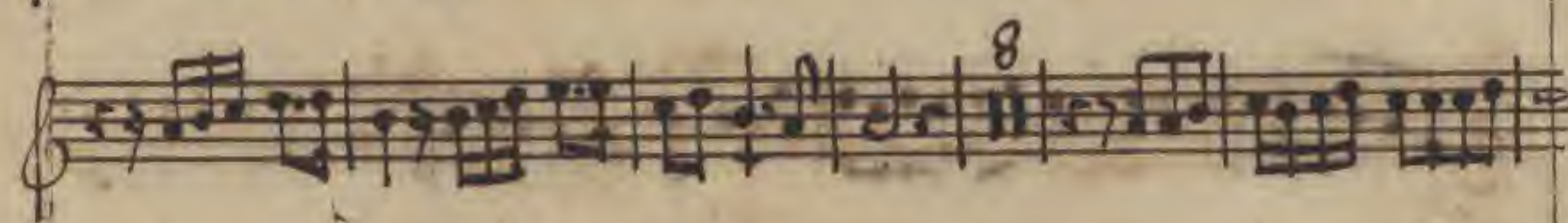
2. Trio tacet

3.

Combattans

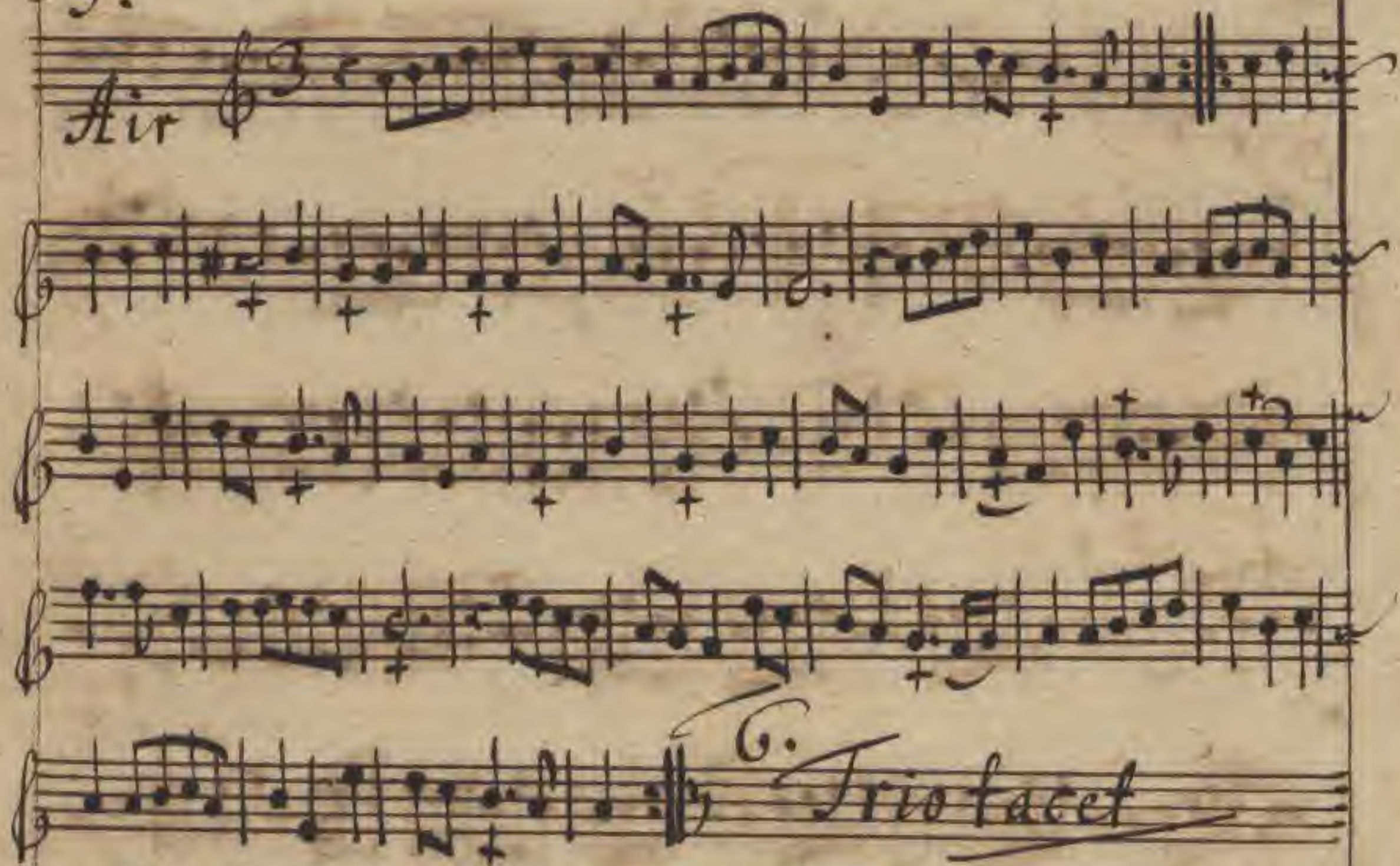


piano



5.

Air



6.

Triolet

7. Prelude

2. suite

2. fois



8.

Air



Volti

9.
air

10. Prelude
3. suite

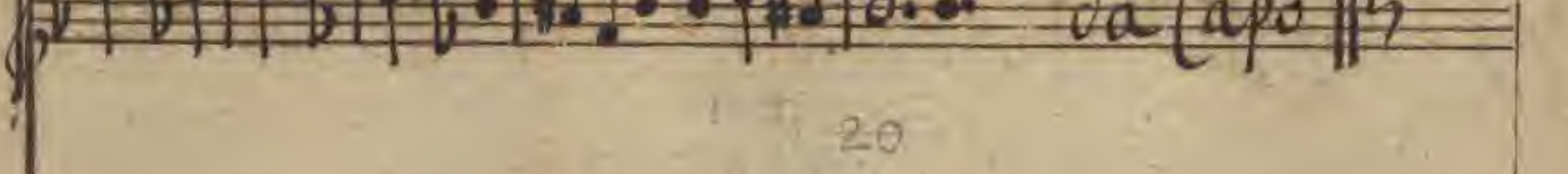
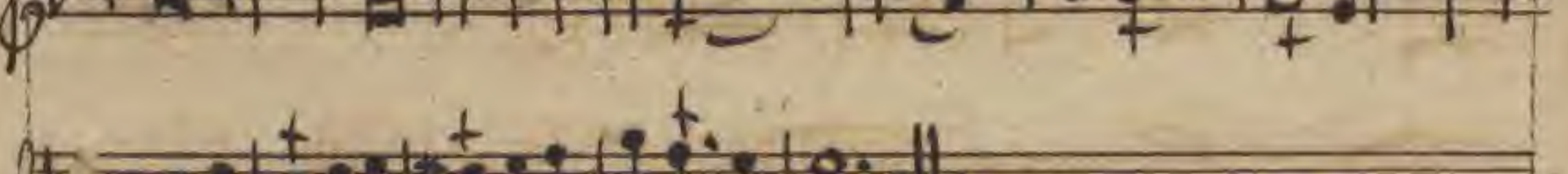
11.
air

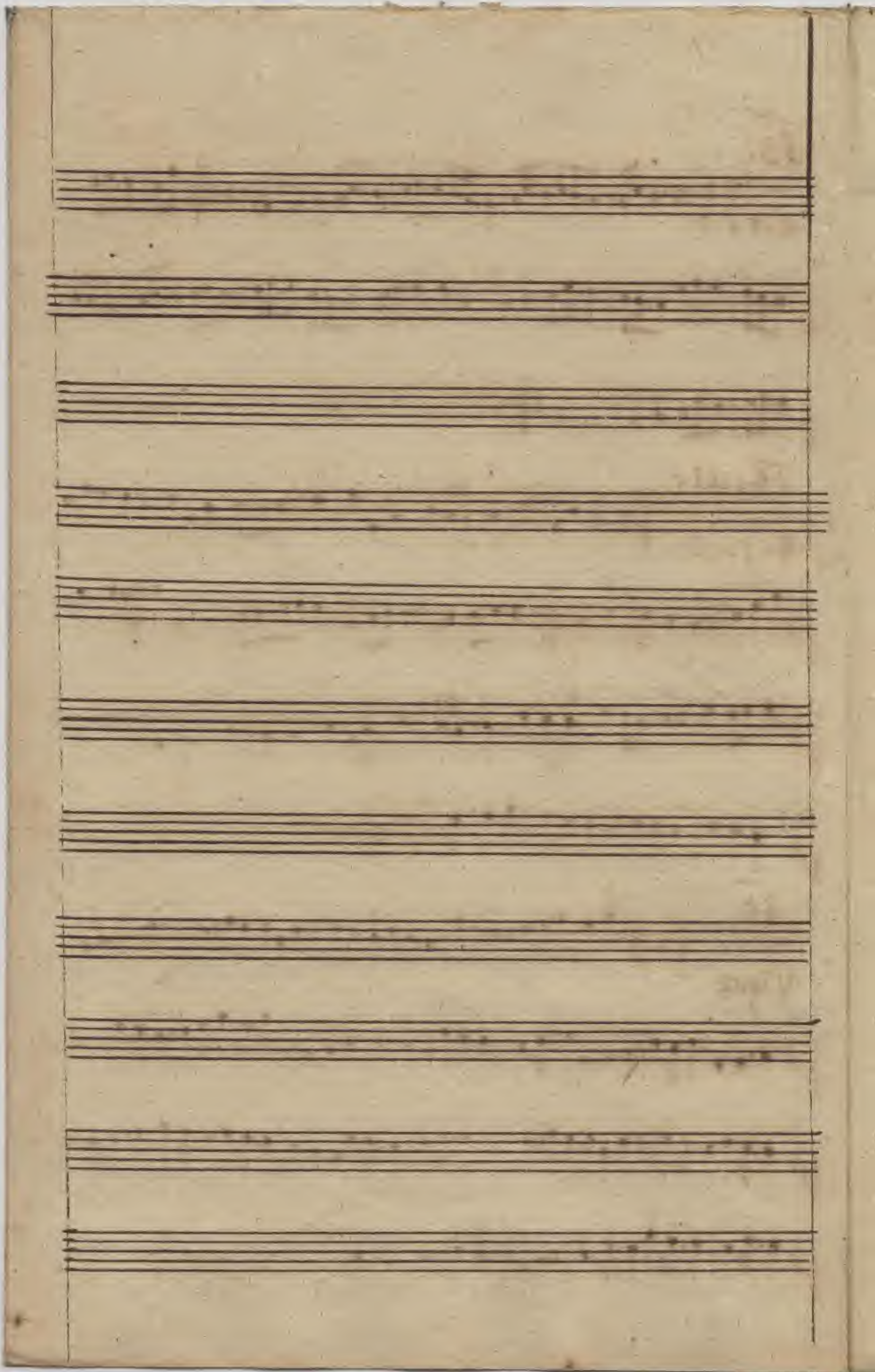
12
Triolacet
piano

13.



14. air







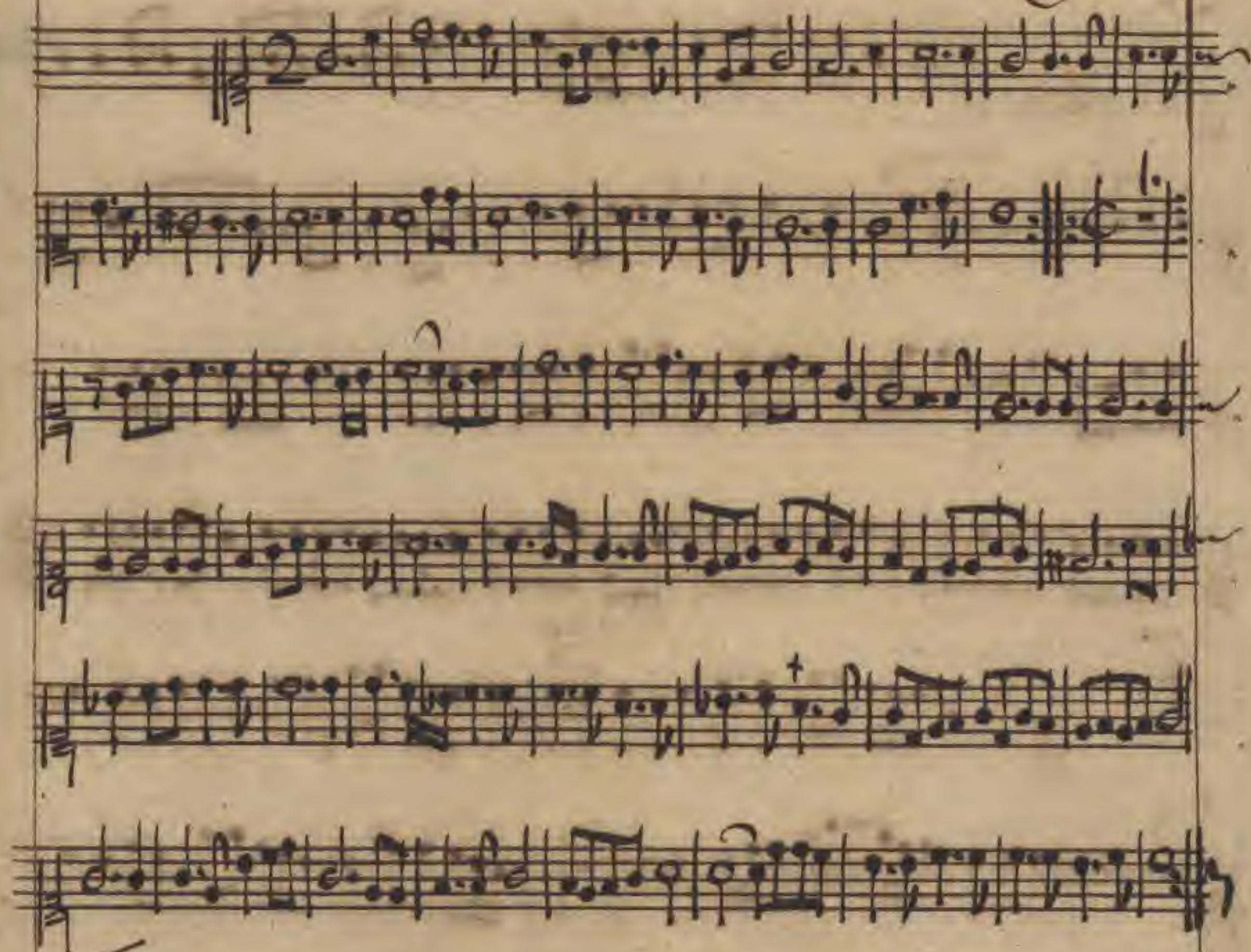


1274

1274

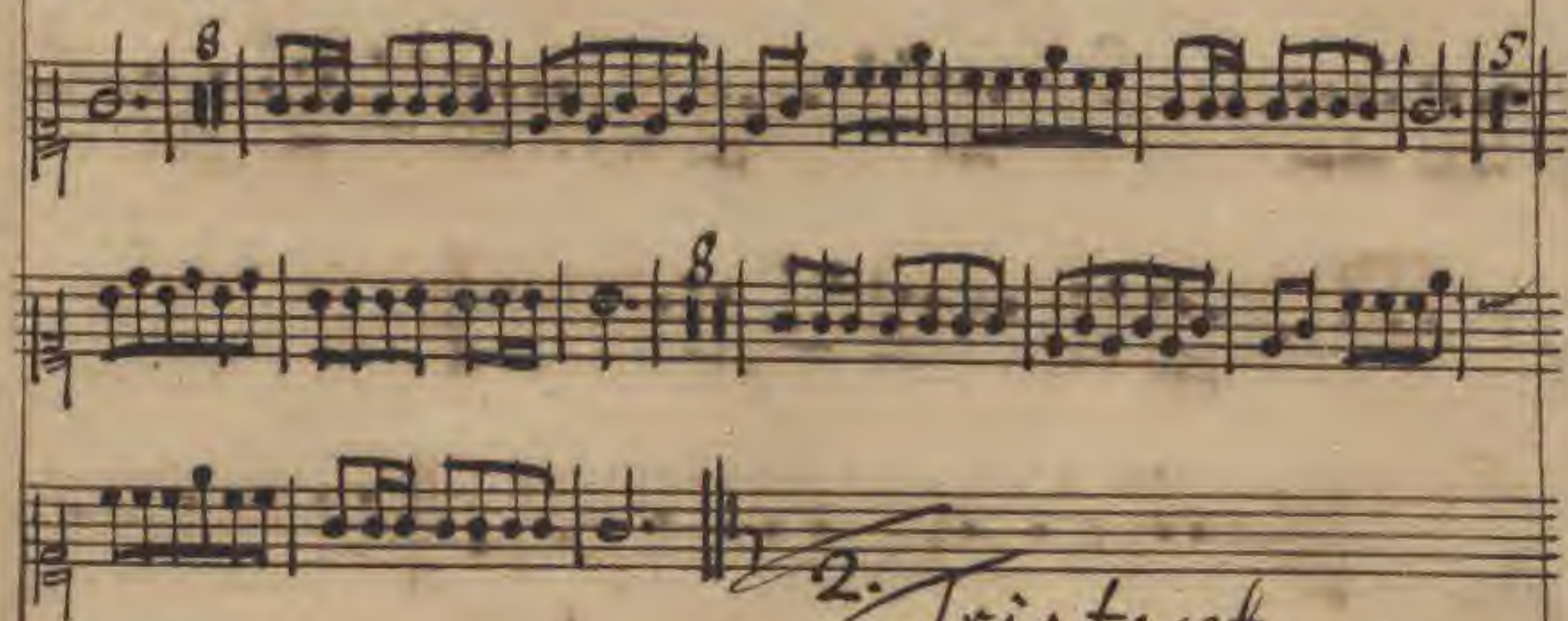
Ouverture

Thesée Haute Contre



1.

Prelude



2. Trio tacet

Mus. 1827-F-8

Sächs.
Landesbibl.
Dresd.

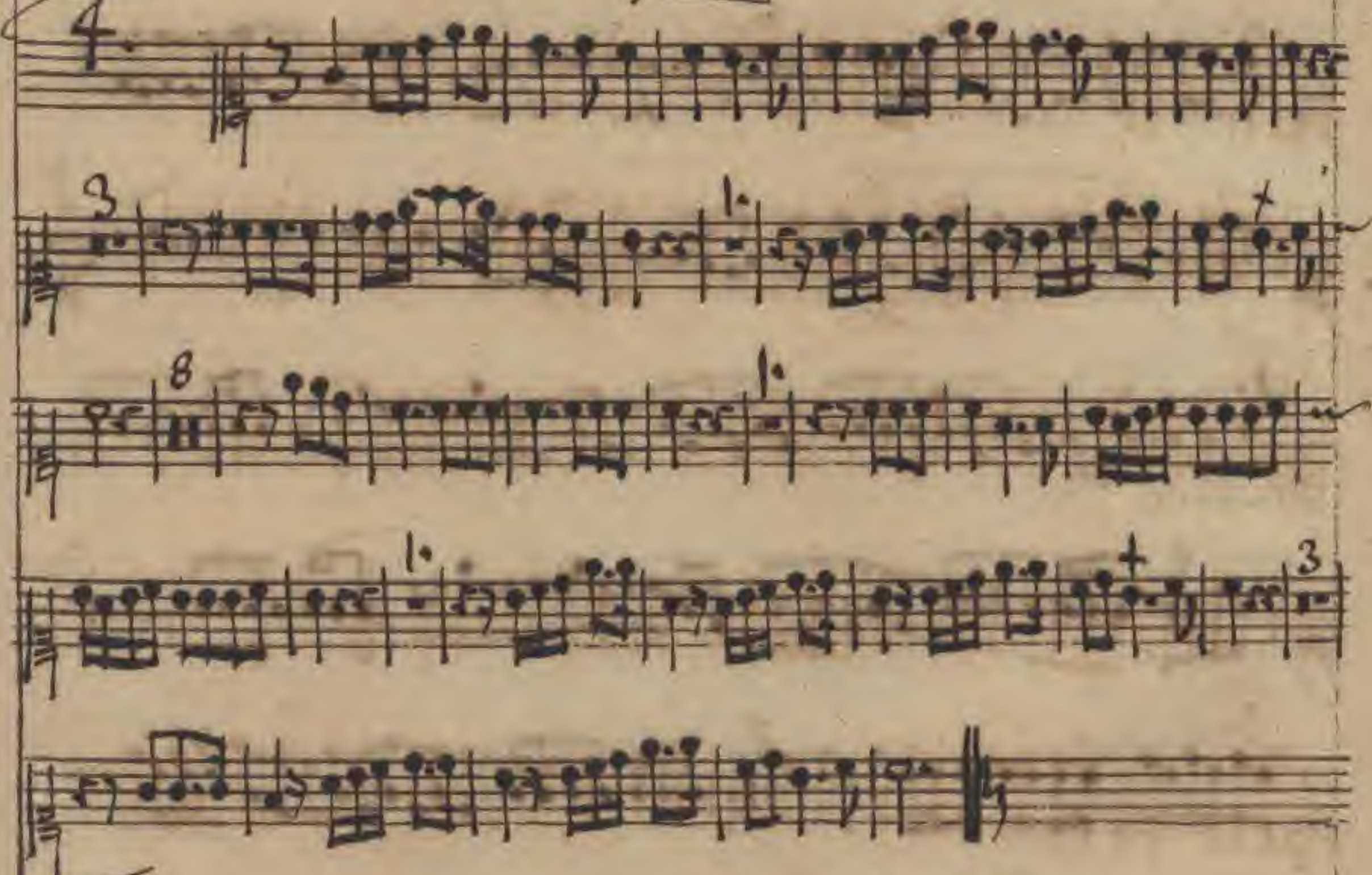
39

3.

Combattans



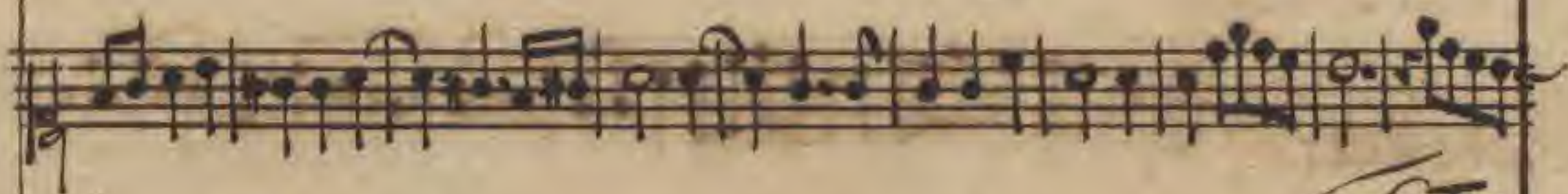
4.



5.

Air



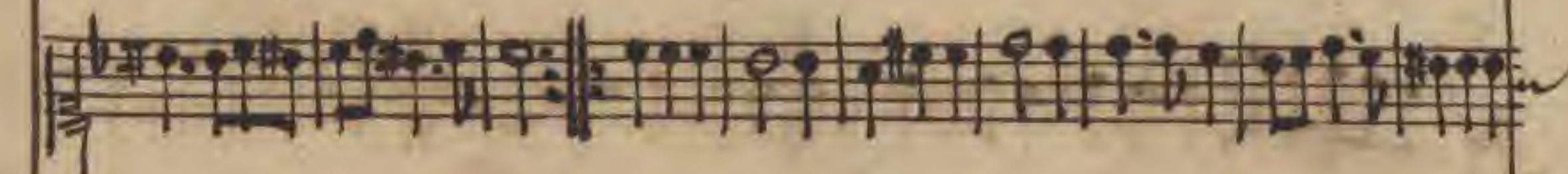


6. Trio
tacet

7. Prelude s.

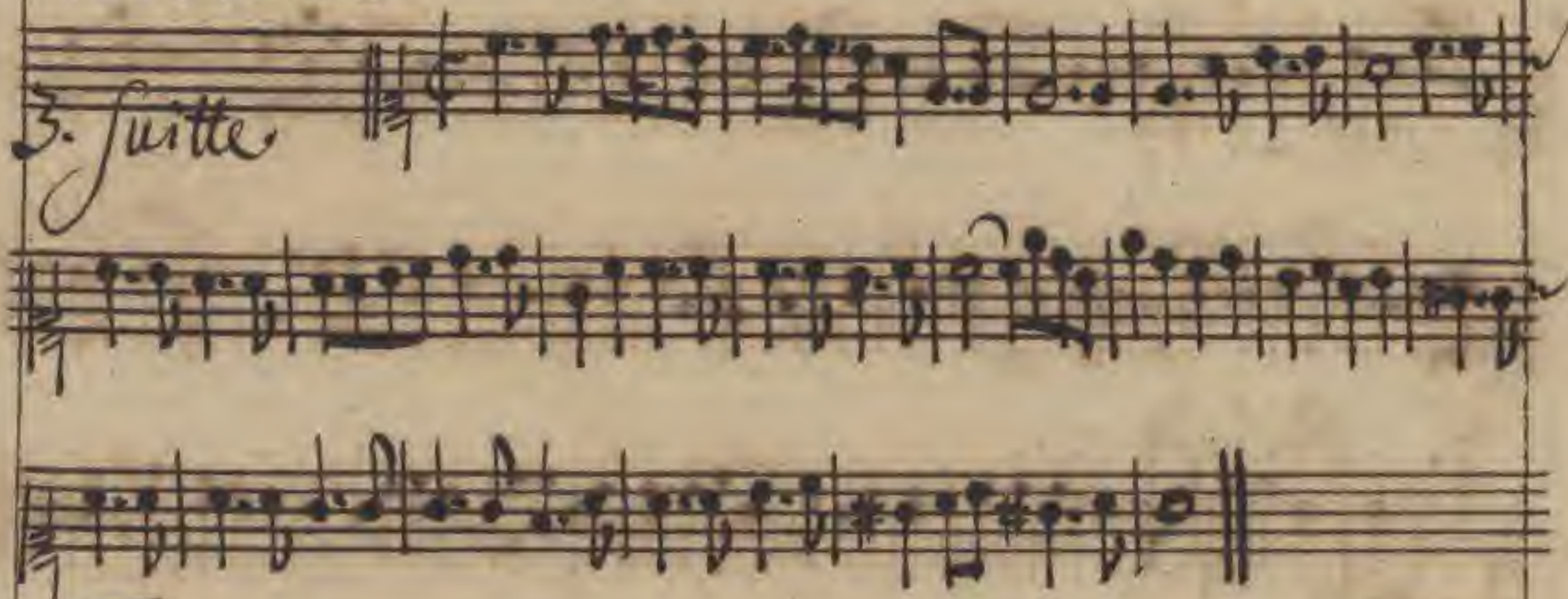


2. suite 2. fois



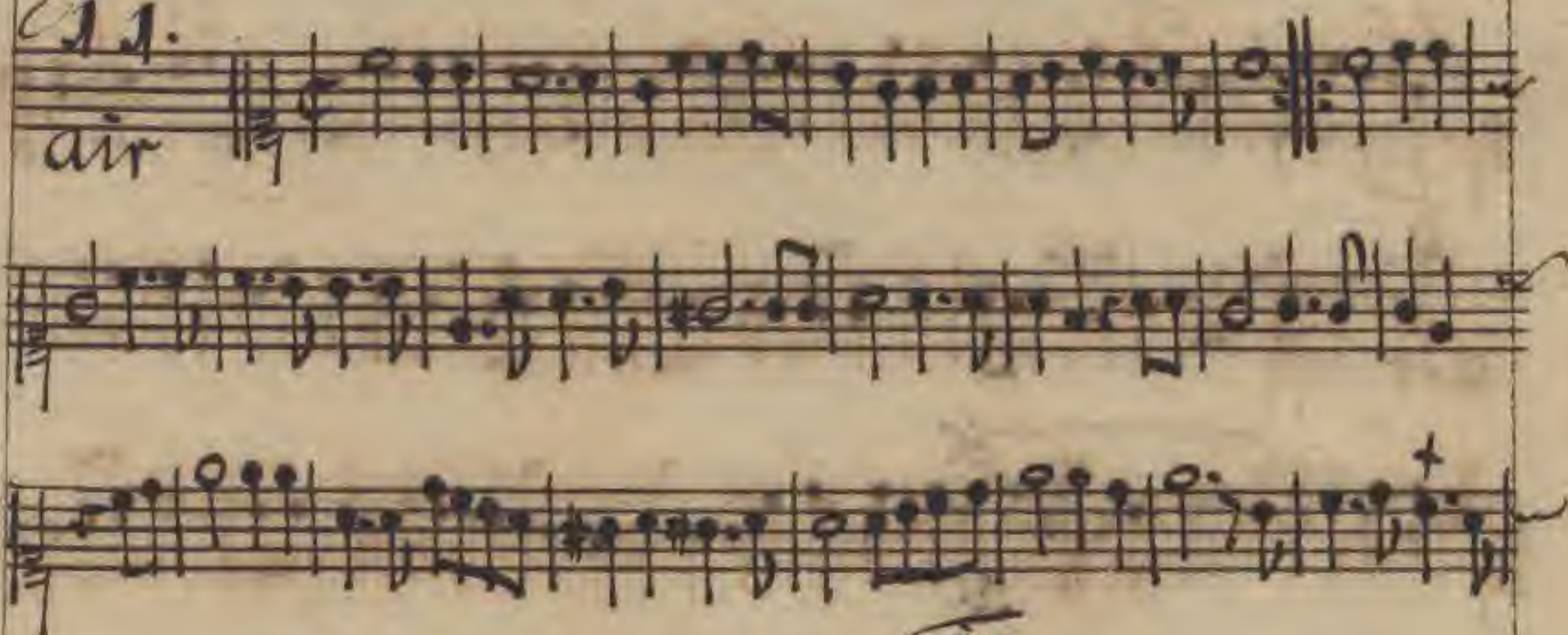
10. Prelude

3. suite



11.

air



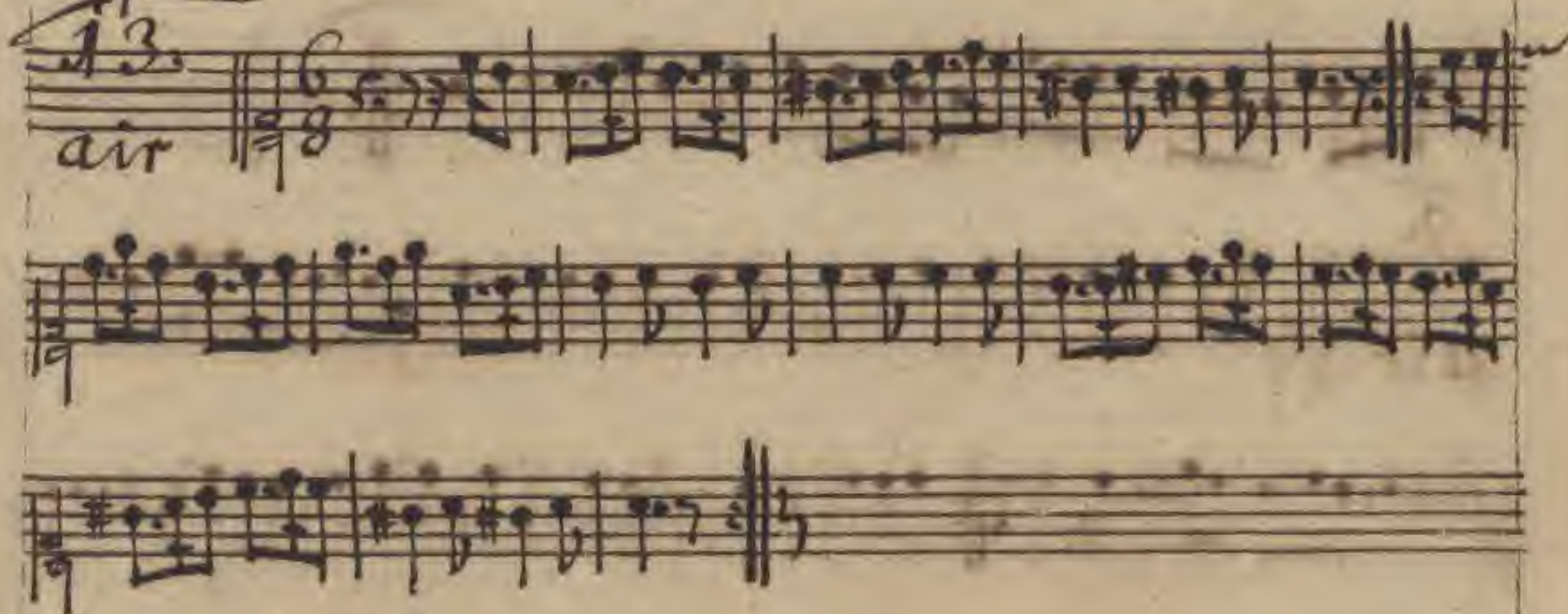
12

Trio facit

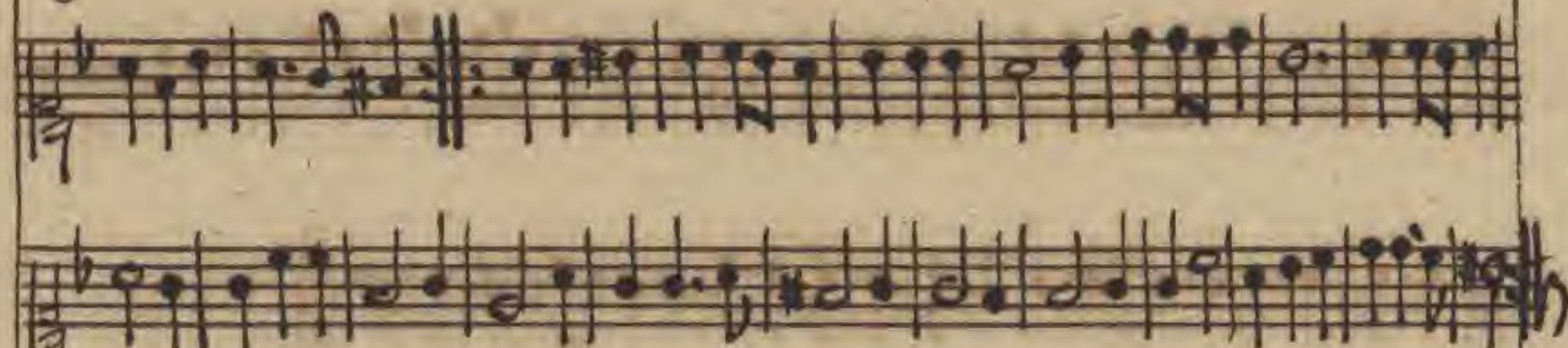
piano

13.

air



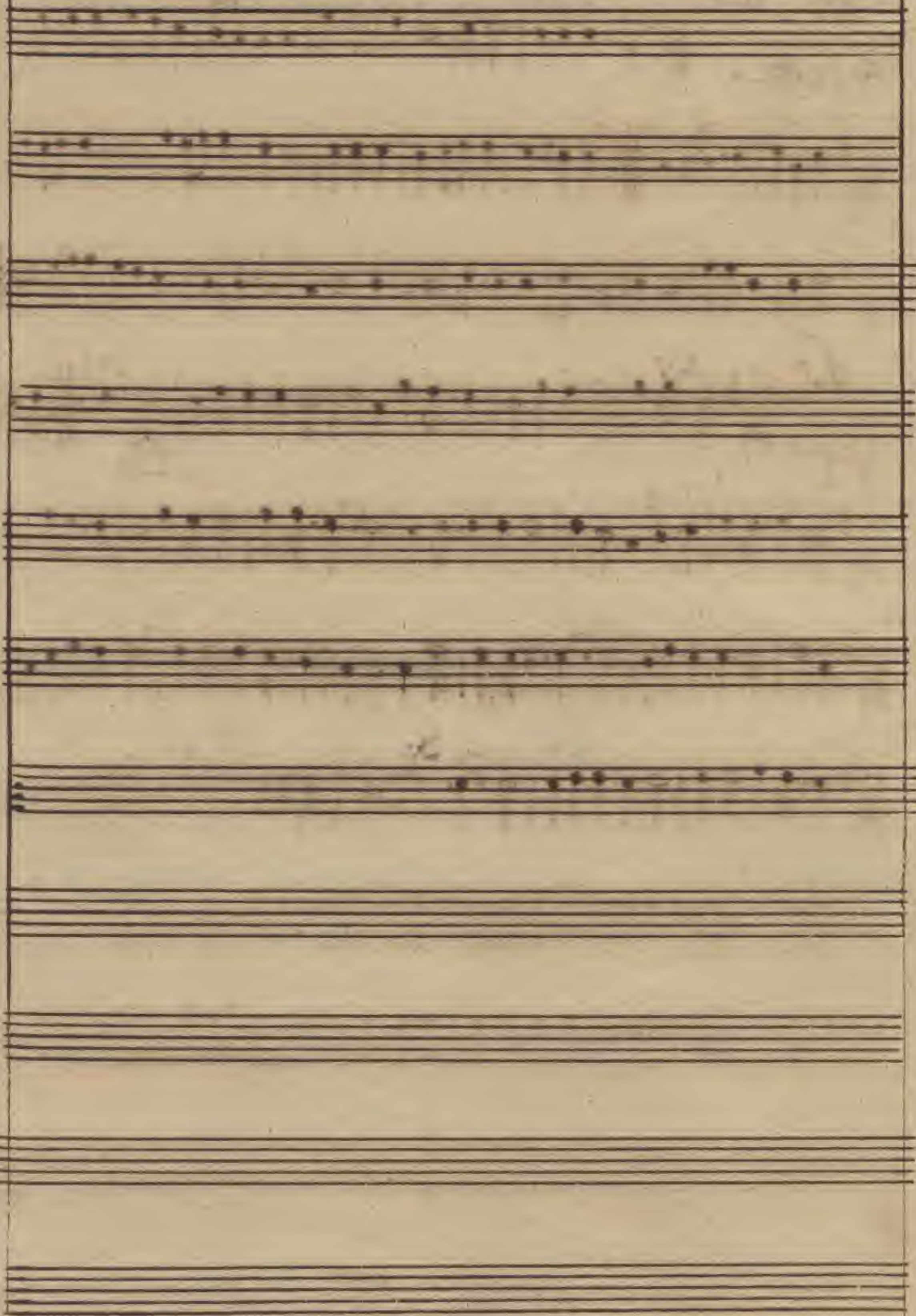
14 air
4. suite

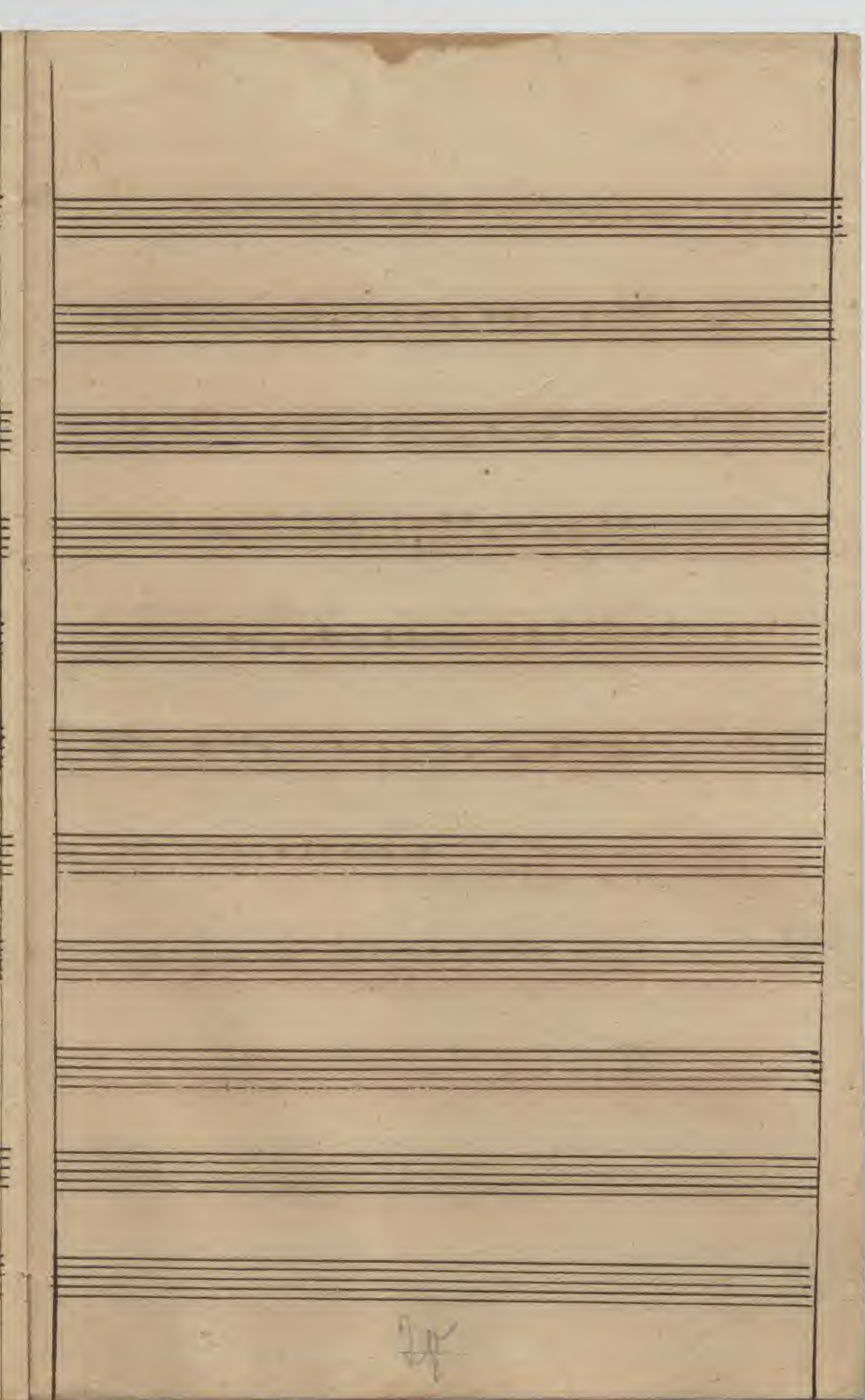


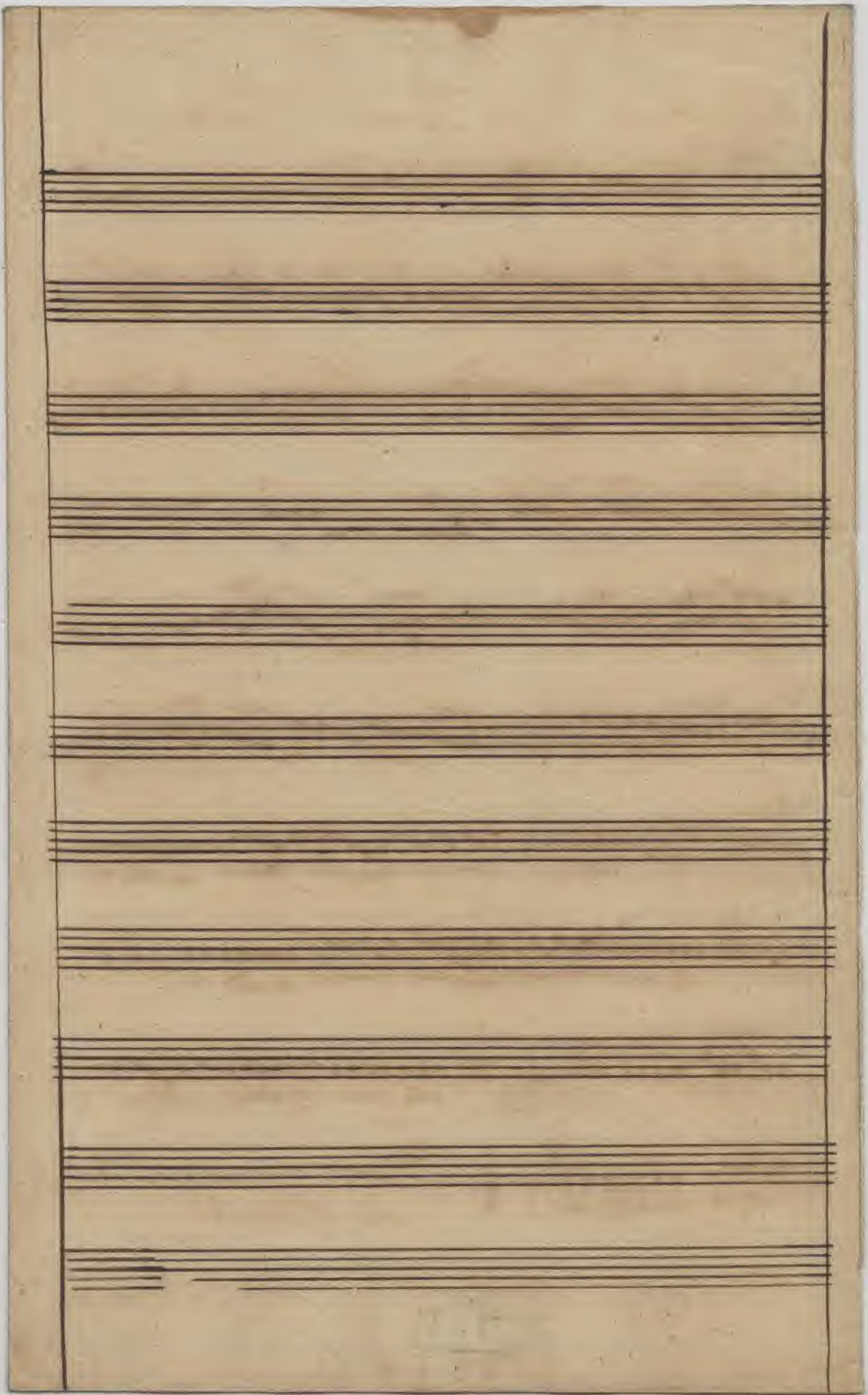
15
Gigue



da capo

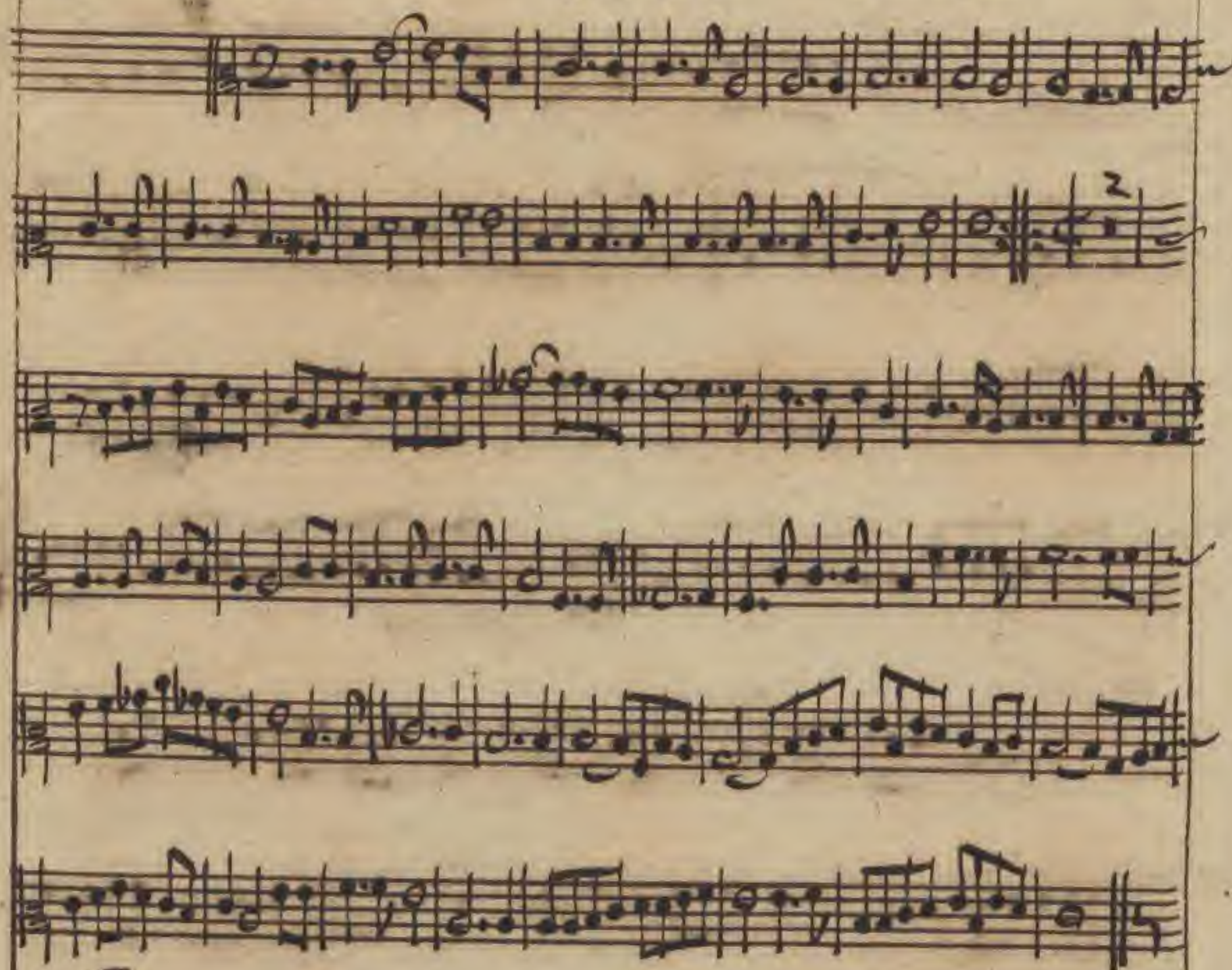






Ouverture

Thesée Taille



i.

Prelude



2.

Tristact

Mus. 1827-4-8



3.



4.



5.

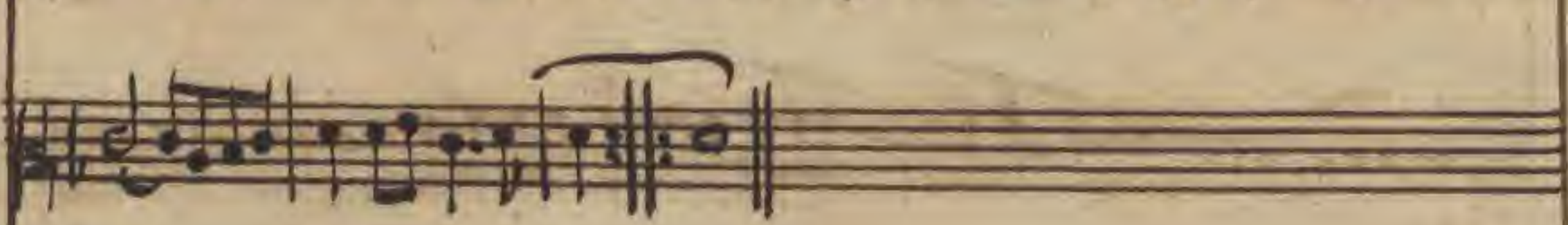
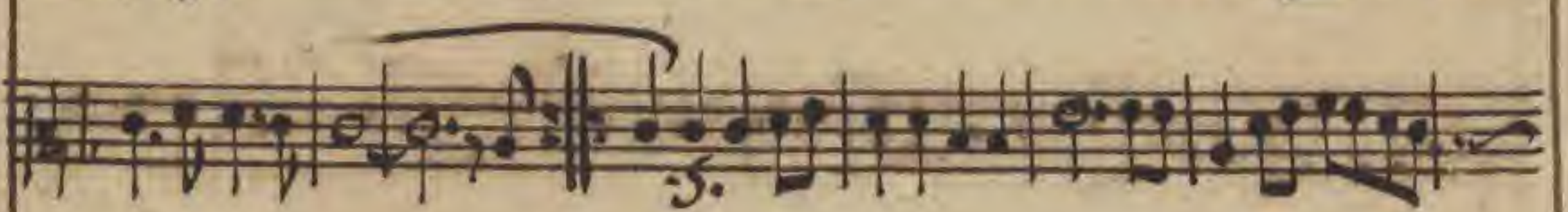
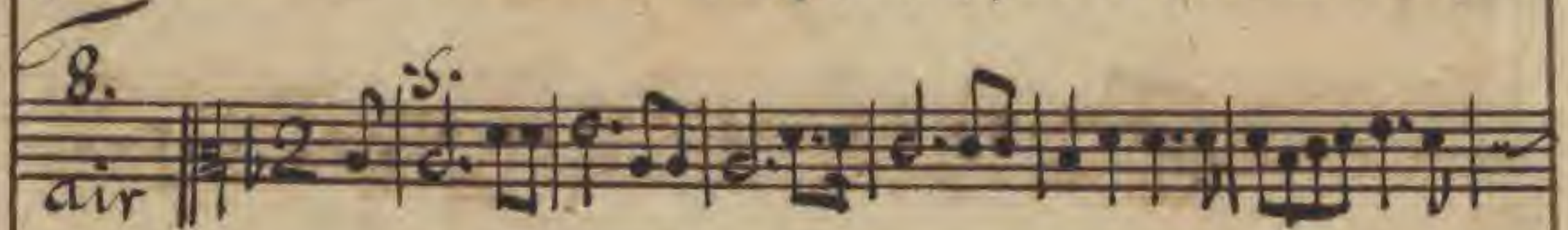




7. Prelude 5.

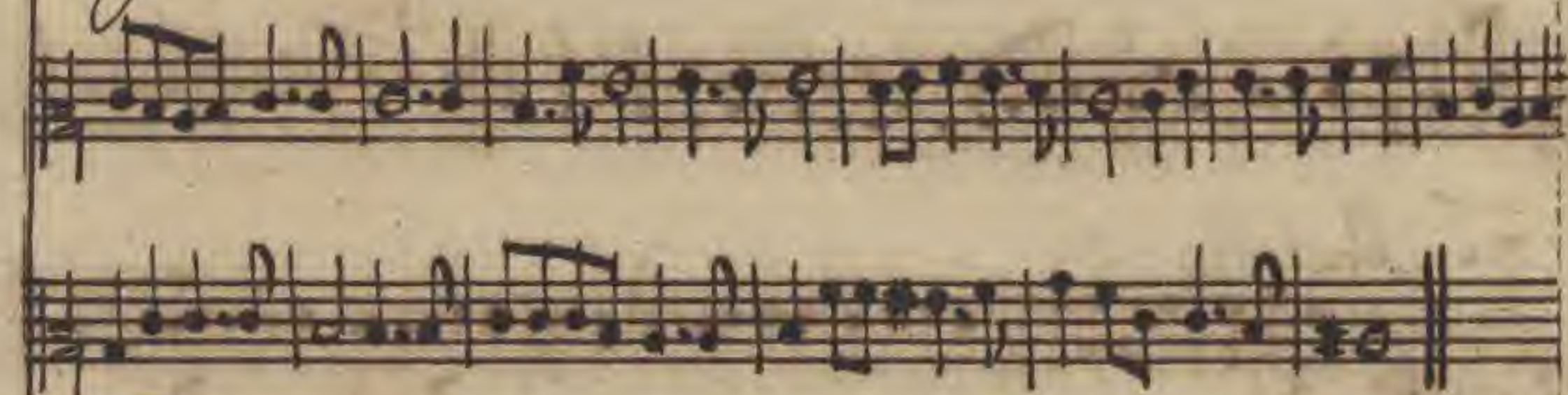


2. suite 2 fois

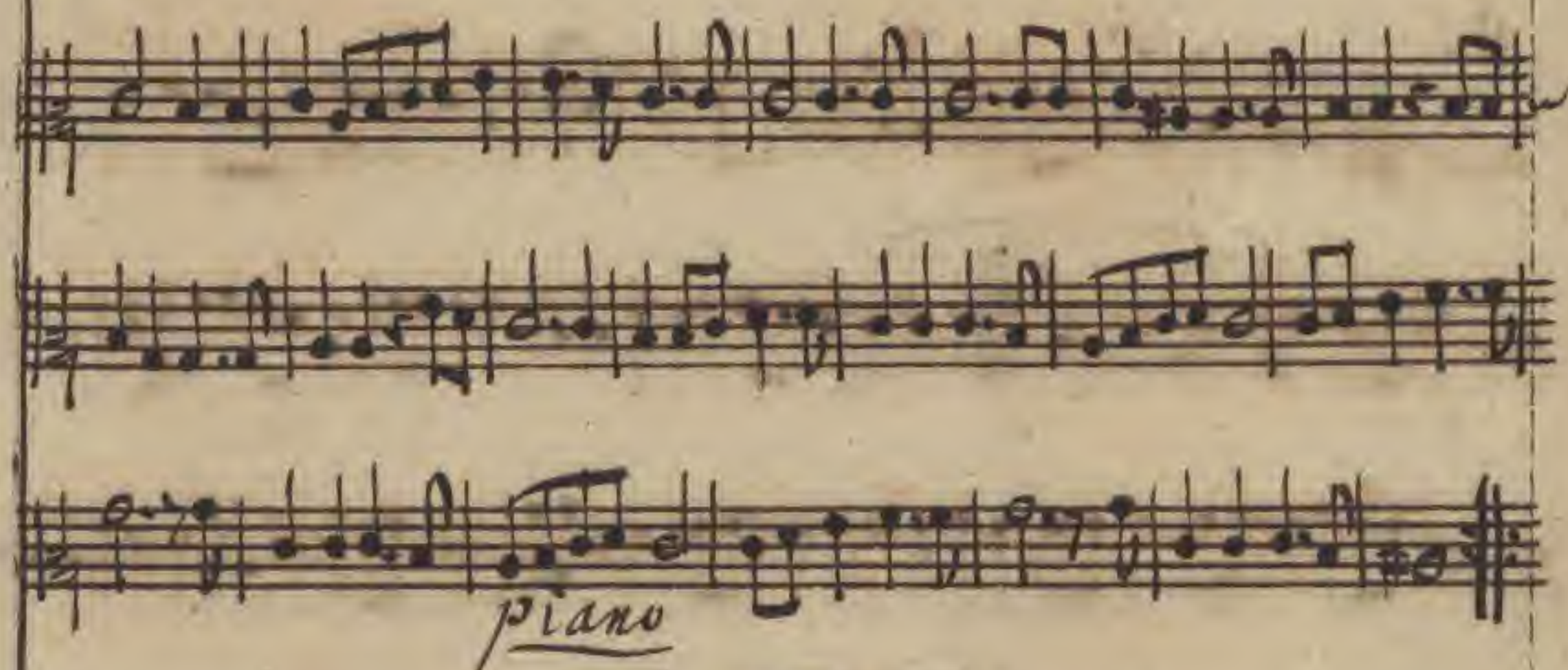


i. Prelude

3. suite



ii.
air



12. Trio tacet

i3
air



14. air

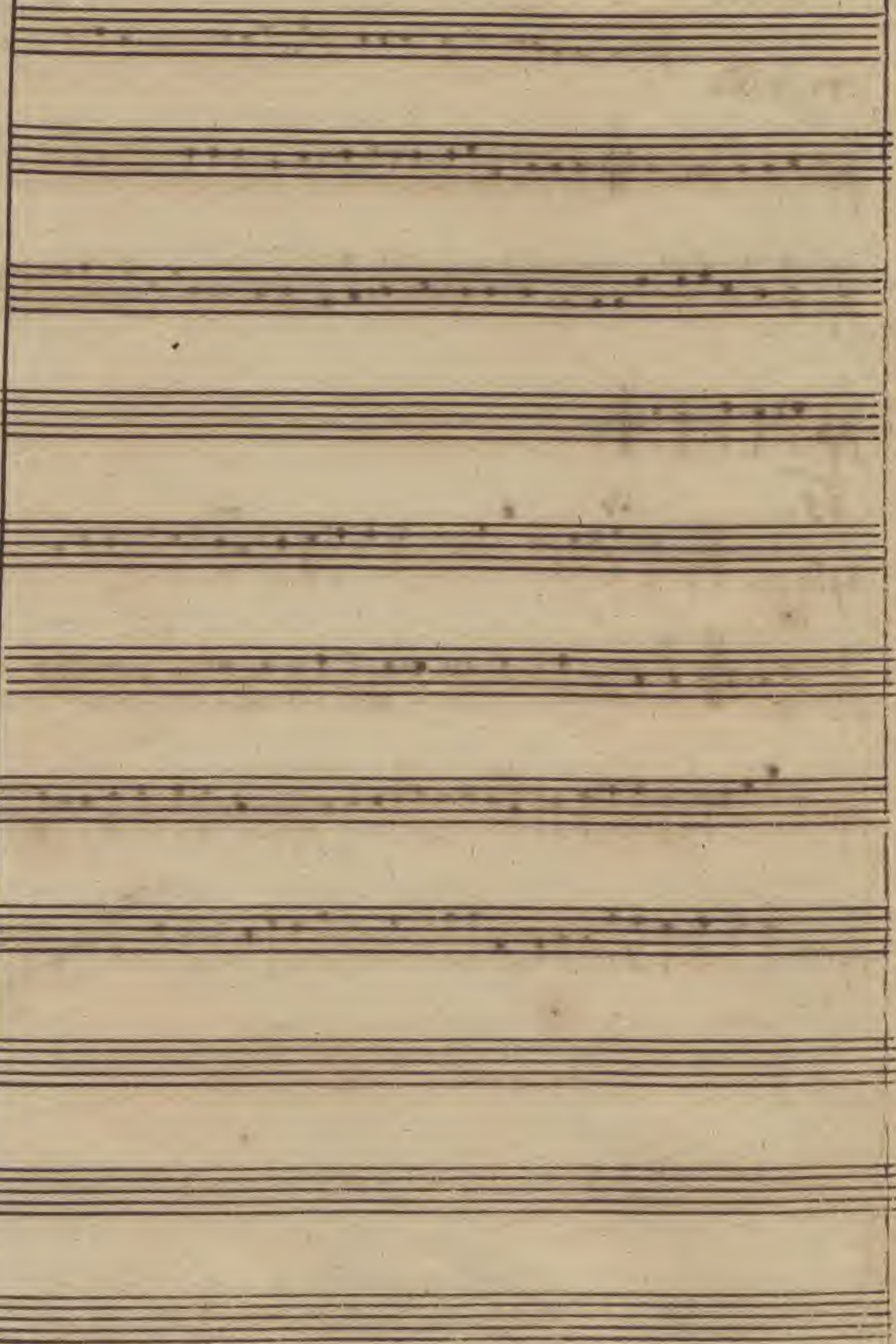
4. suite

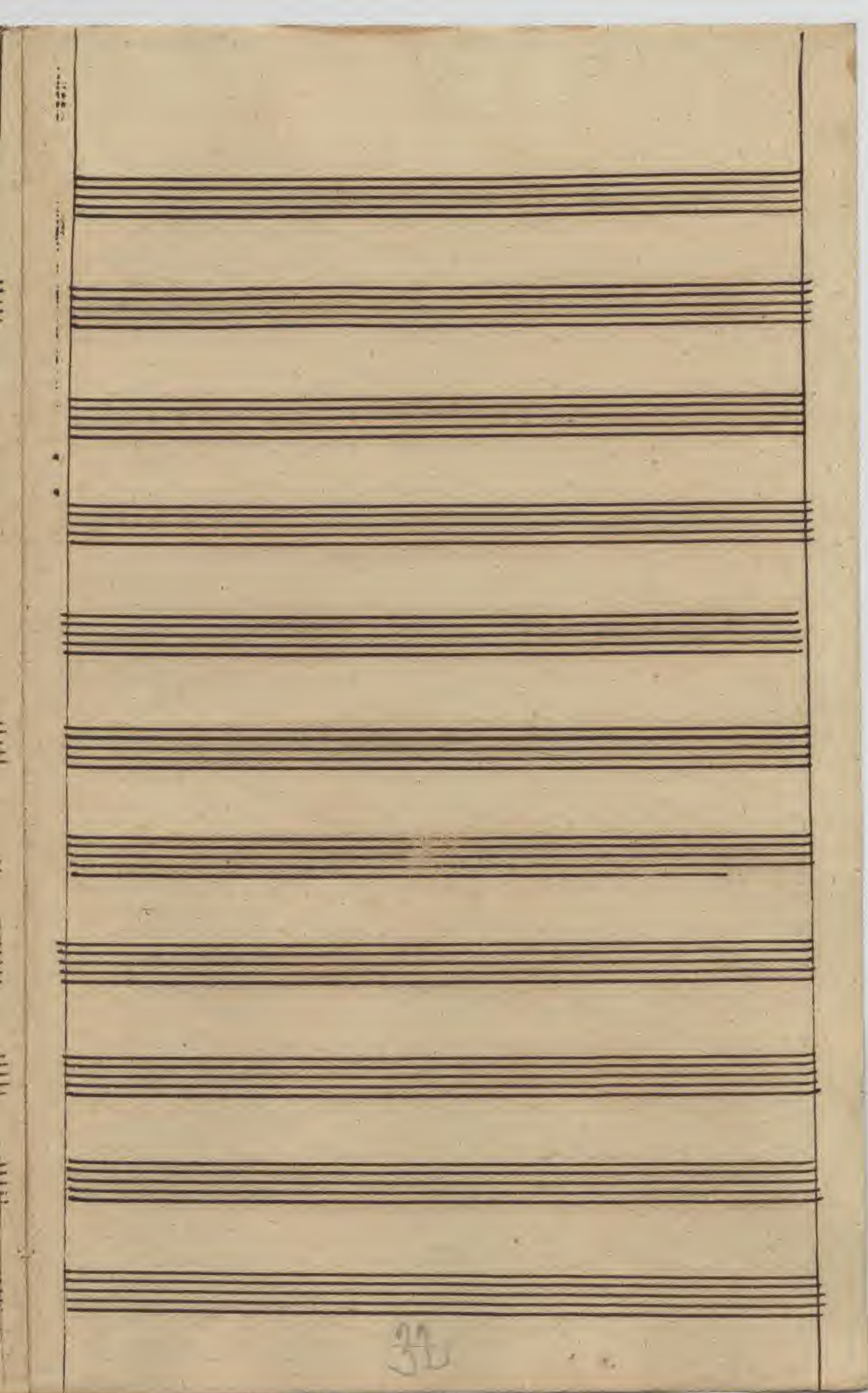


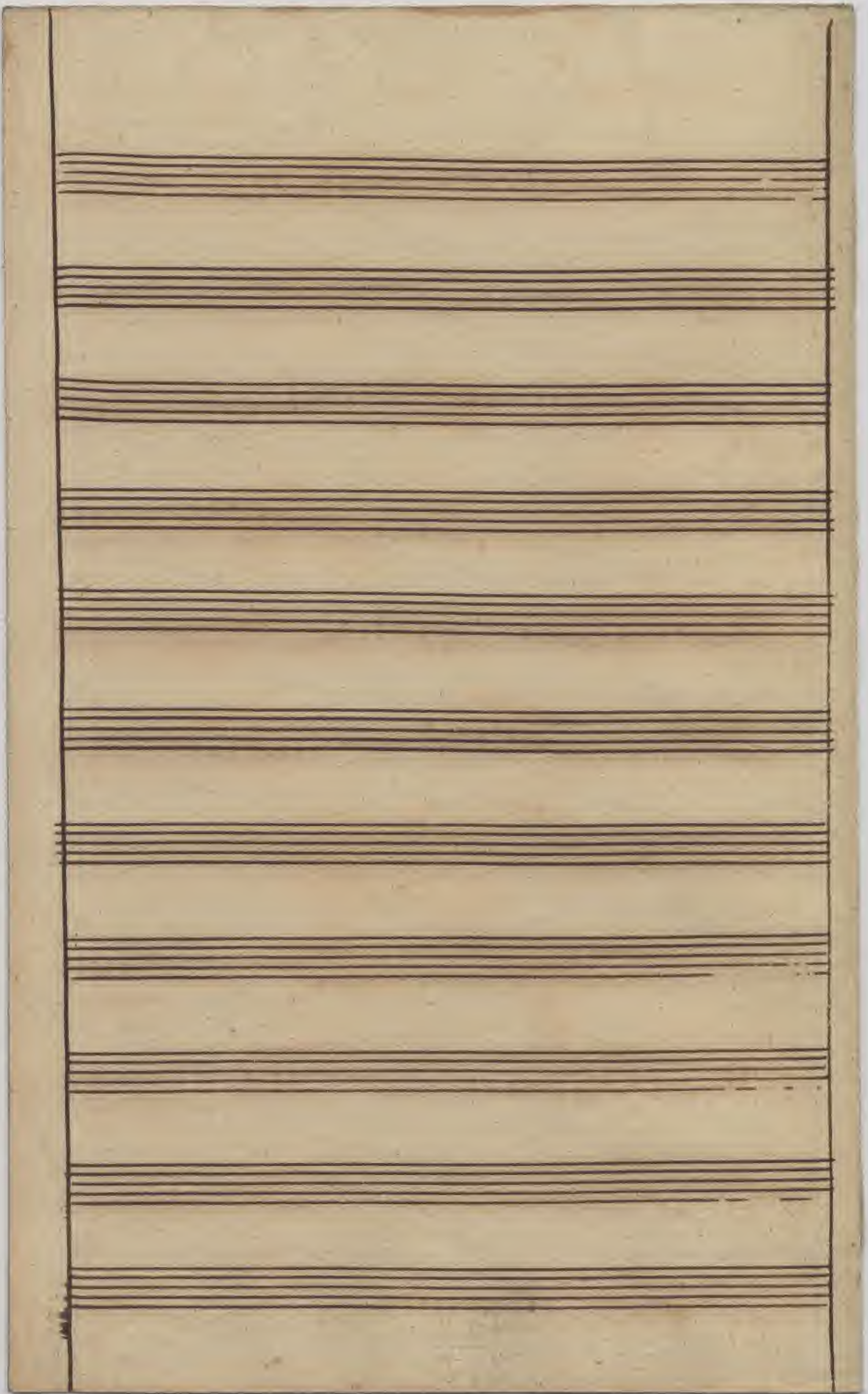
15.

Gigue

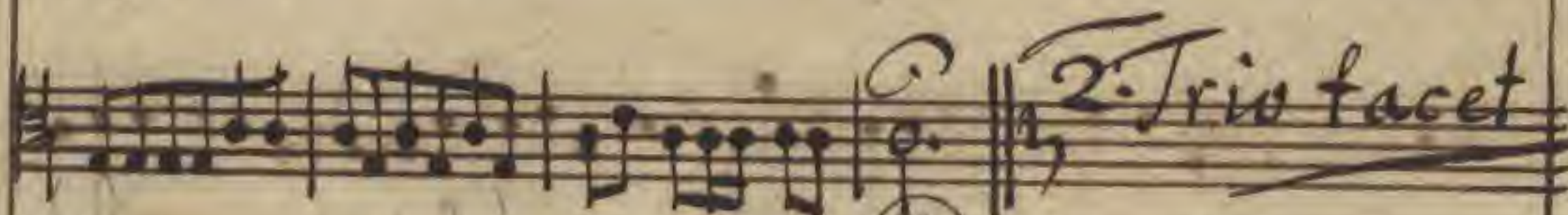
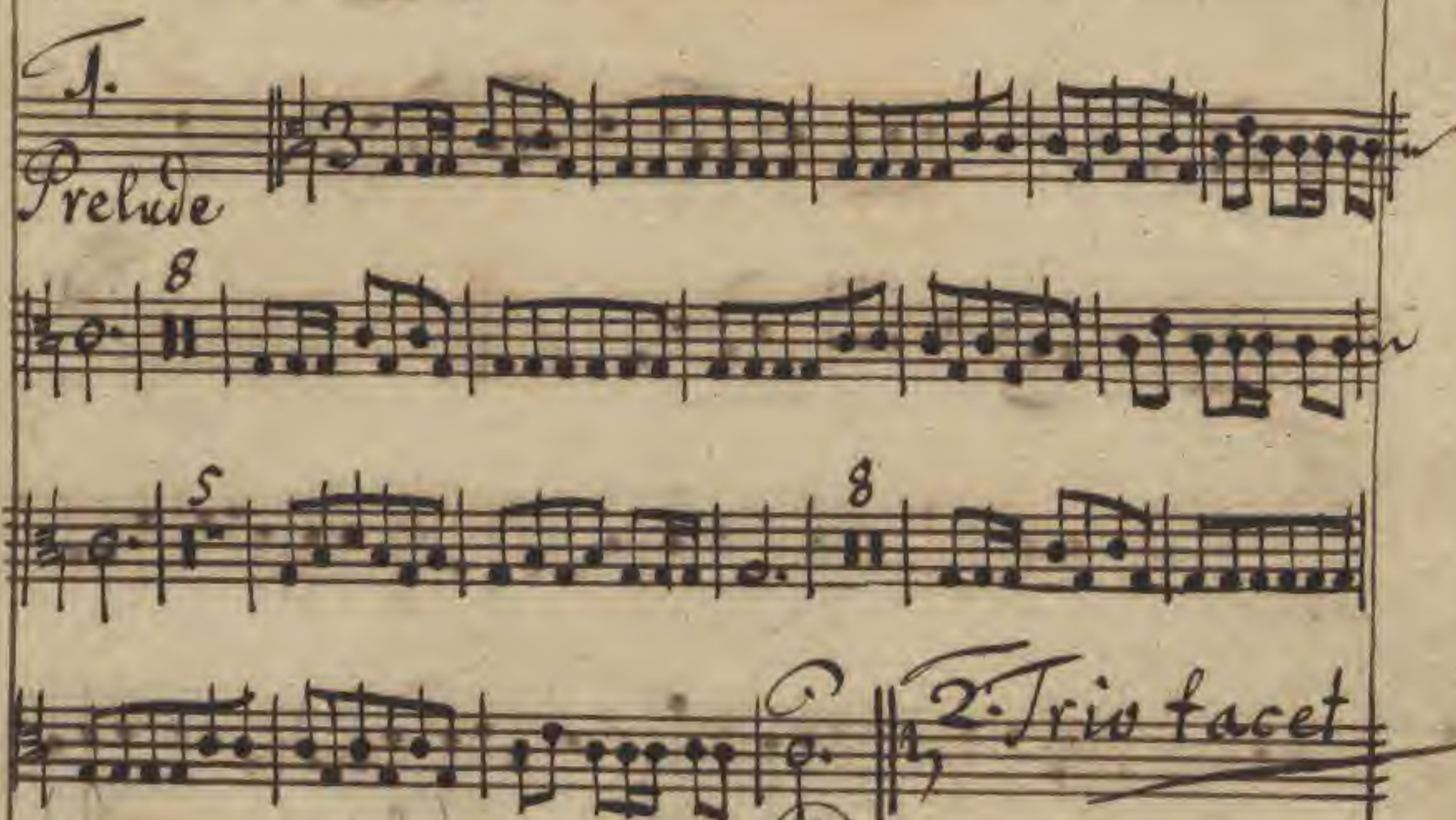
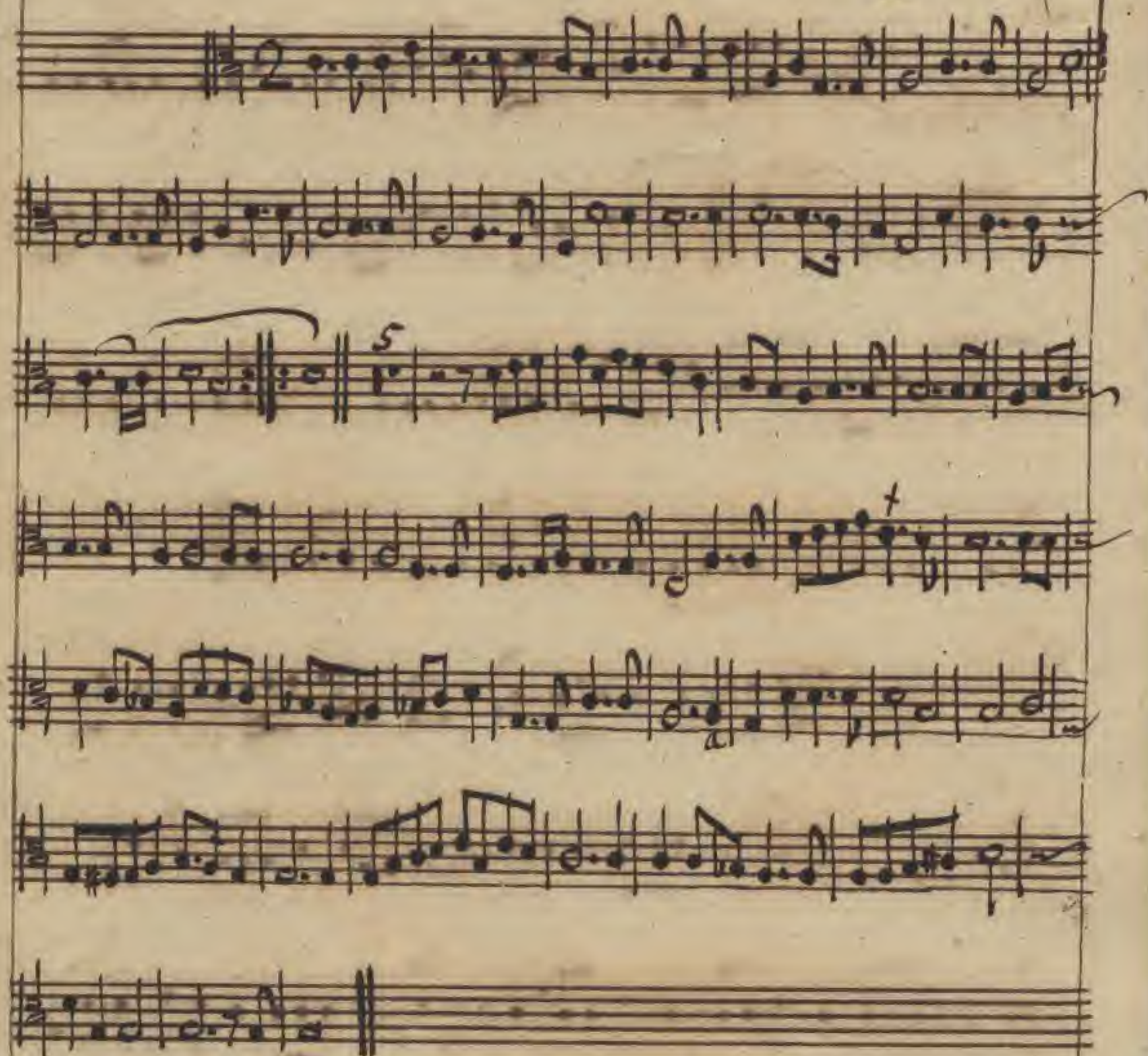






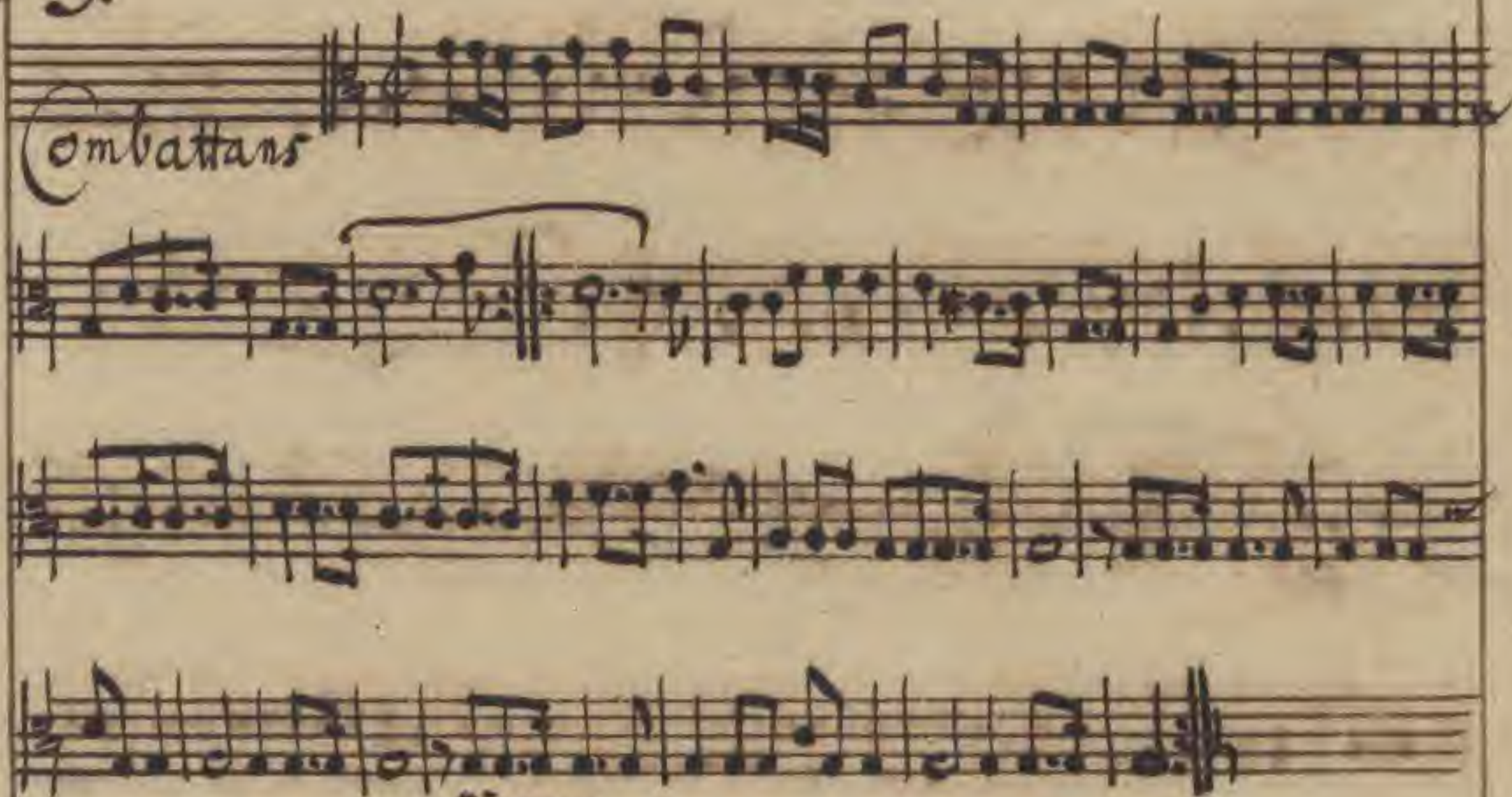


Ouverture Thesée Quinte



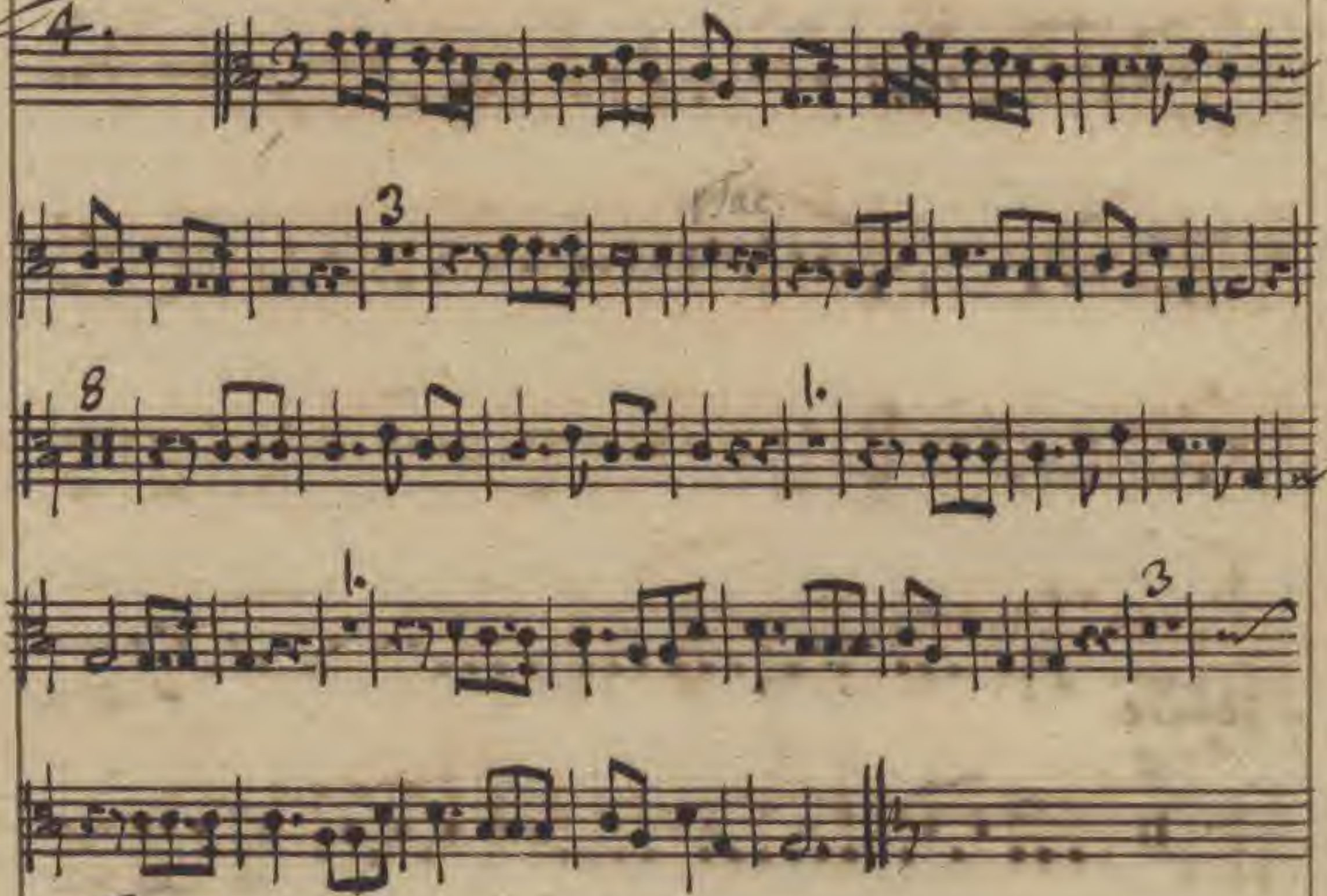
3.

Combattans



piano

4.



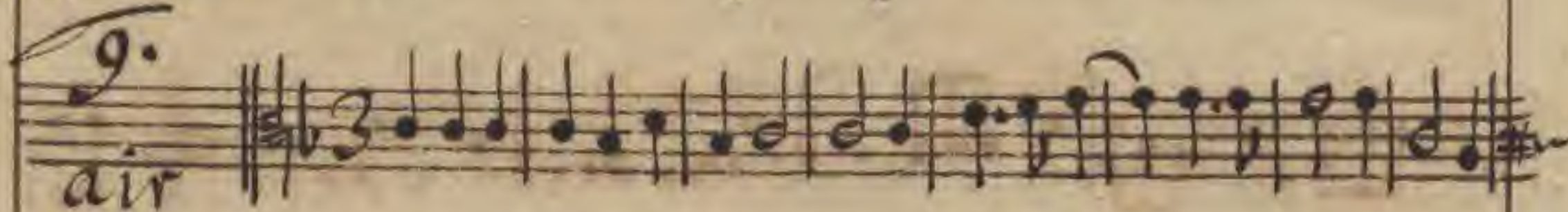
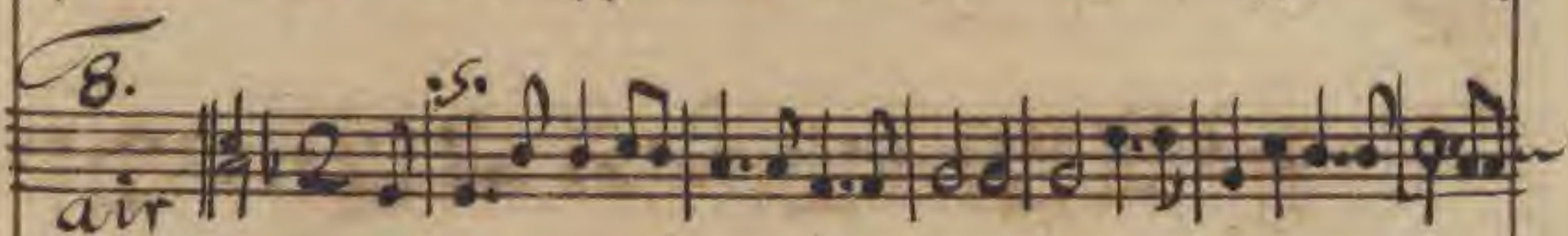
5.

air



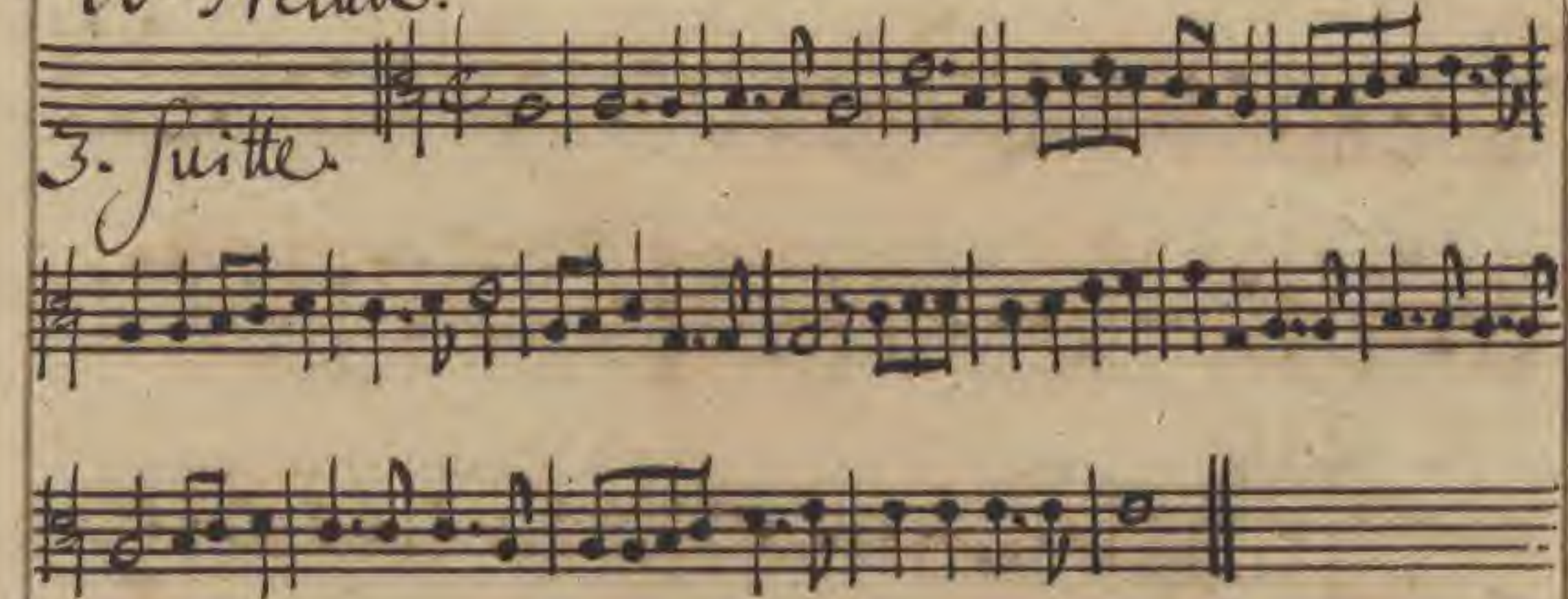


2. suite. 2. fois.

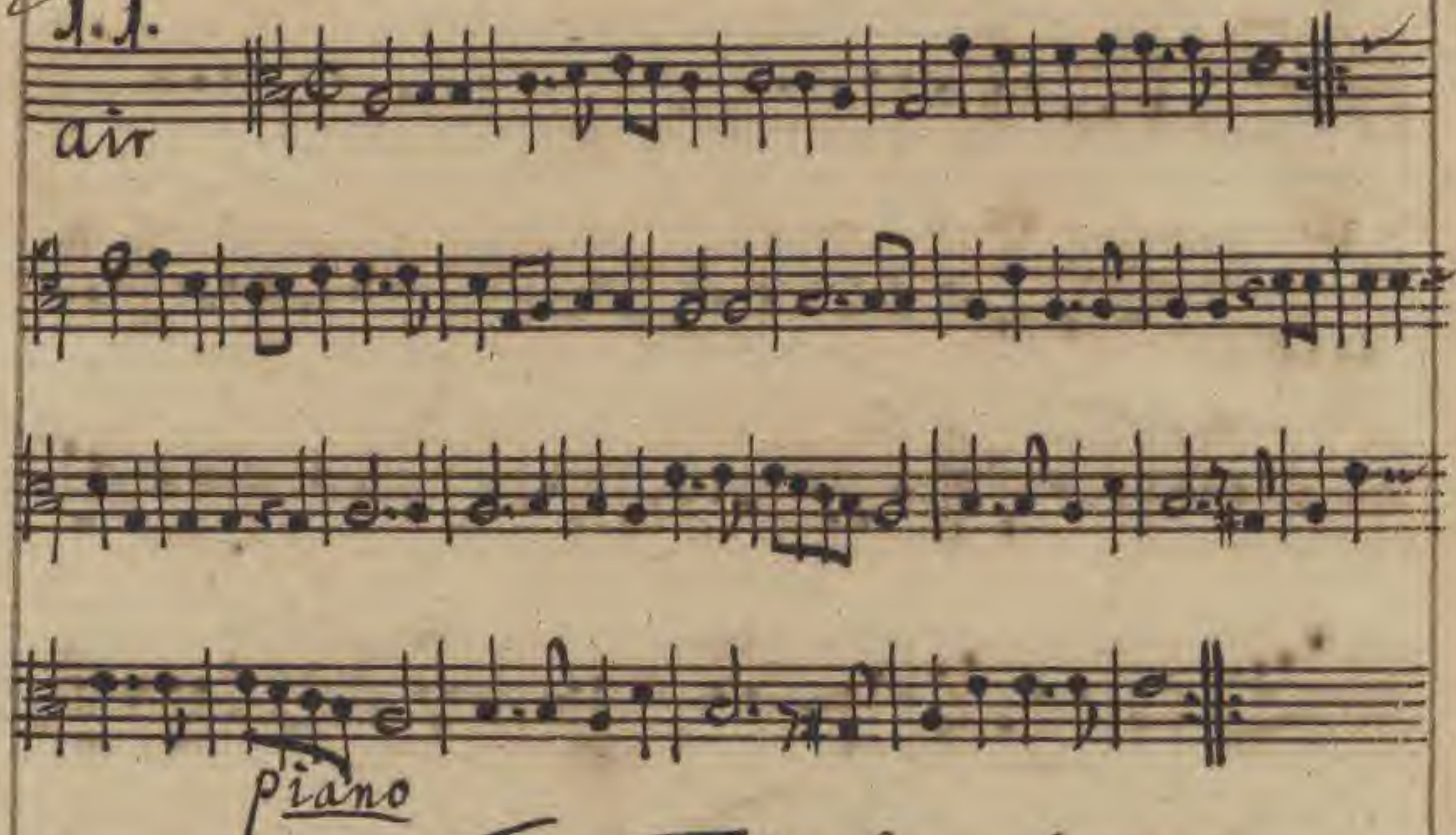


10. Prelude.

3. suite

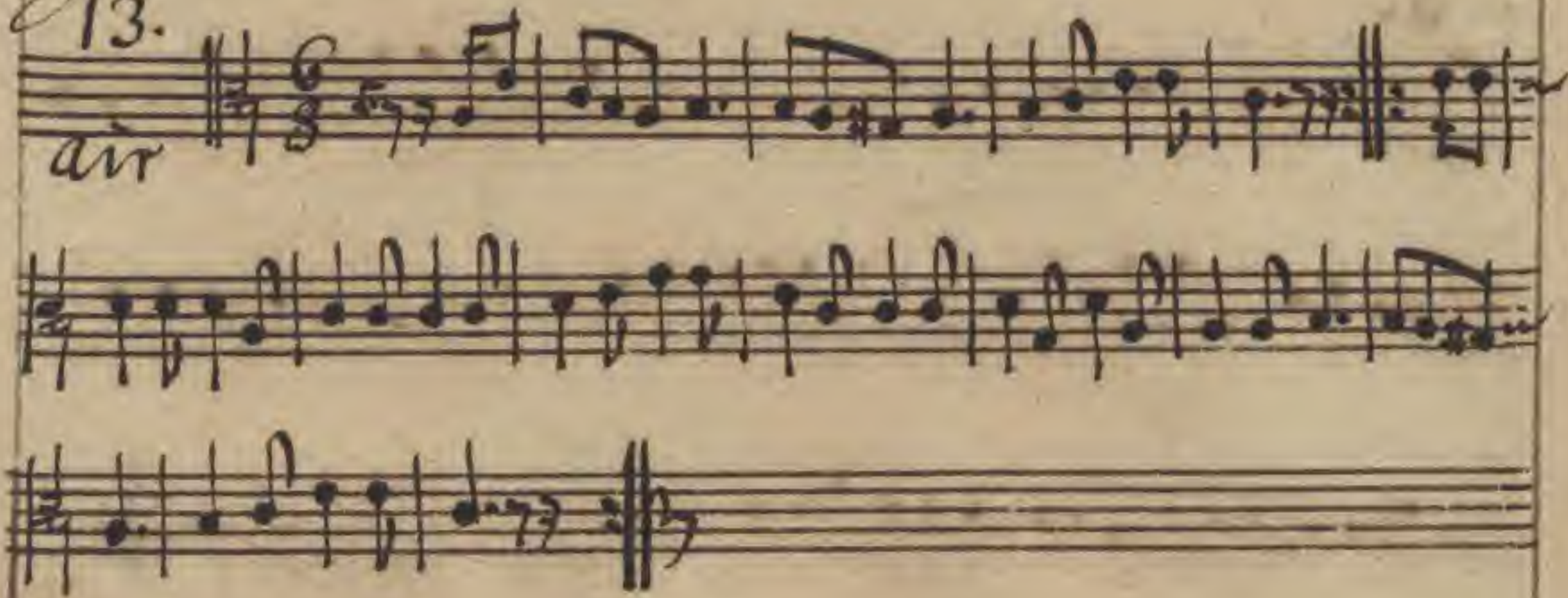


1. j.
air



12 Trio tacet

13.
air



14. air

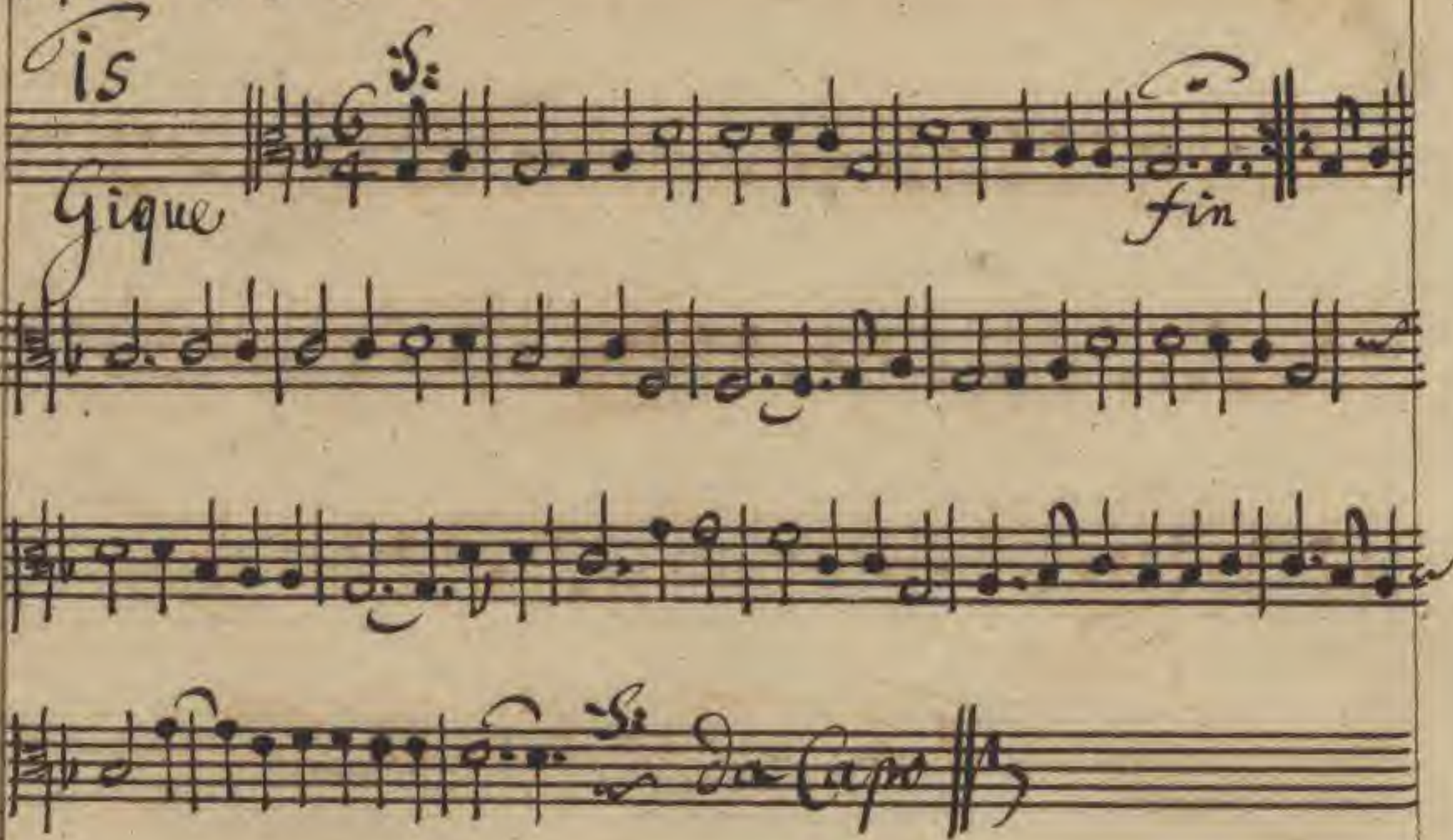
4. suite

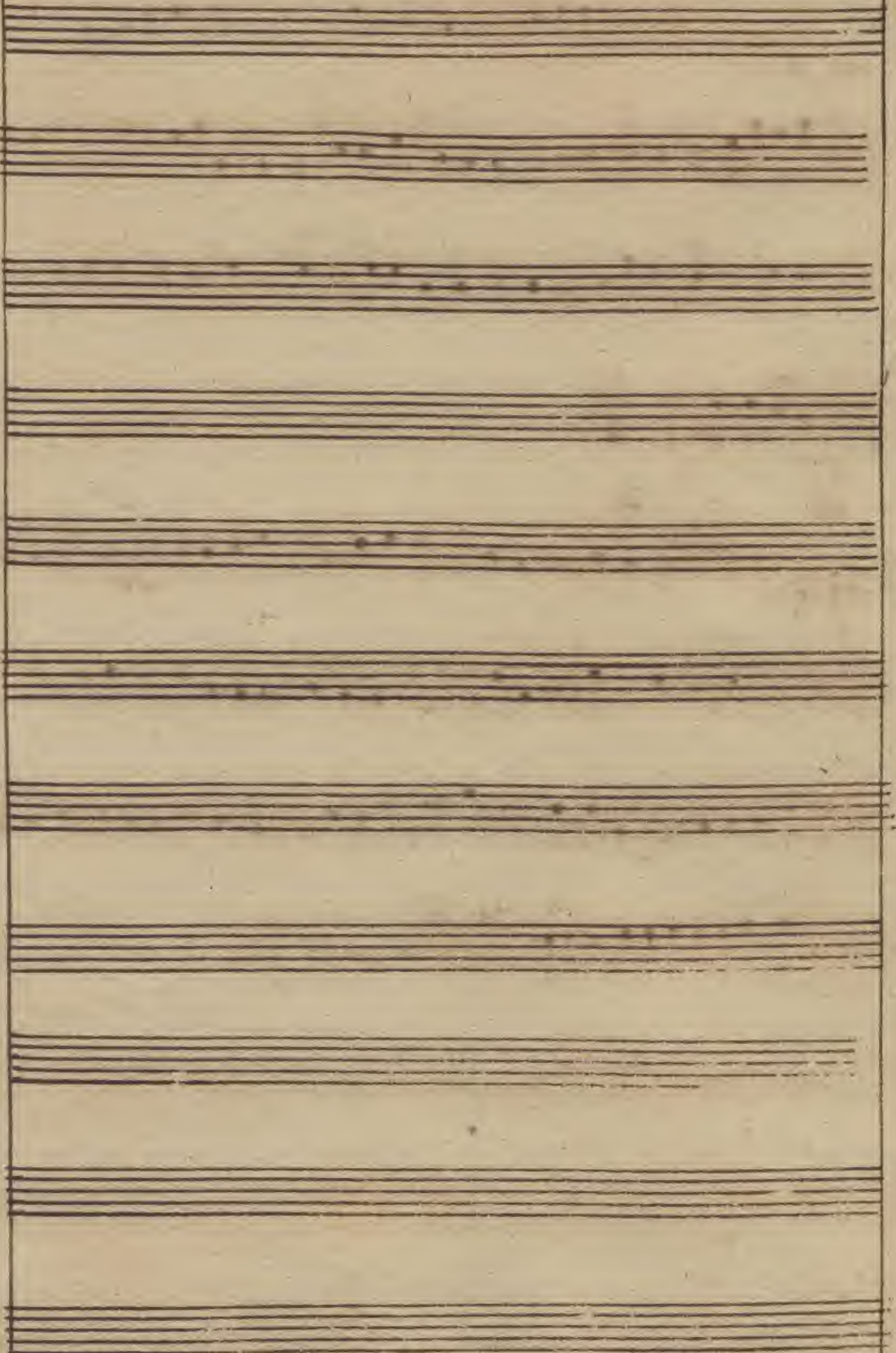


is

Gigue

fin





36

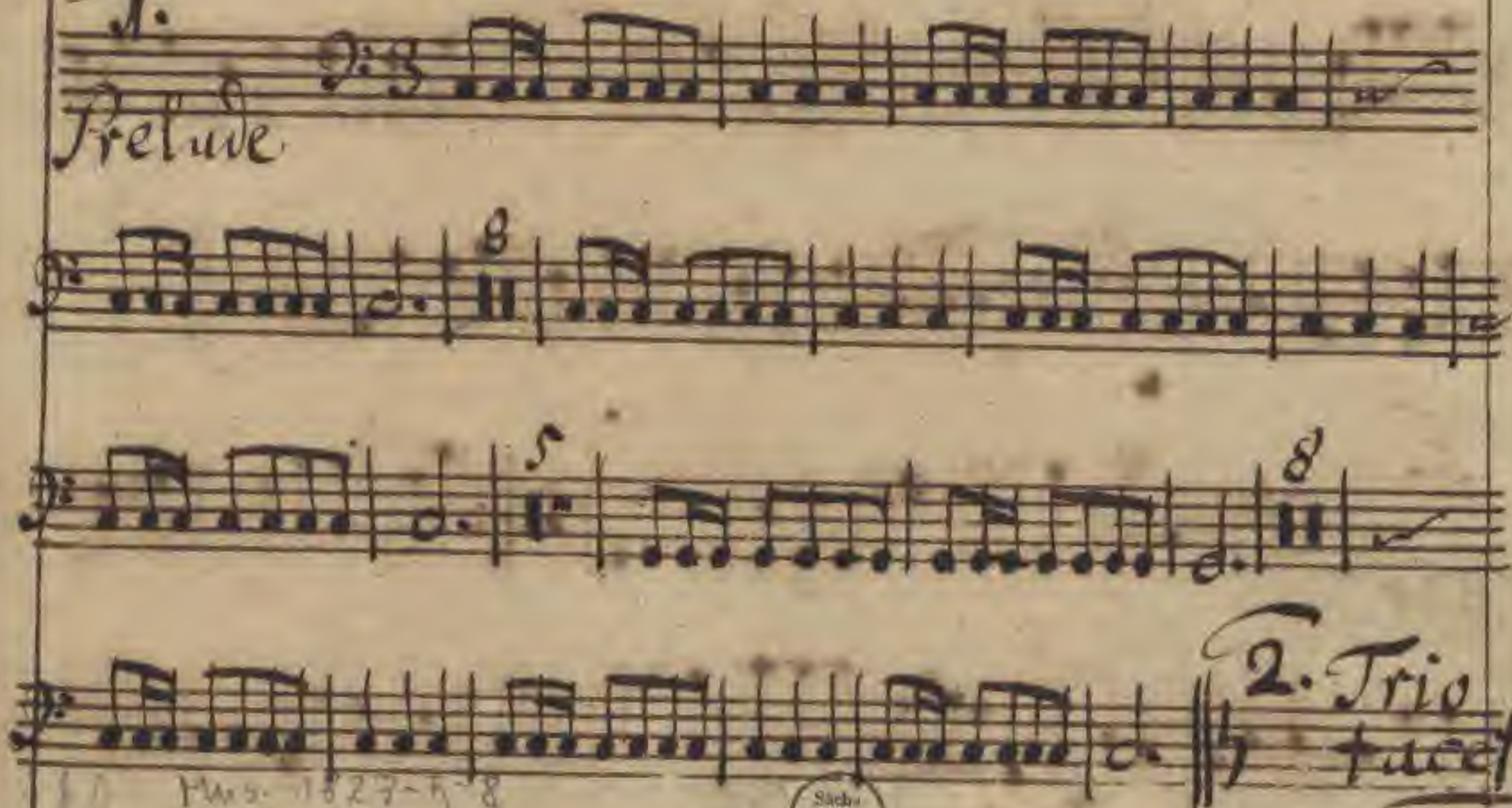


Ouverture Thesée Basse de Violon



i.

Rehude



2. Trio
tacet

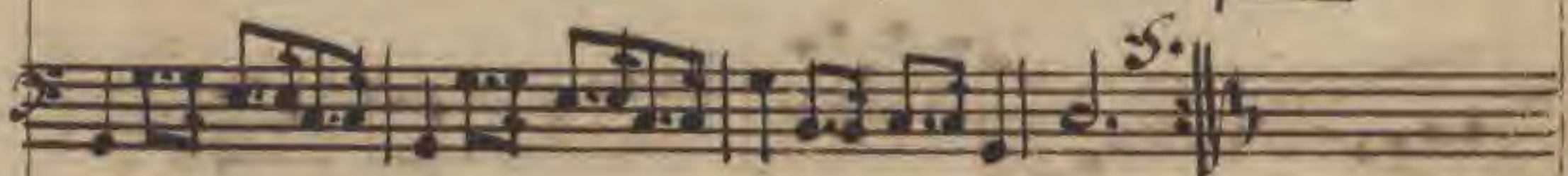
Mus. 1827-5-8

36

Sächs.
Landes-
Bibl.

3.

Combattans



piano

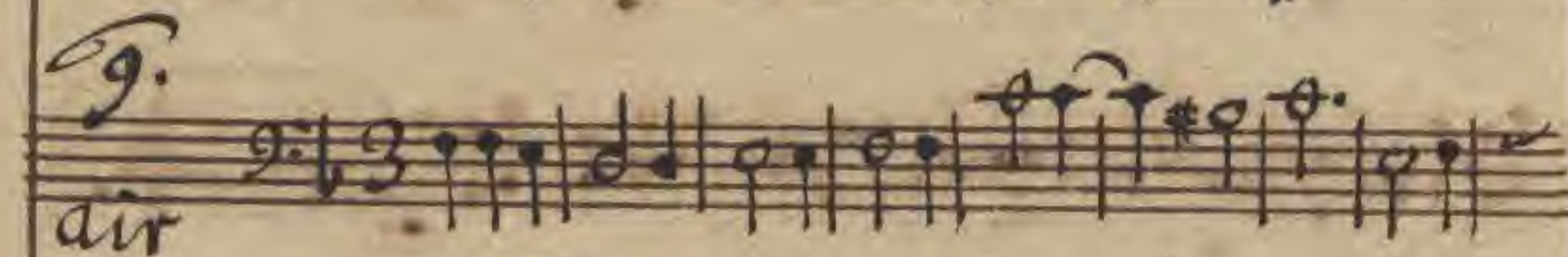
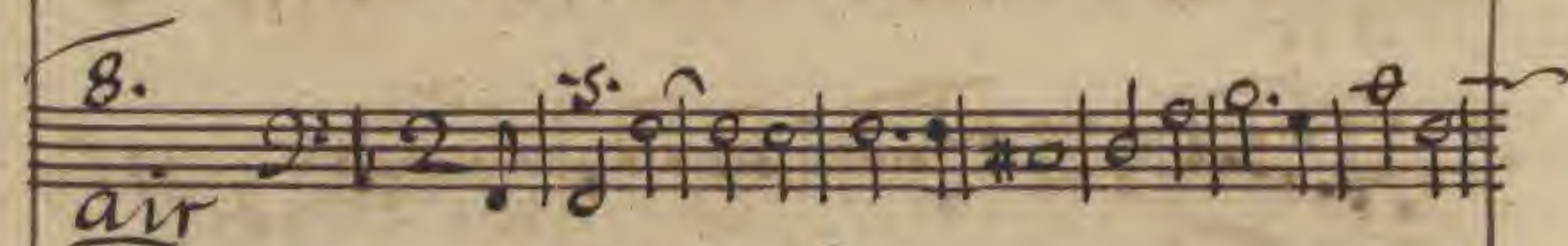
4.



5.

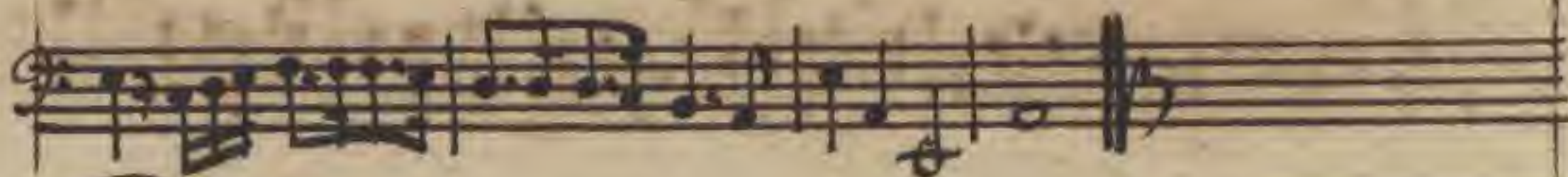
Air



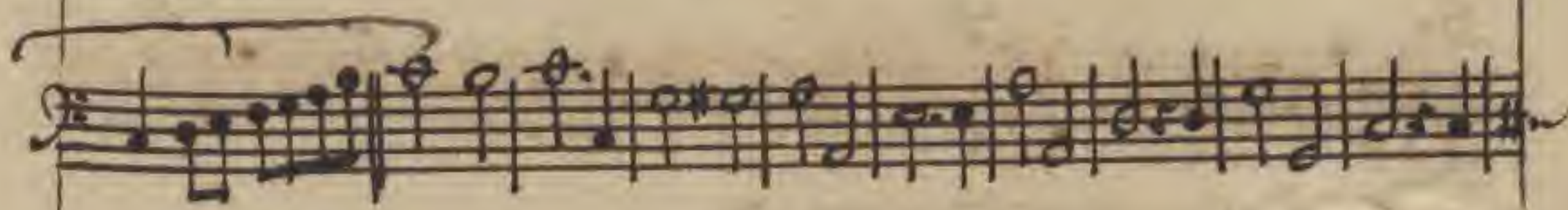


10

3 suite prelude



11.
air



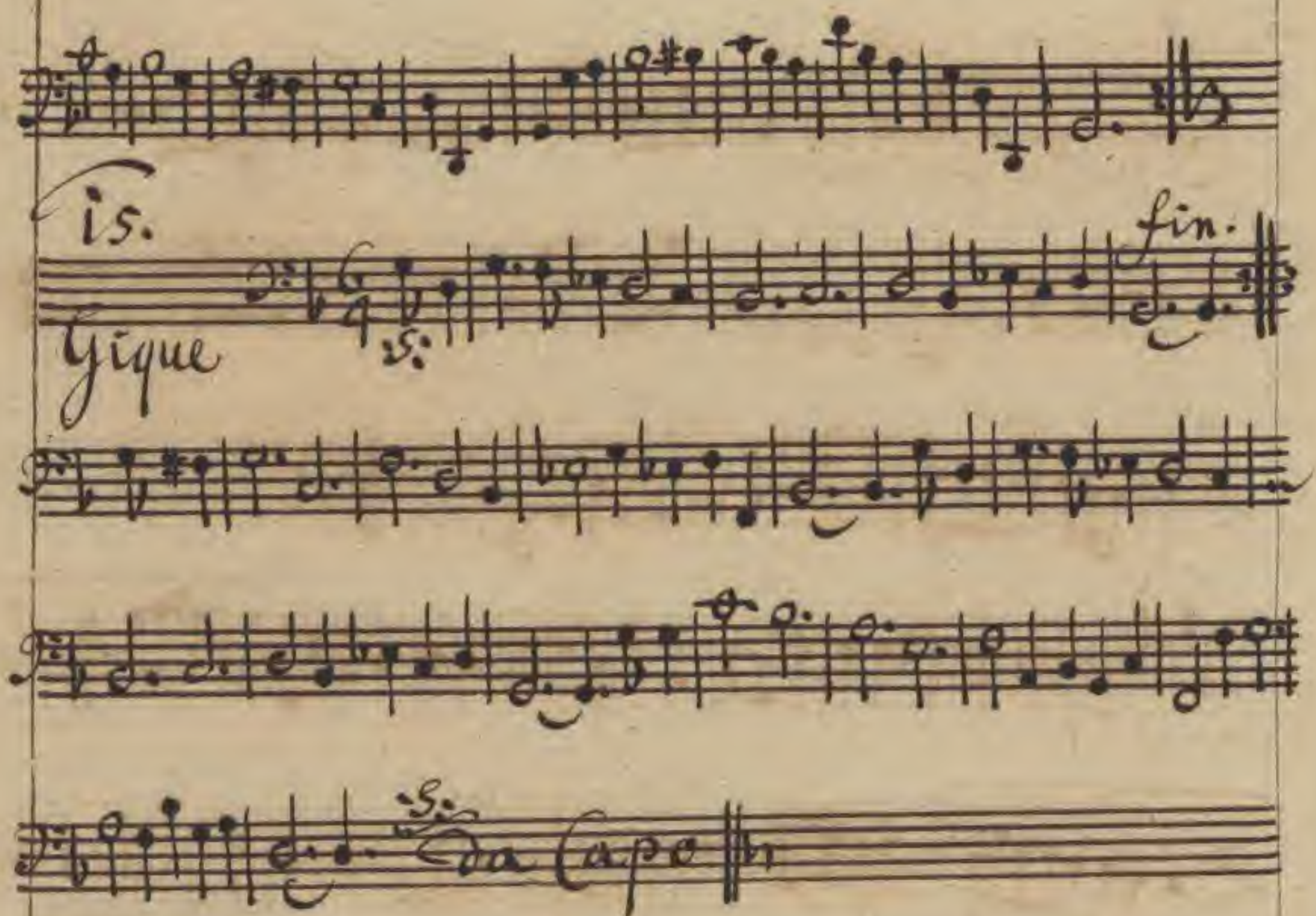
12 Trio tacet

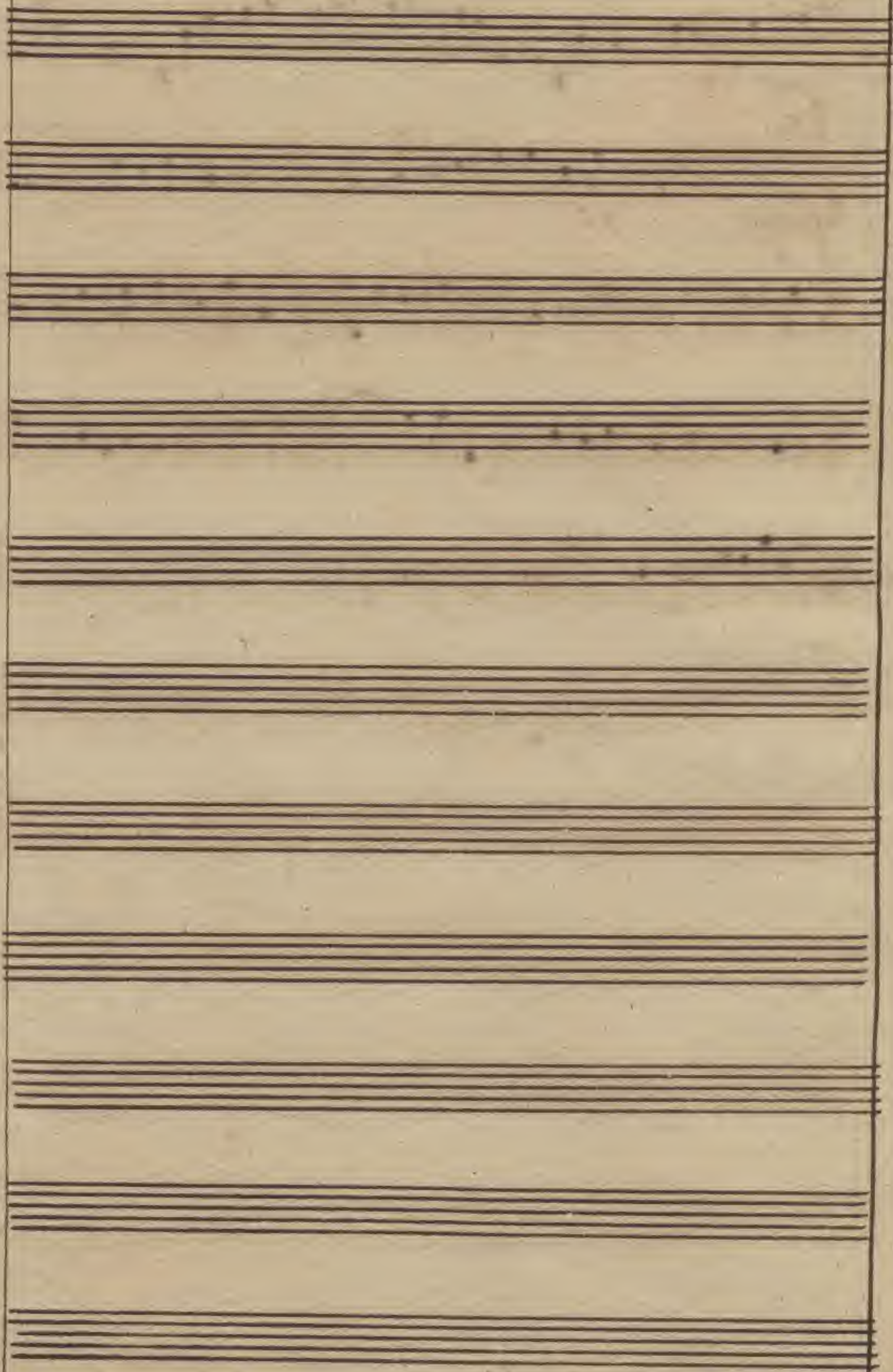
13
air

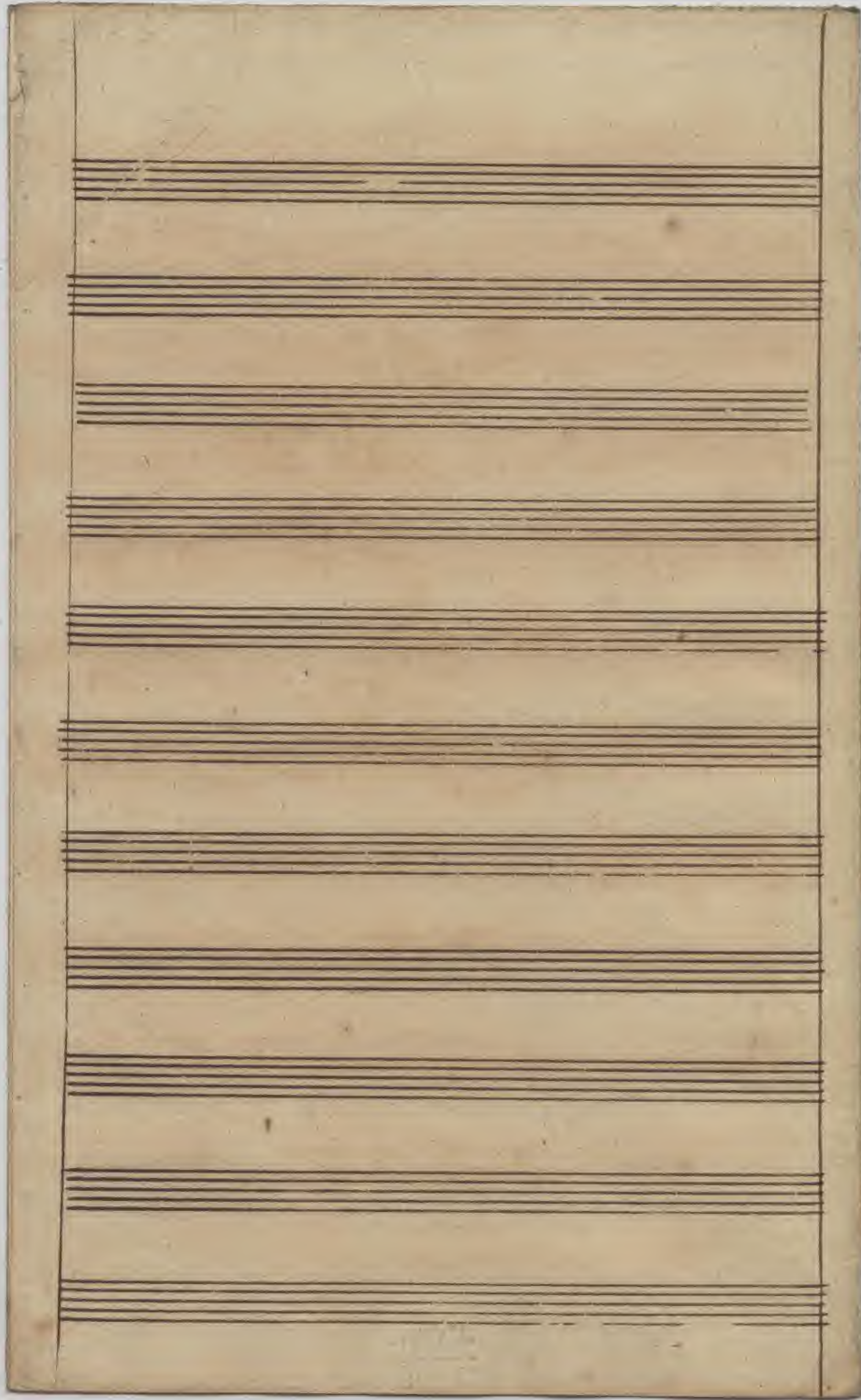


14. air
4. suite









Ouverture Thesée Basse de Violon

1. *Triotacet*

3.

Combattans

Handwritten musical score for 'Combattans' in 3/4 time. The piece consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The word 'Combattans' is written in a decorative script below the first staff. The piece concludes with a double bar line and a final chord.

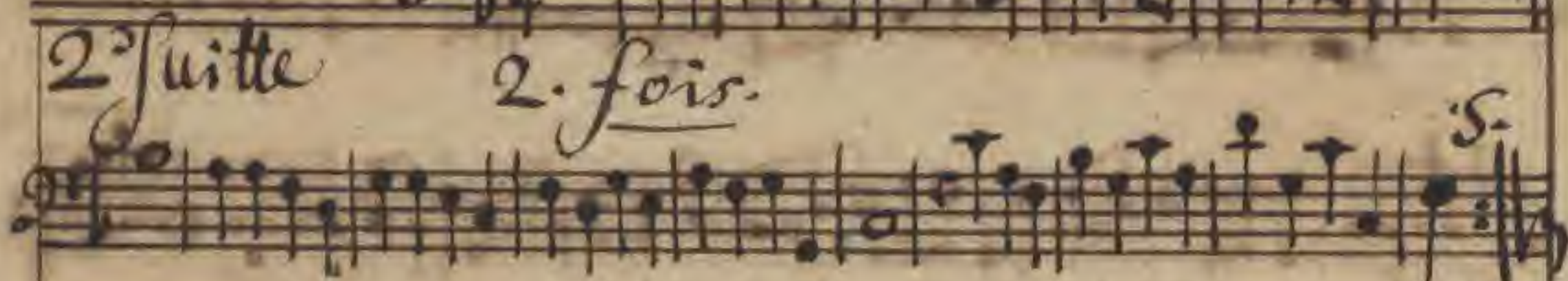
4.

Handwritten musical score for piece 4 in 3/4 time. The piece consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The piece concludes with a double bar line and a final chord.

5.

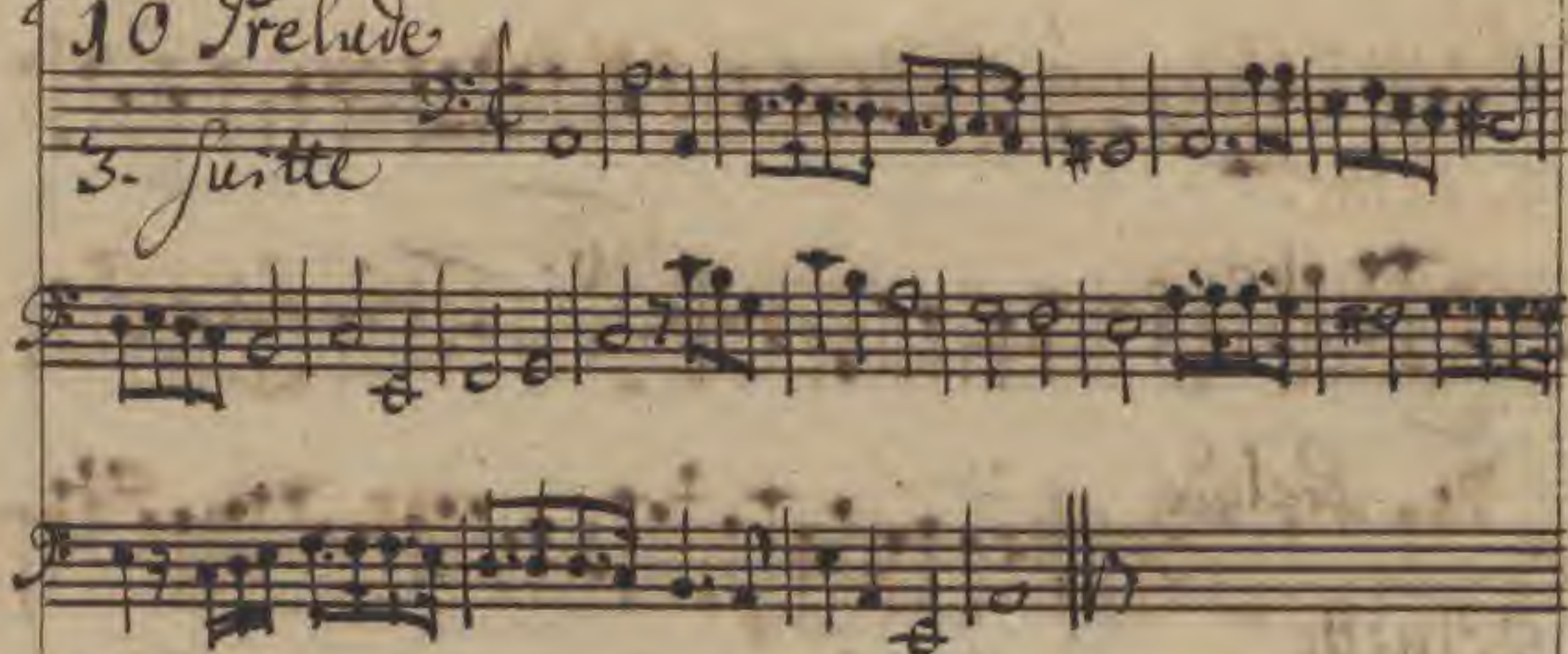
an

Handwritten musical score for piece 5 in 3/4 time. The piece consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The piece concludes with a double bar line and a final chord.



10 Prelude

3. suite



11.

air



piano



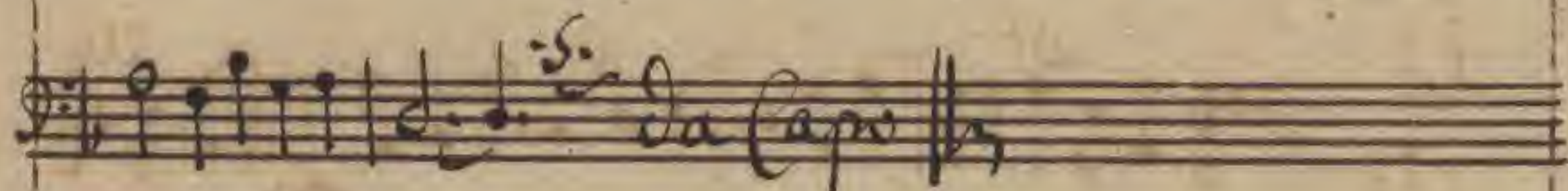
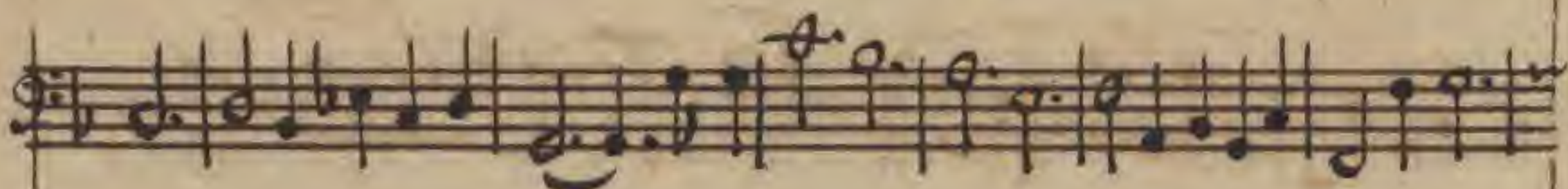
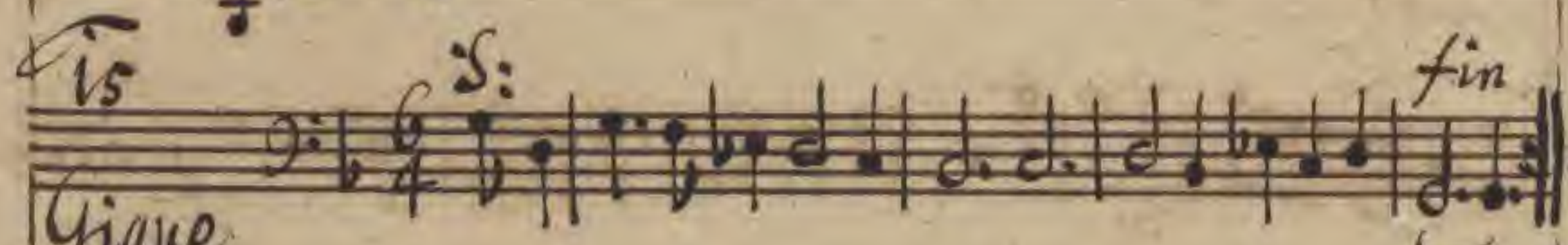
13

air



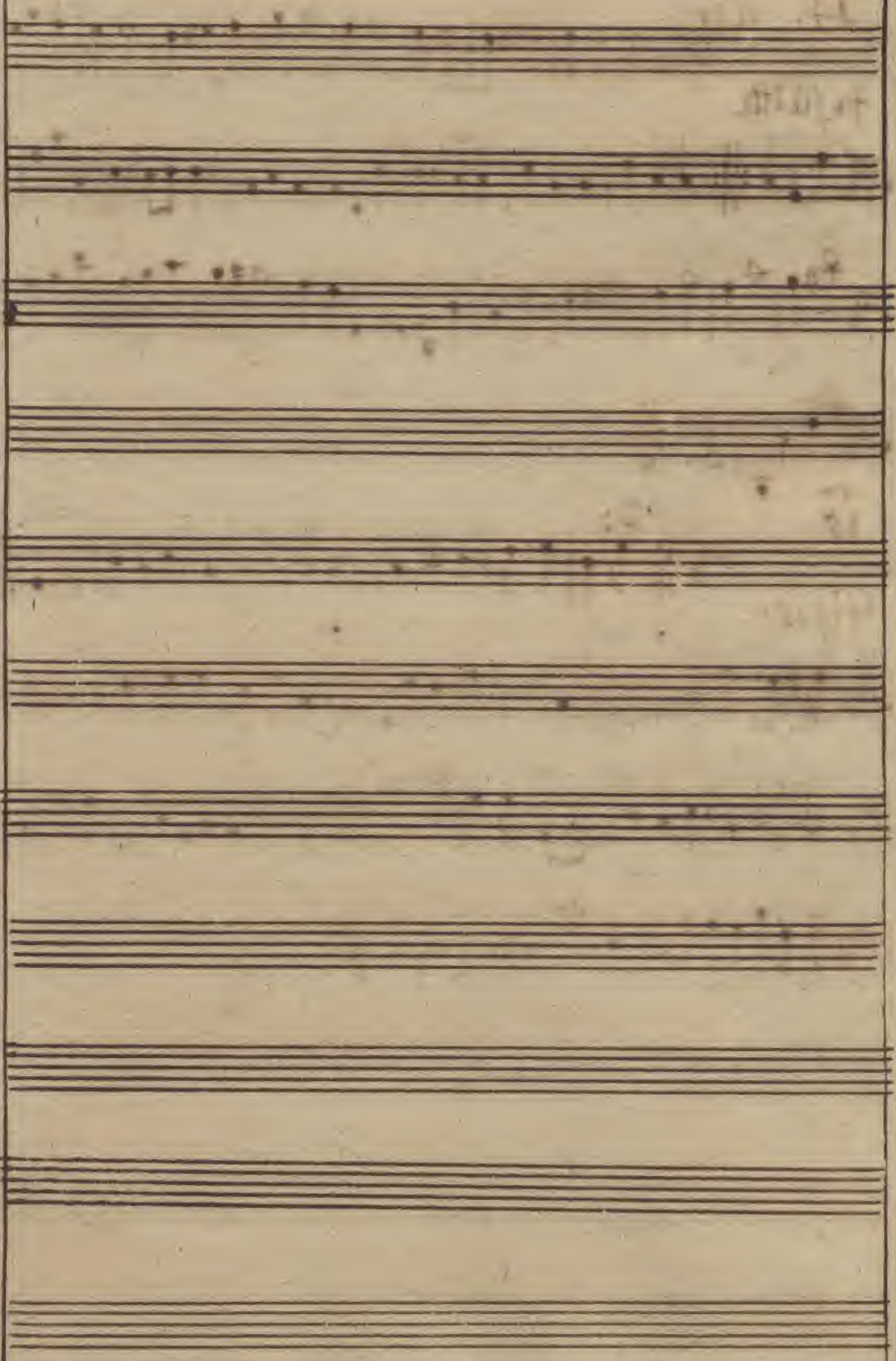
14. air

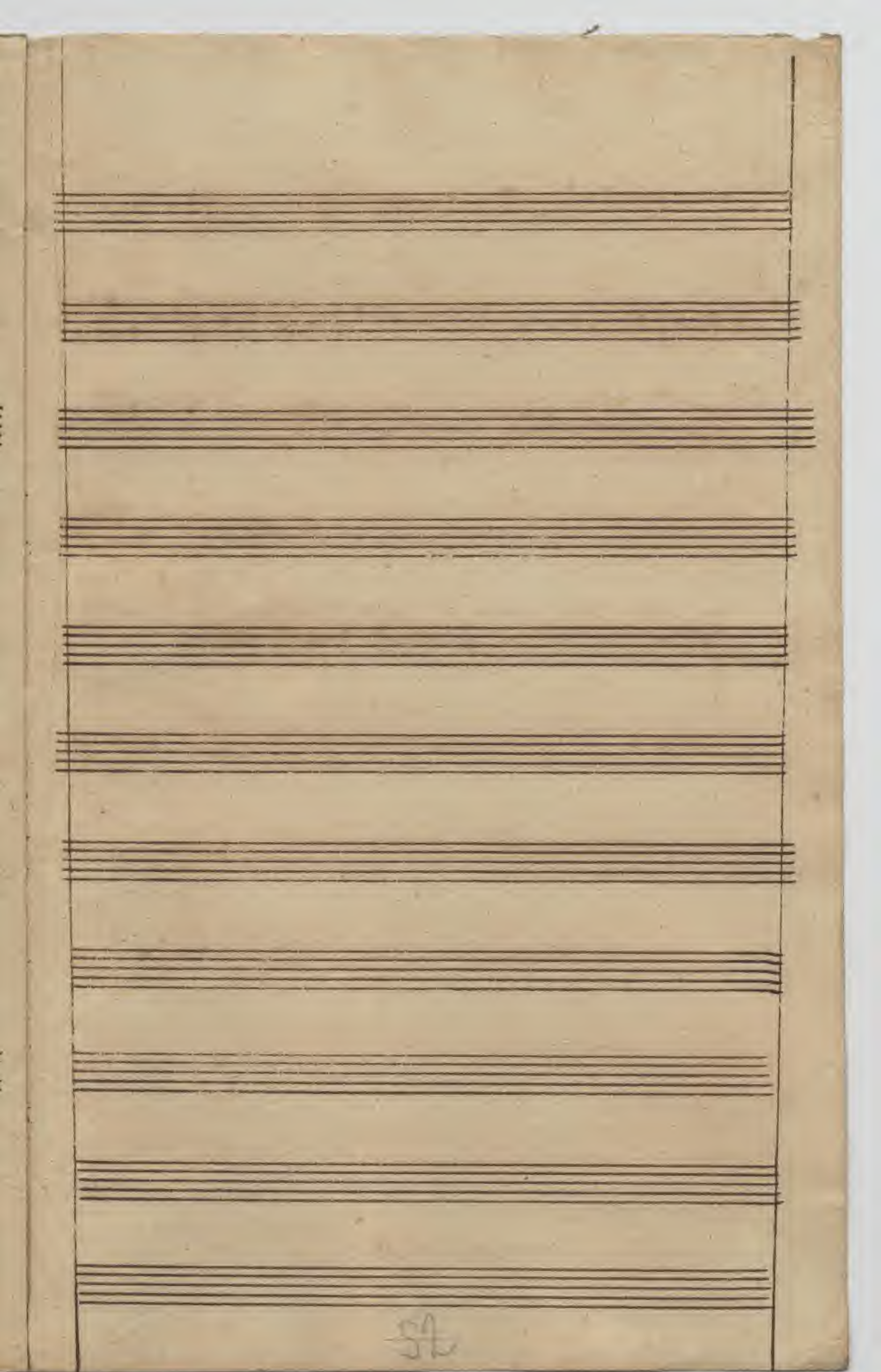
4. suite



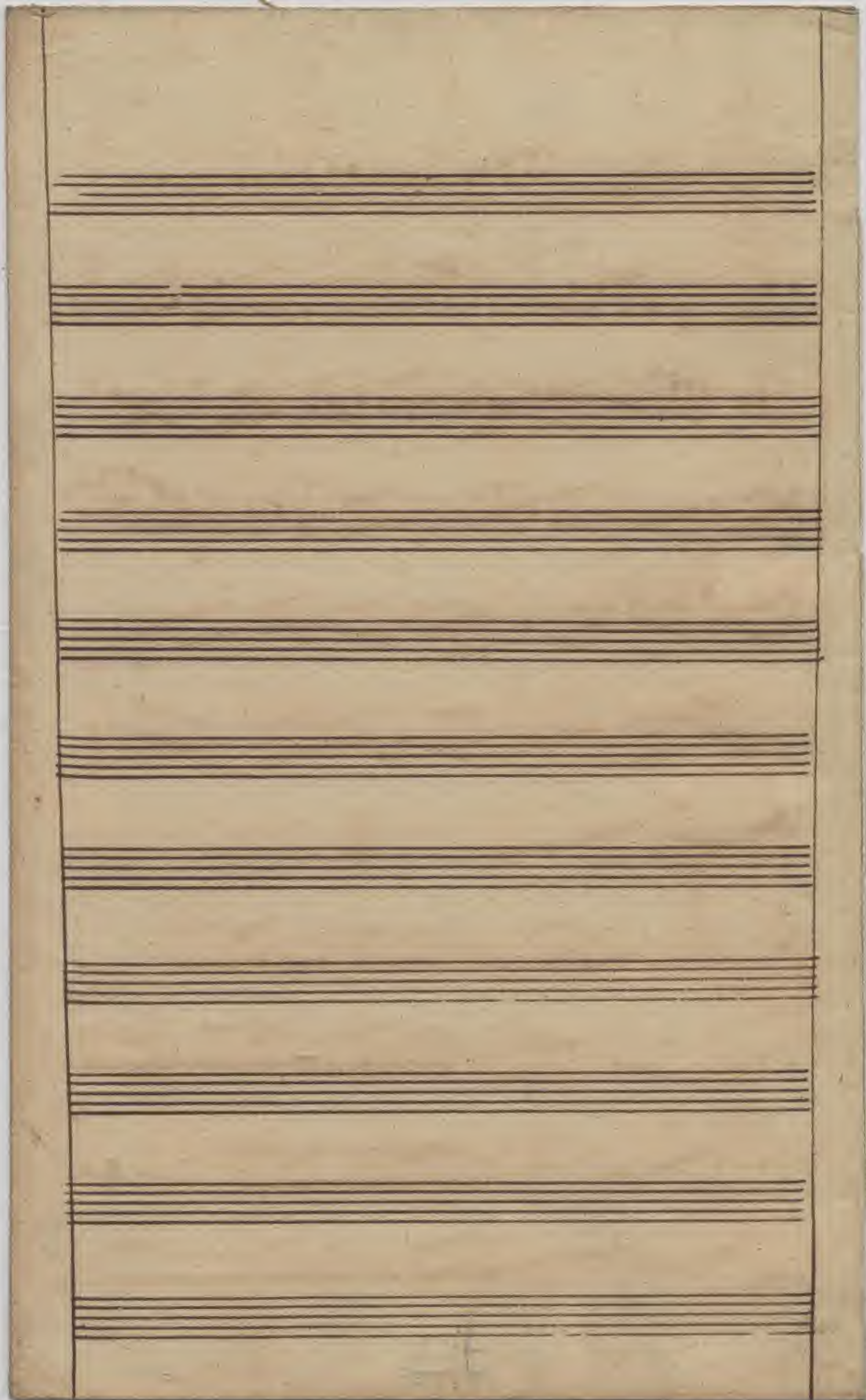
fin

Da Capo





57



Ouverture Thesée Basle Continue

Handwritten musical score for the Ouverture of Thesée. The score is written on a single staff with various musical notations, including notes, rests, and accidentals. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

Handwritten musical score for the Prelude of Thesée. The score is written on a single staff with various musical notations, including notes, rests, and accidentals. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

Volti presto

Sächs.
Landesbibl.
1761.

54

2. *Trio*

3. *Combattans*

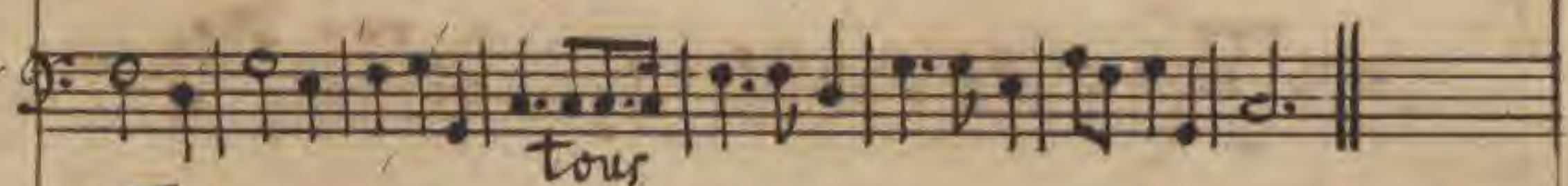
piano

4.

trio

tour *trio* *tour* *trio*

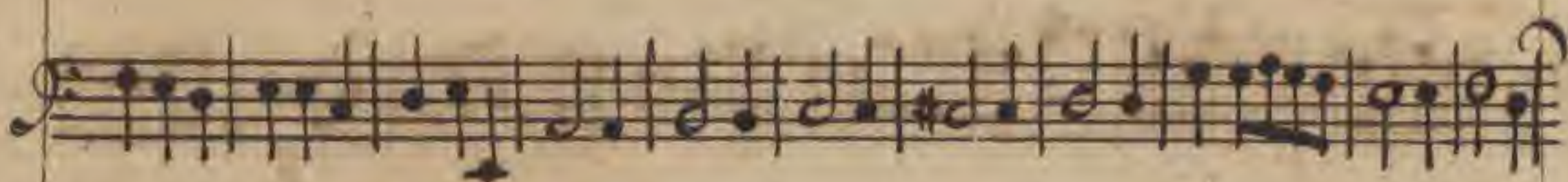
tour *trio* *tour* *trio*



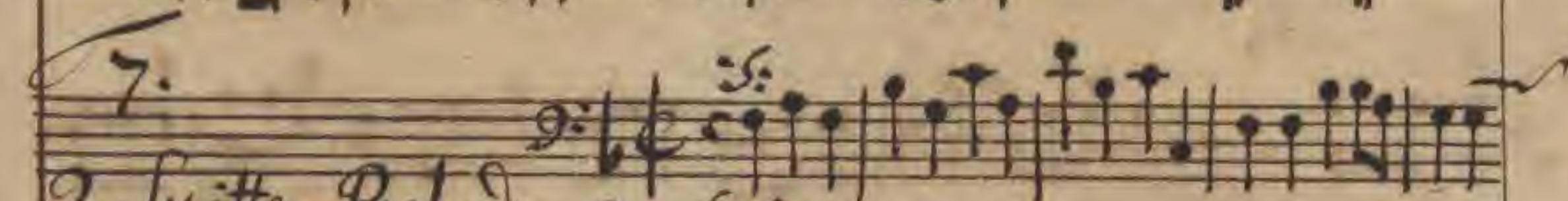
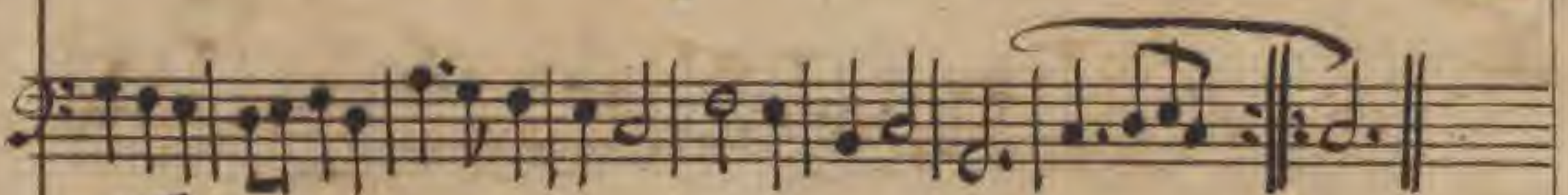
tour



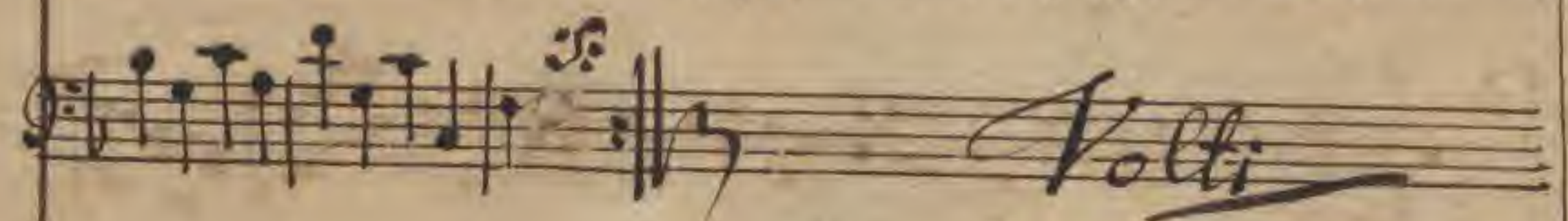
air



Trio



2. suite. Prelude 2. fois



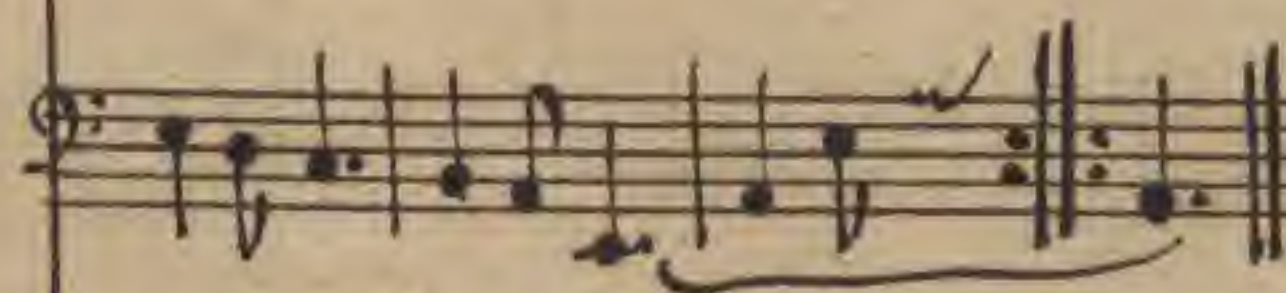
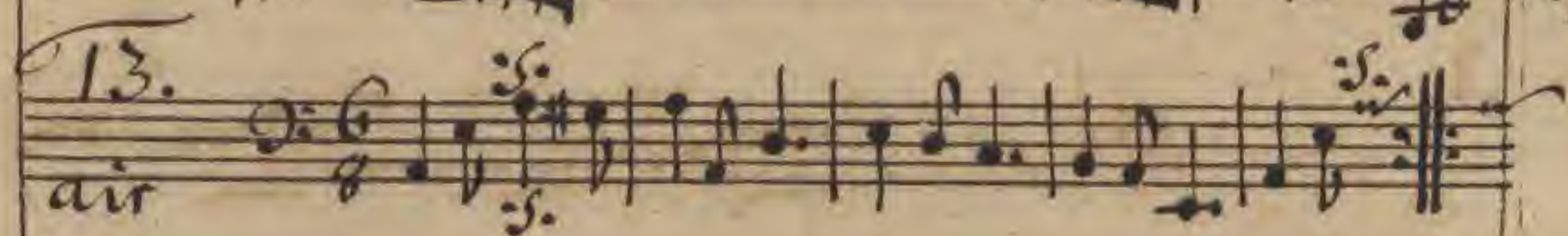
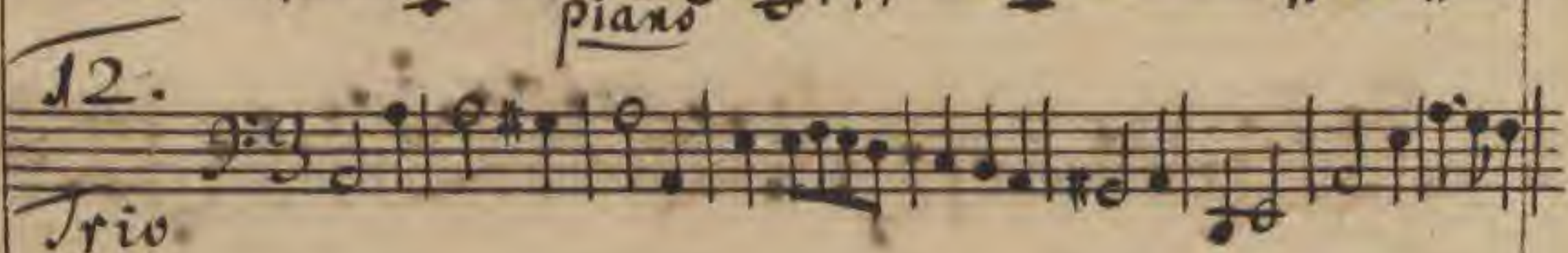
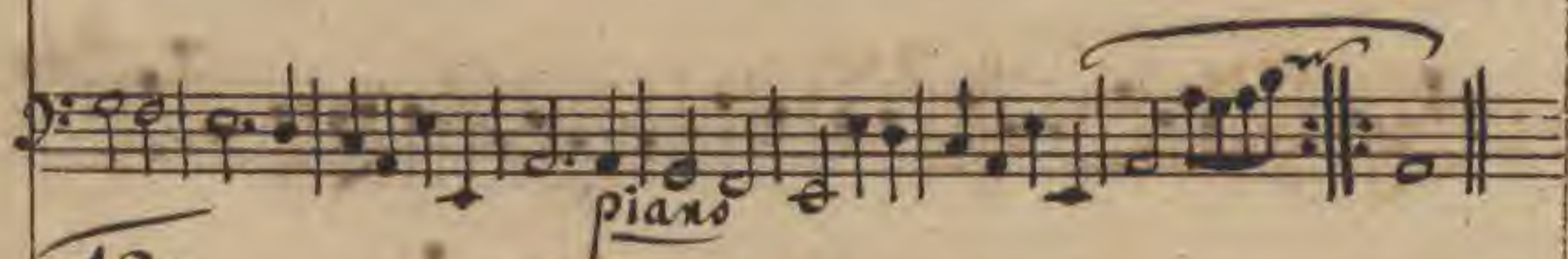
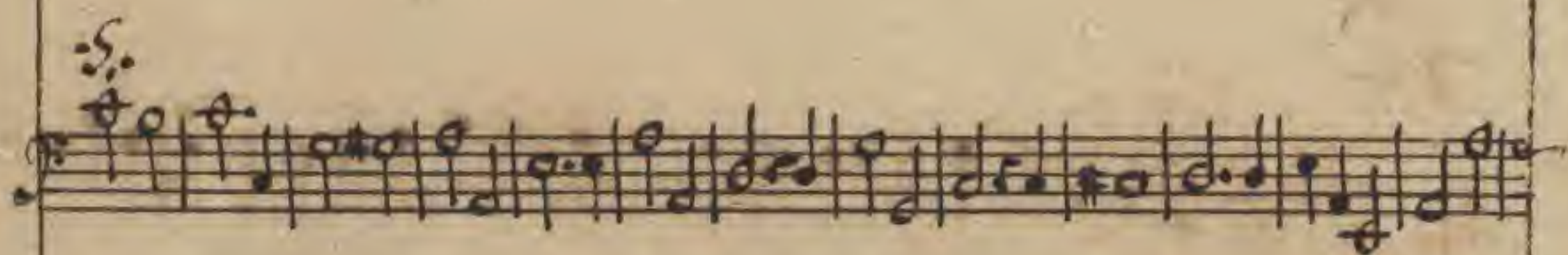
Volti

8.
Air

9.
air

3. suite
Prelude

ii.
Air



Volti

14 air

4 suite

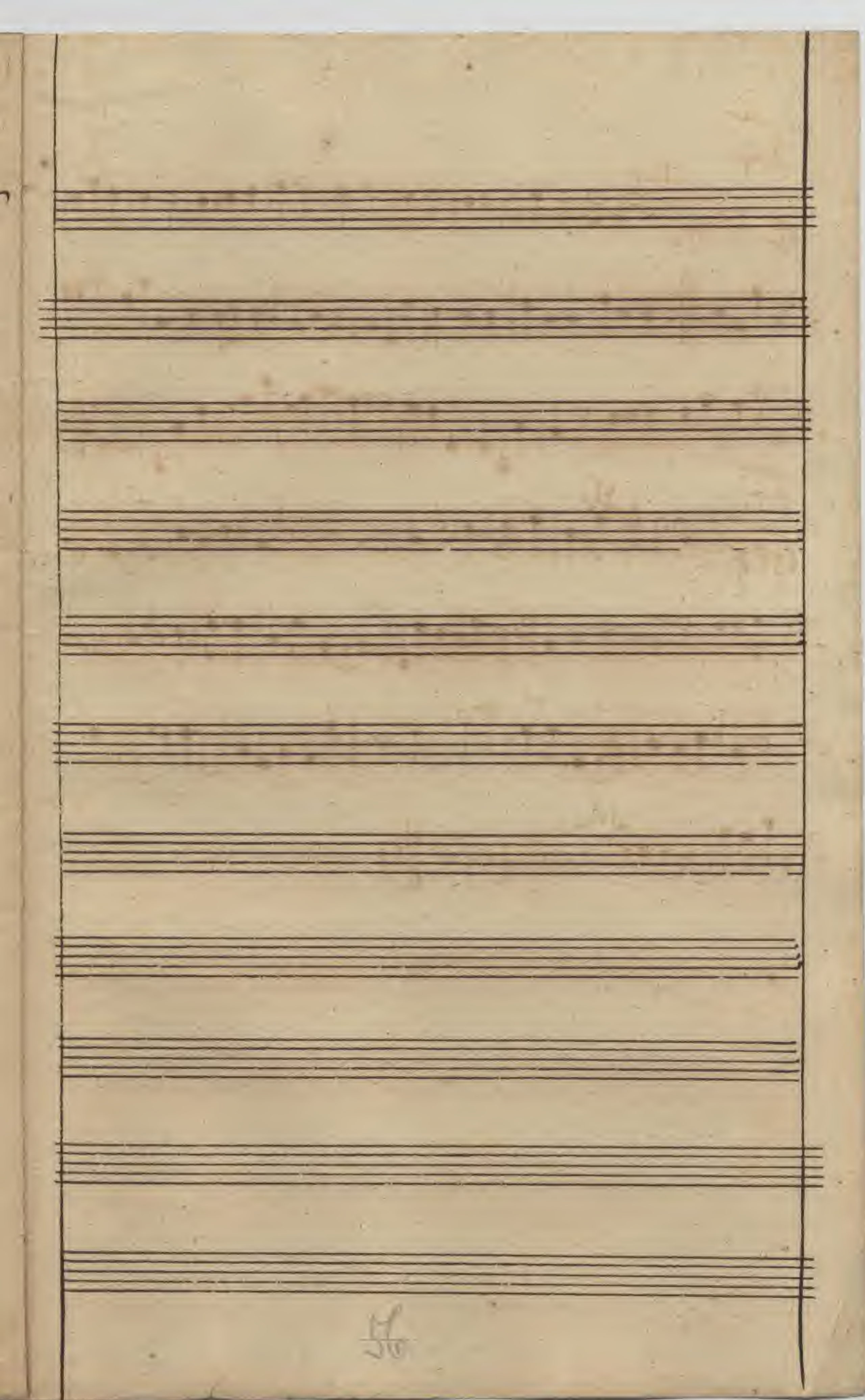
is.

Gigue

fin

Da Capo

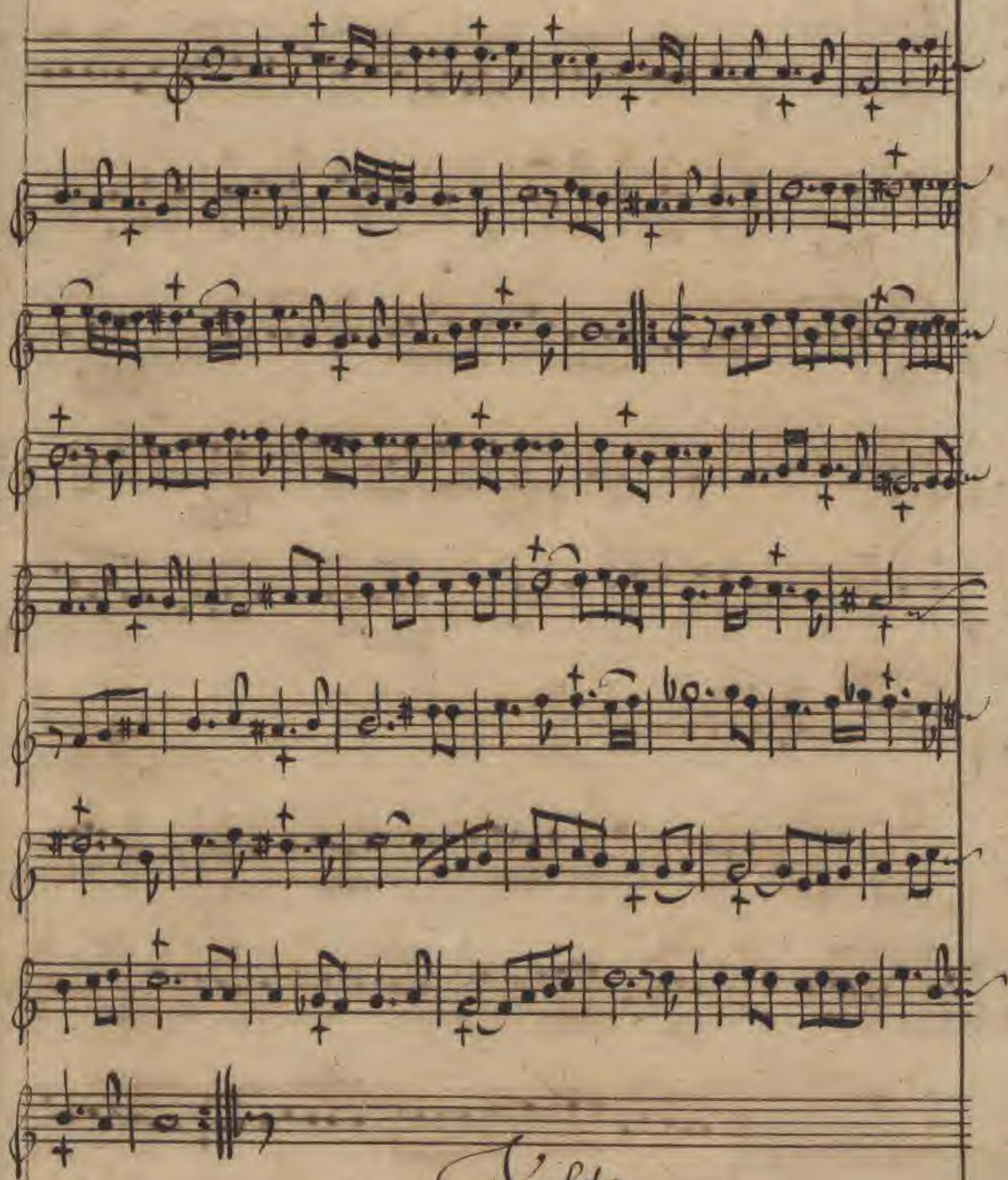
56



56



Ouverture Thesée Haubois 1^{er}



Folti

Mus. 1827-F-8



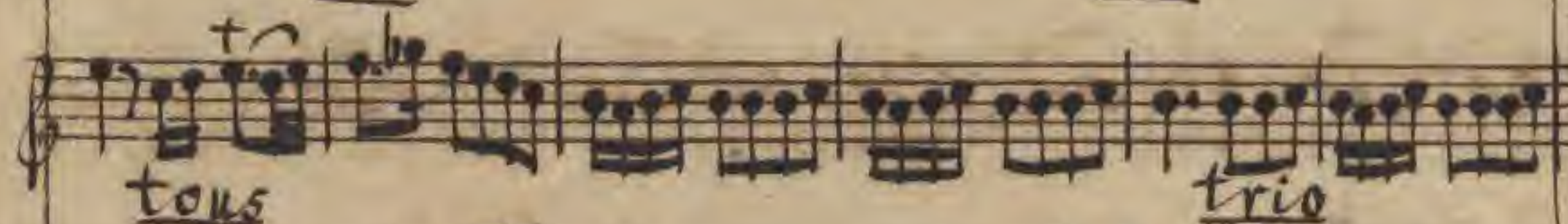
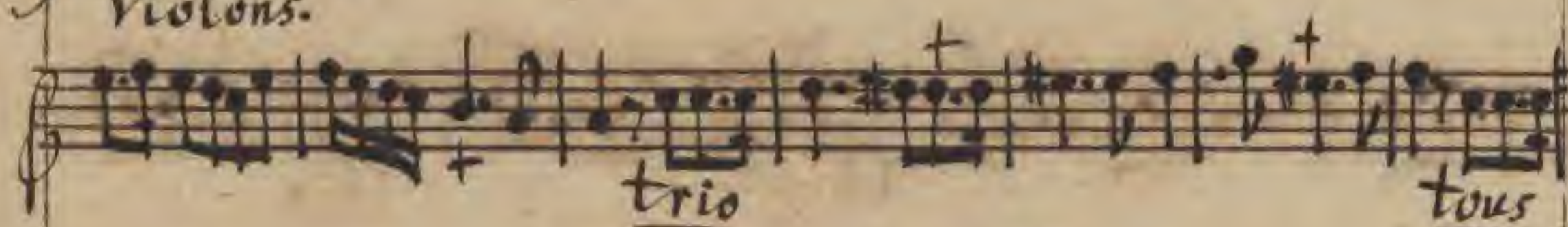
53

Prelude

Handwritten musical score for the first system of the Prelude. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The word "trio" is written below the second staff, and "tous" is written below the third and fourth staves. The system concludes with a double bar line on the sixth staff.

Handwritten musical score for the second system, labeled "2. Trio". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The word "Trio" is written below the first staff.

Handwritten musical score for the third system, labeled "3. Combattans". It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The word "Combattans" is written below the first staff. The system concludes with a double bar line on the fourth staff.



5
Air 3/4

6.
Trio haubois 3/4

air da Capo

2. suite.
Prelude 3/4 2. fois

8. *Air*

9. *Air*

3 Suite
10. *Prelude*

11.

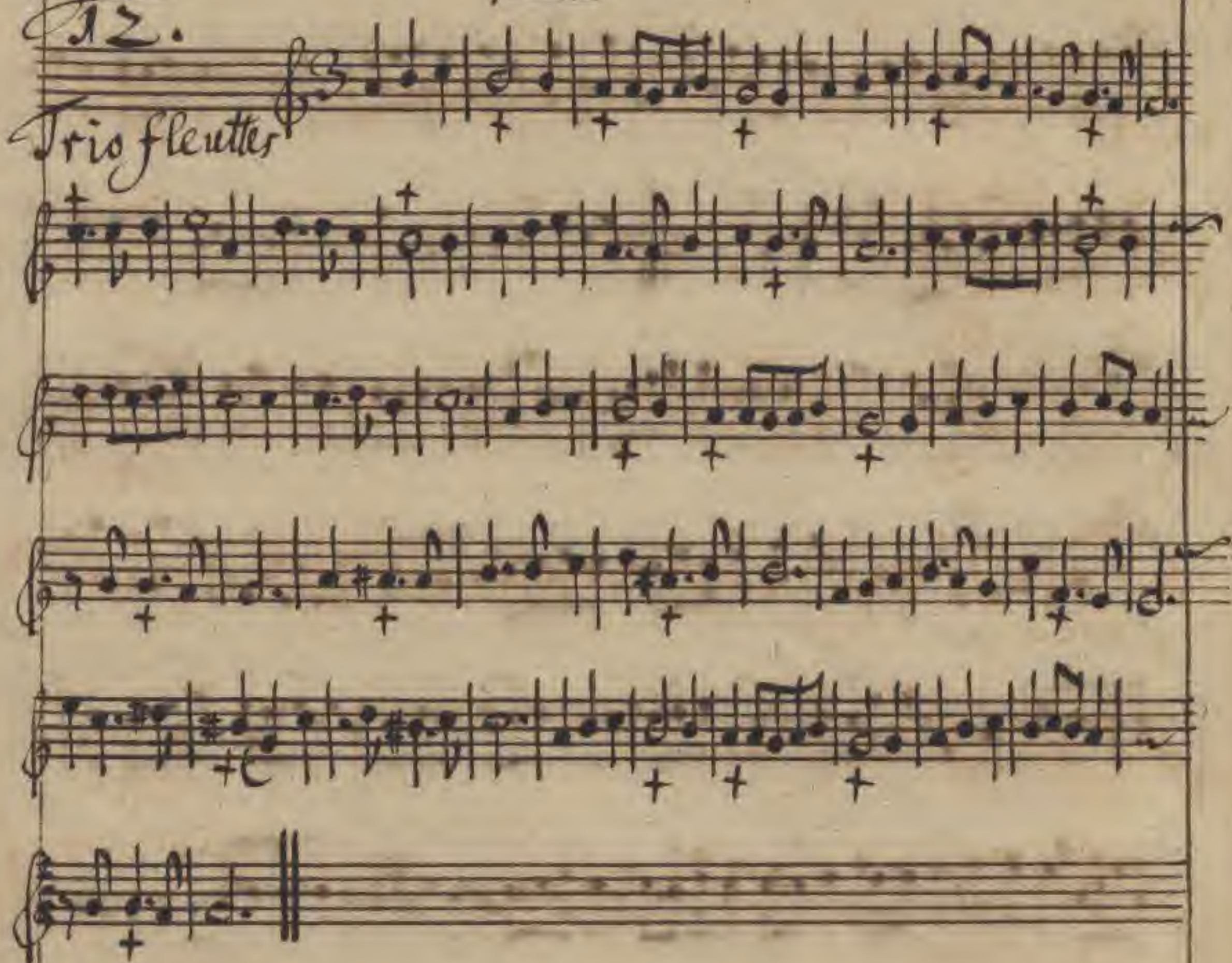
Air



piano

12.

Trio flauter



13.

Air



14.

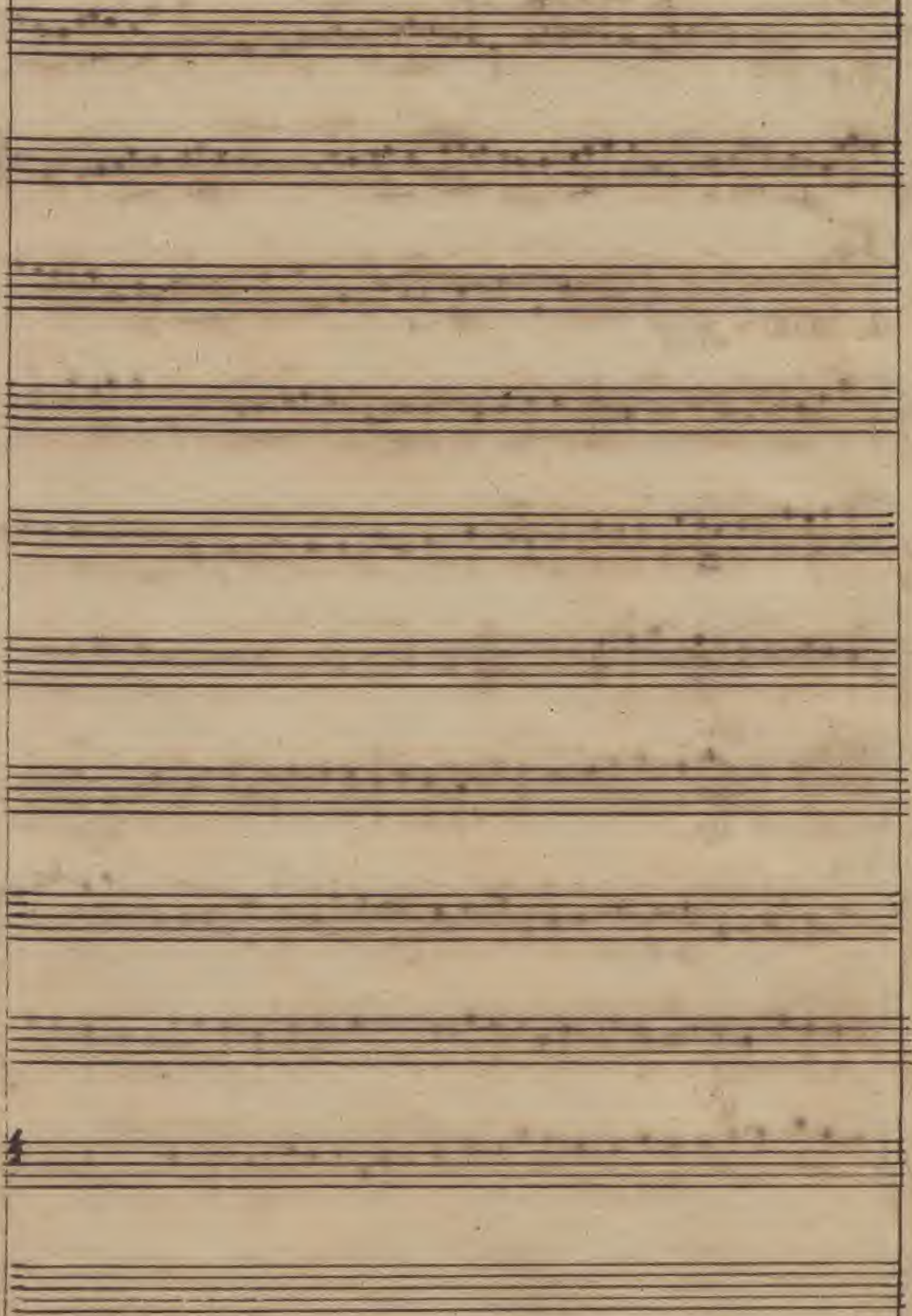
4. suite. Air



15.

Gigue





Ouverture Thesée Haubois 2.^{de}



Ans 1817-7-8



(10 x 4 1/2)

70

1.

Prelude



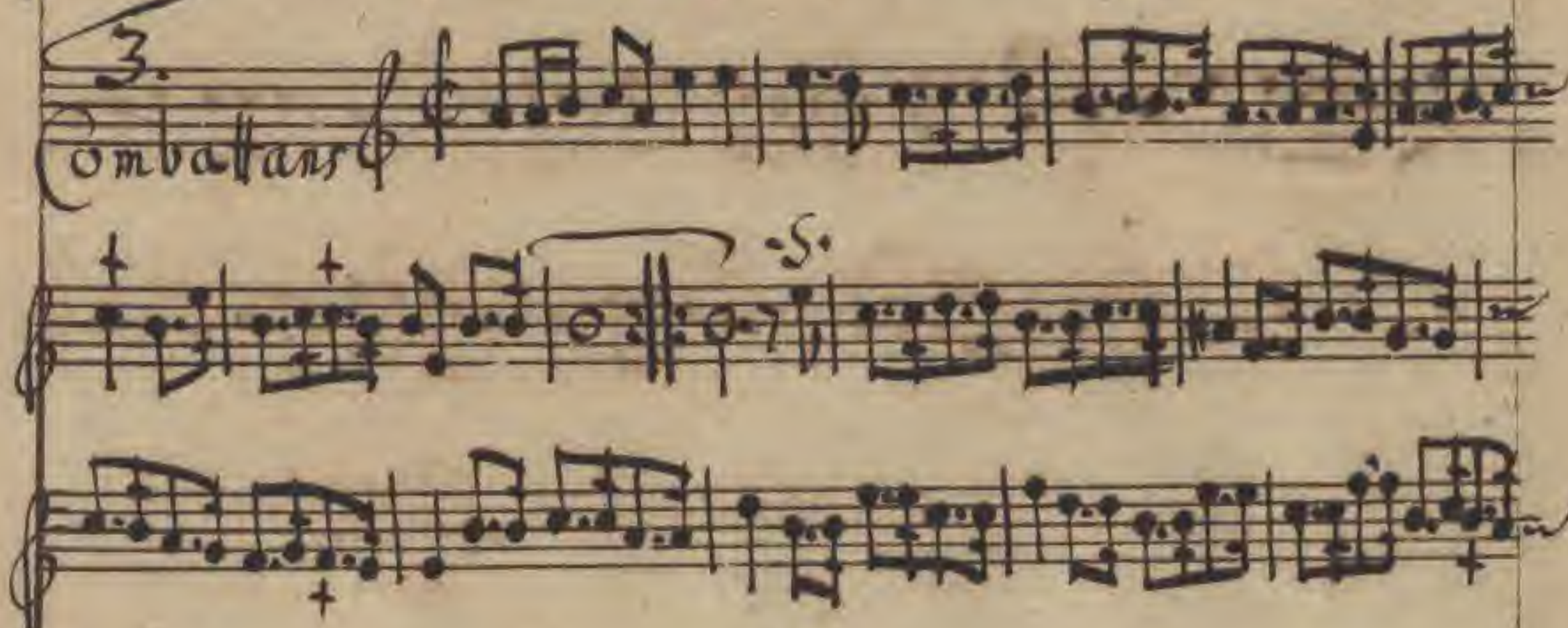
2.

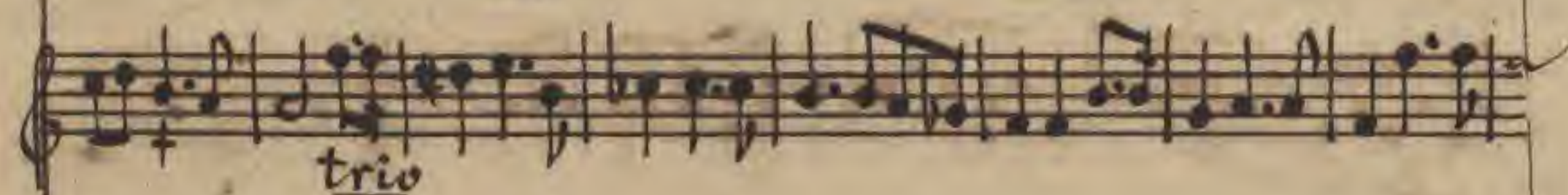
Trio



3.

Combatans

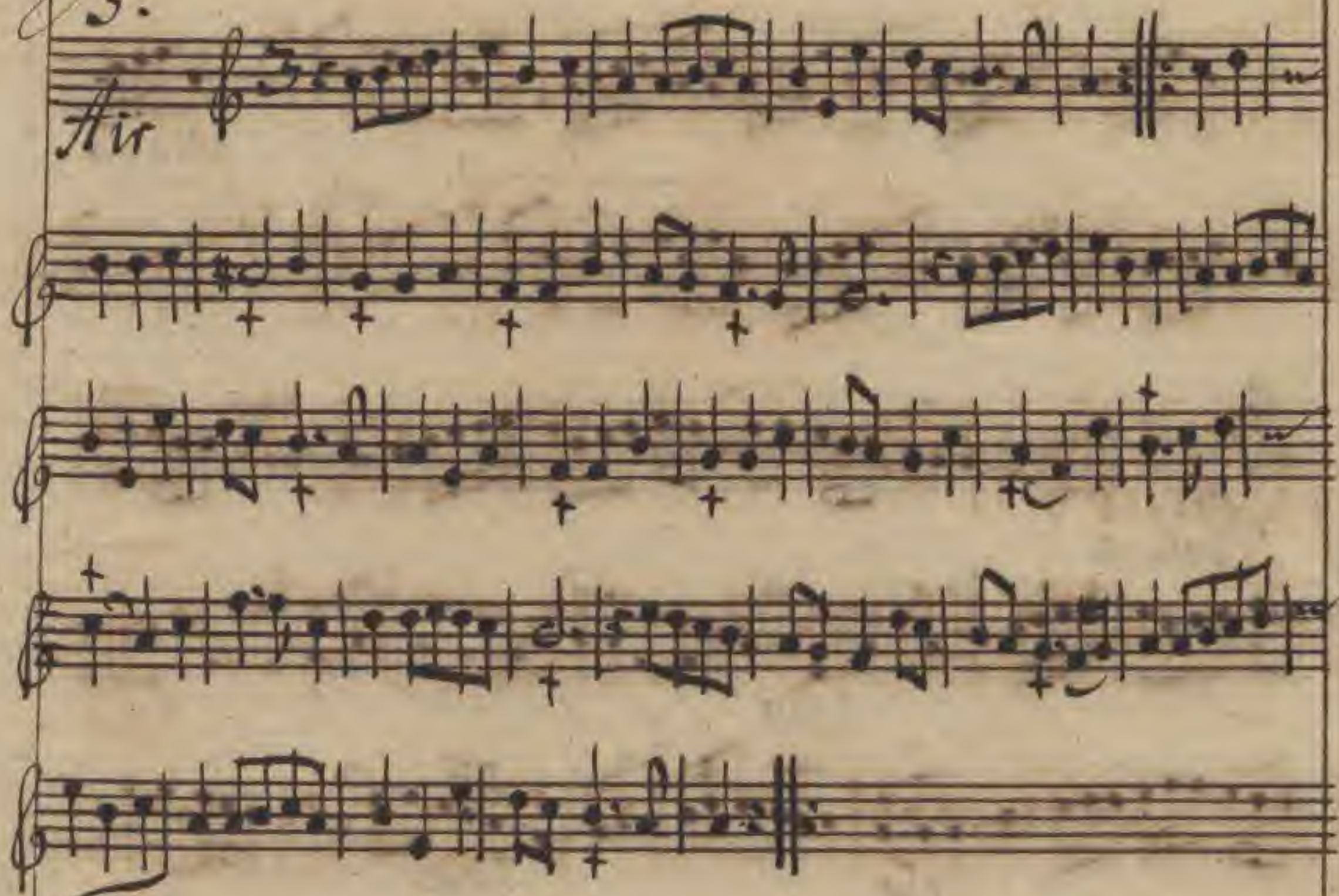




Volti

5.

Air



6.

Triohaubois



7.

2. suite. Prelude

2 fois



8.
Air 2/4

9.
Air 3/4

10.
3^e suite Prelude 3/4

ii.

Hir

piano

12

Trio flatter

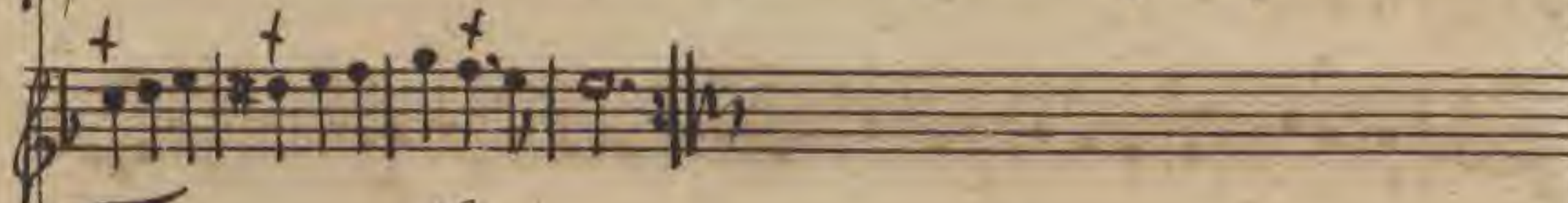
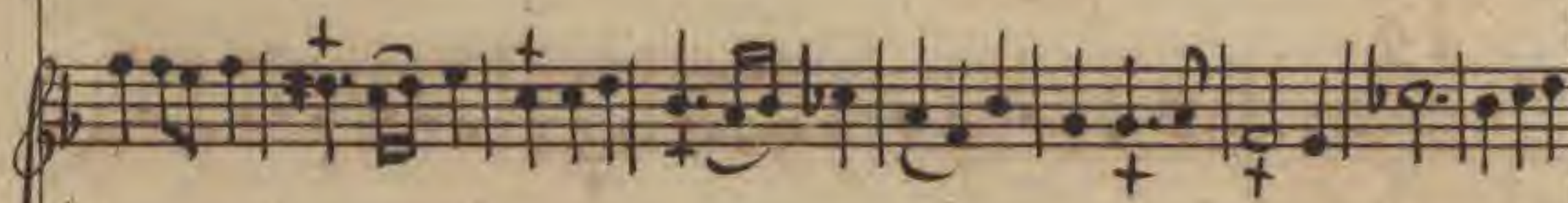
13.

Air $\frac{6}{8}$



14

4 suite $\frac{3}{4}$ air



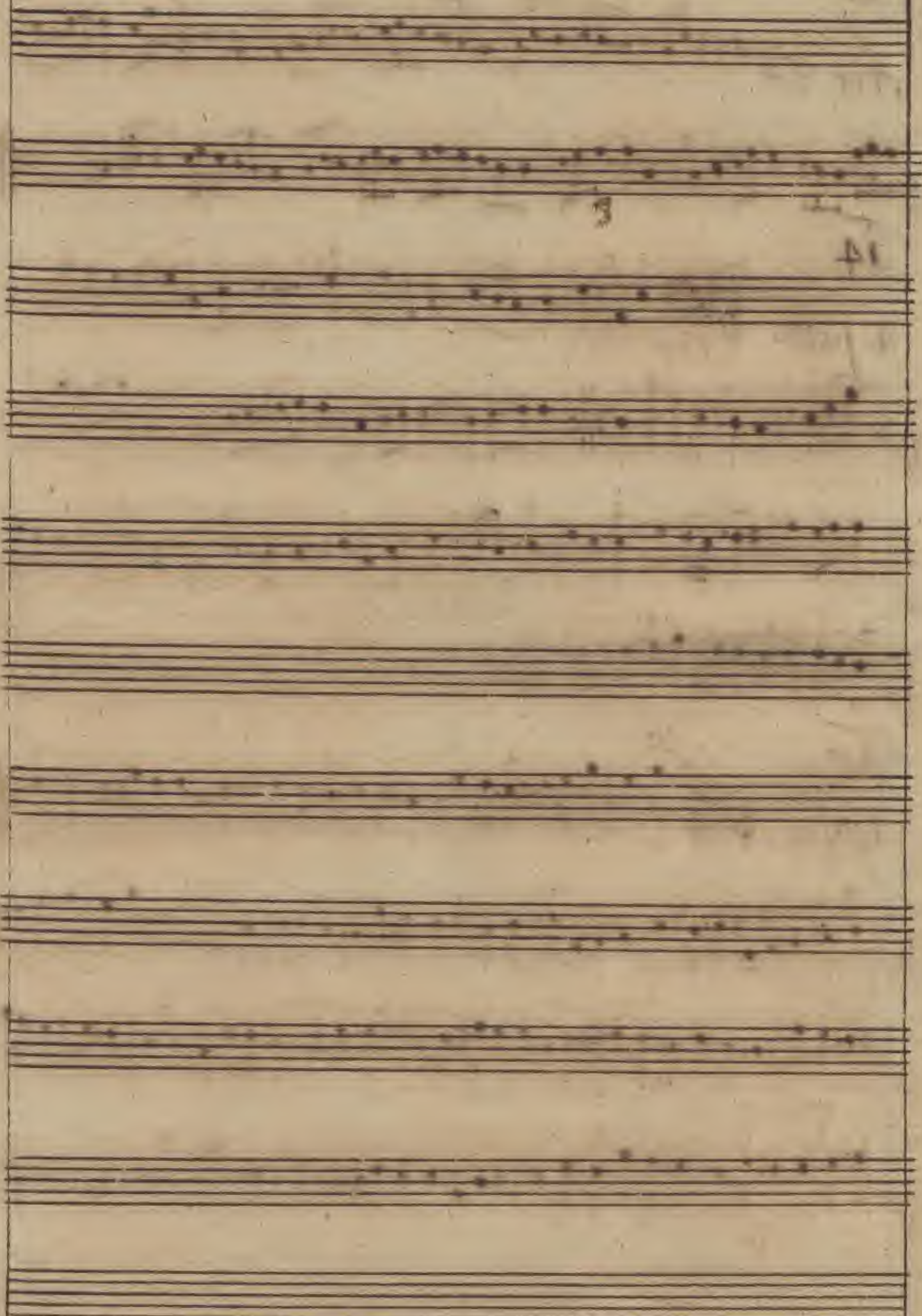
15
Gigue $\frac{6}{4}$



fin

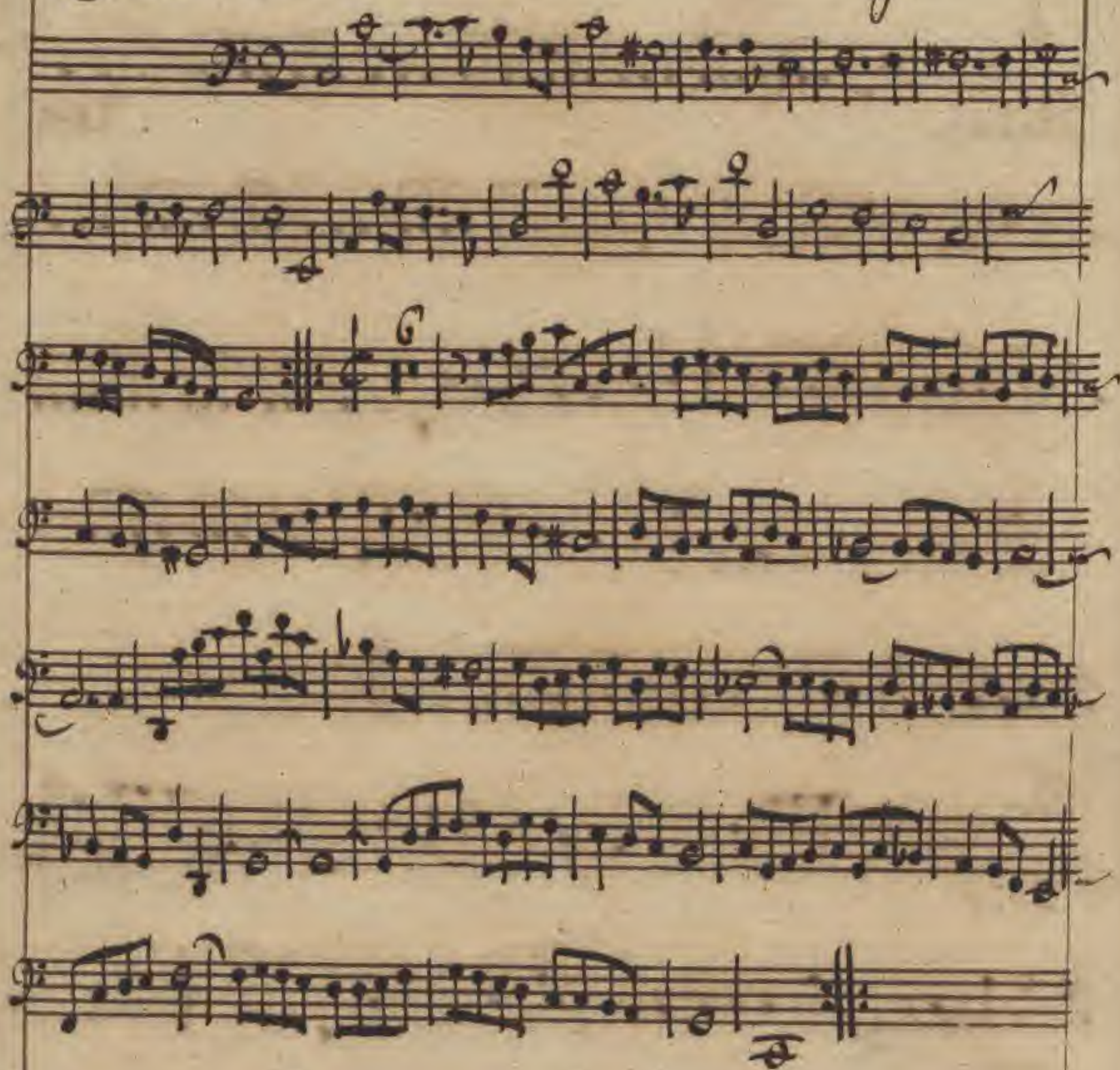


Da Capo



Handwritten text at the bottom of the page, possibly a signature or a date.

Ouverture Thesée Basson



Volti —

Mus. 1827-F-8



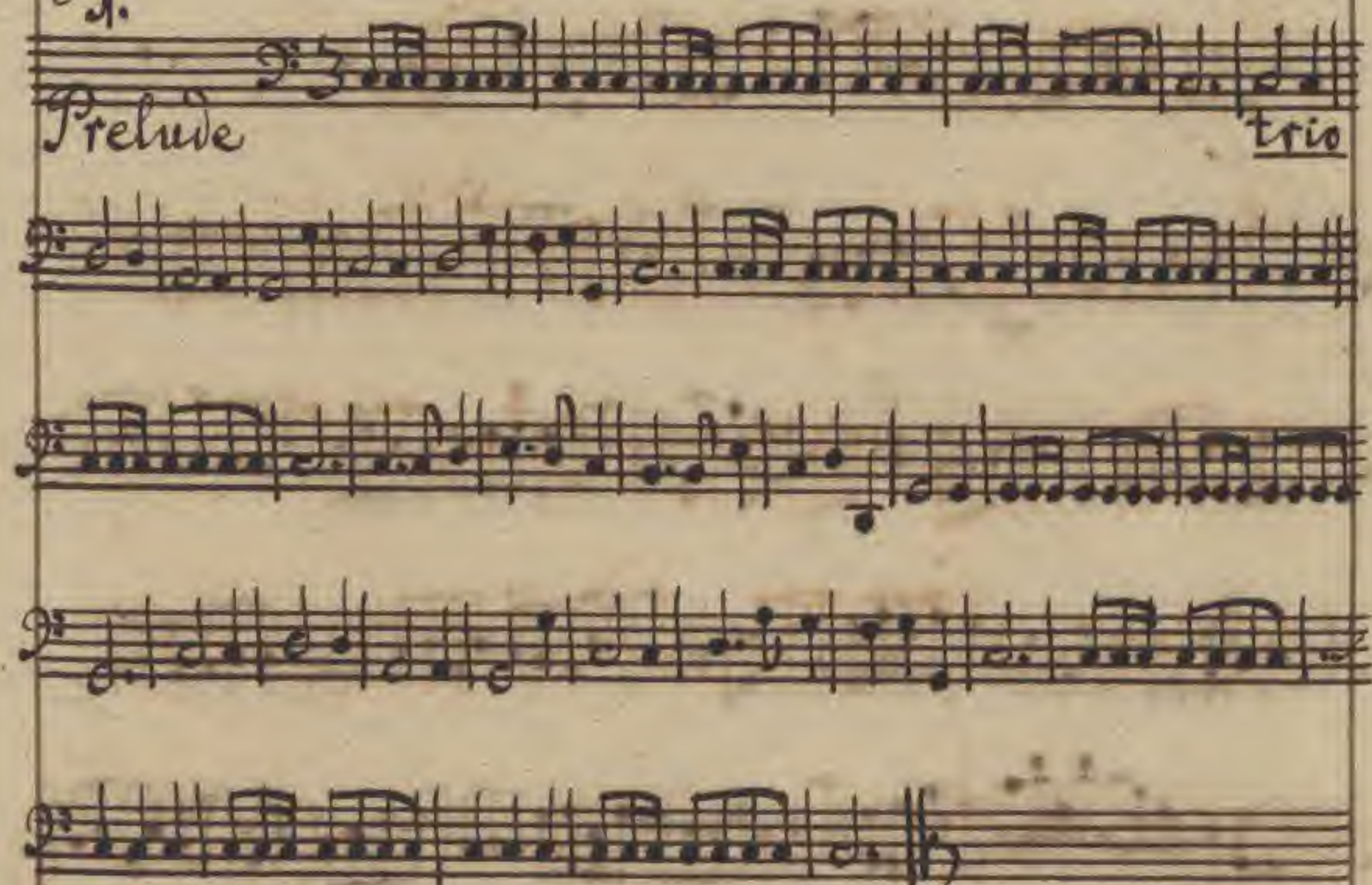
1827-F-8

77

1.

Prelude

trio



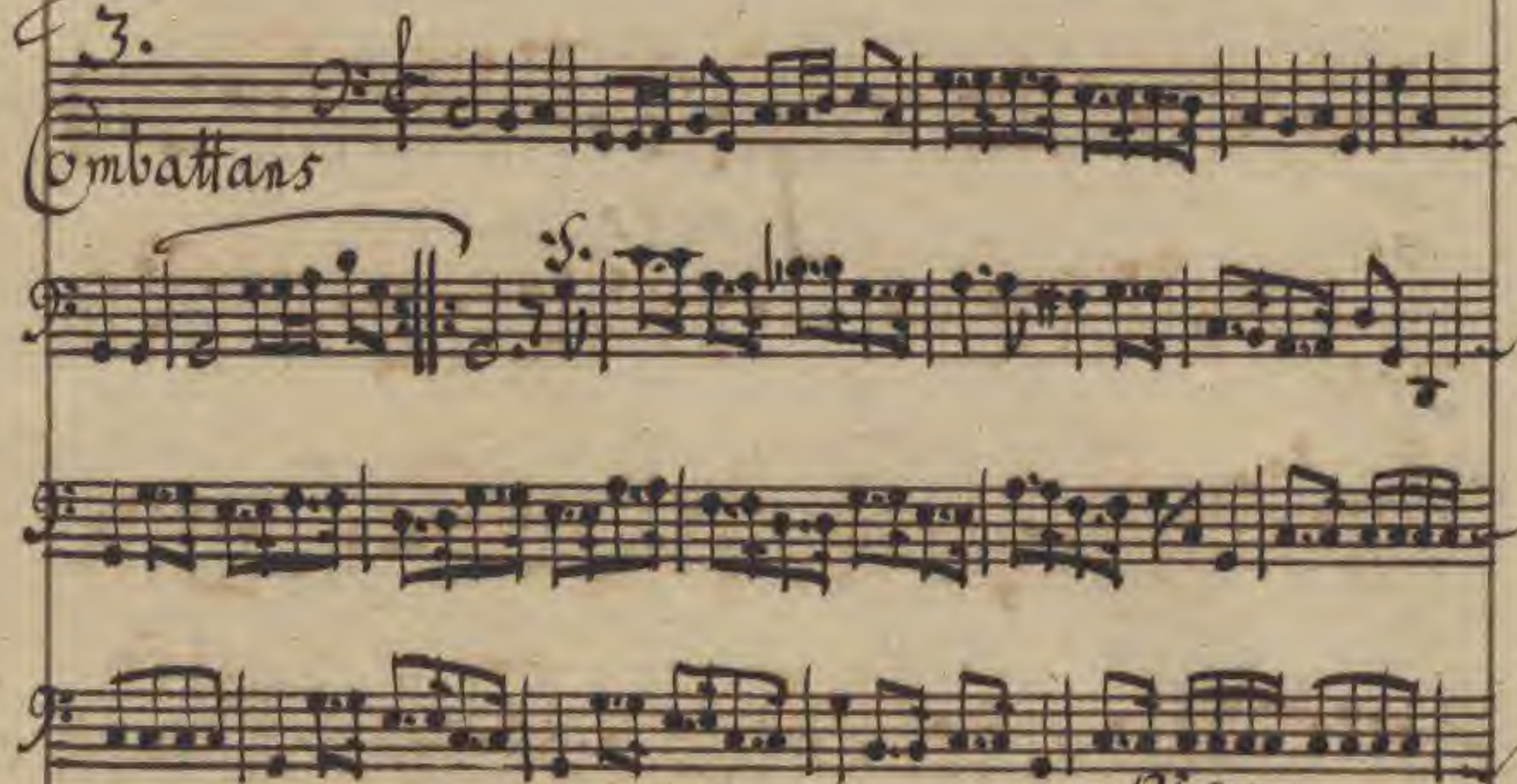
2.

Trio



3.

Combattans



Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and bar lines. The score is divided into sections by numbers and labels.

The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign. A small 'S.' is written above the final measure.

The second staff is marked with a large '4.' and begins with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, ending with a double bar line.

The third staff continues the melody with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, ending with a double bar line.

The fourth staff continues the melody with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, ending with a double bar line.

The fifth staff is marked with a large '5.' and begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, ending with a double bar line. The word 'air' is written below the staff.

The sixth staff continues the melody with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, ending with a double bar line.

The seventh staff continues the melody with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, ending with a double bar line.

The eighth staff is marked with a large '6.' and begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, ending with a double bar line. The word 'Trio' is written below the staff.

The ninth staff continues the melody with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, ending with a double bar line.

The tenth staff continues the melody with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, ending with a double bar line. The word 'air' is written above the staff, and 'Da Capo' is written below the staff.

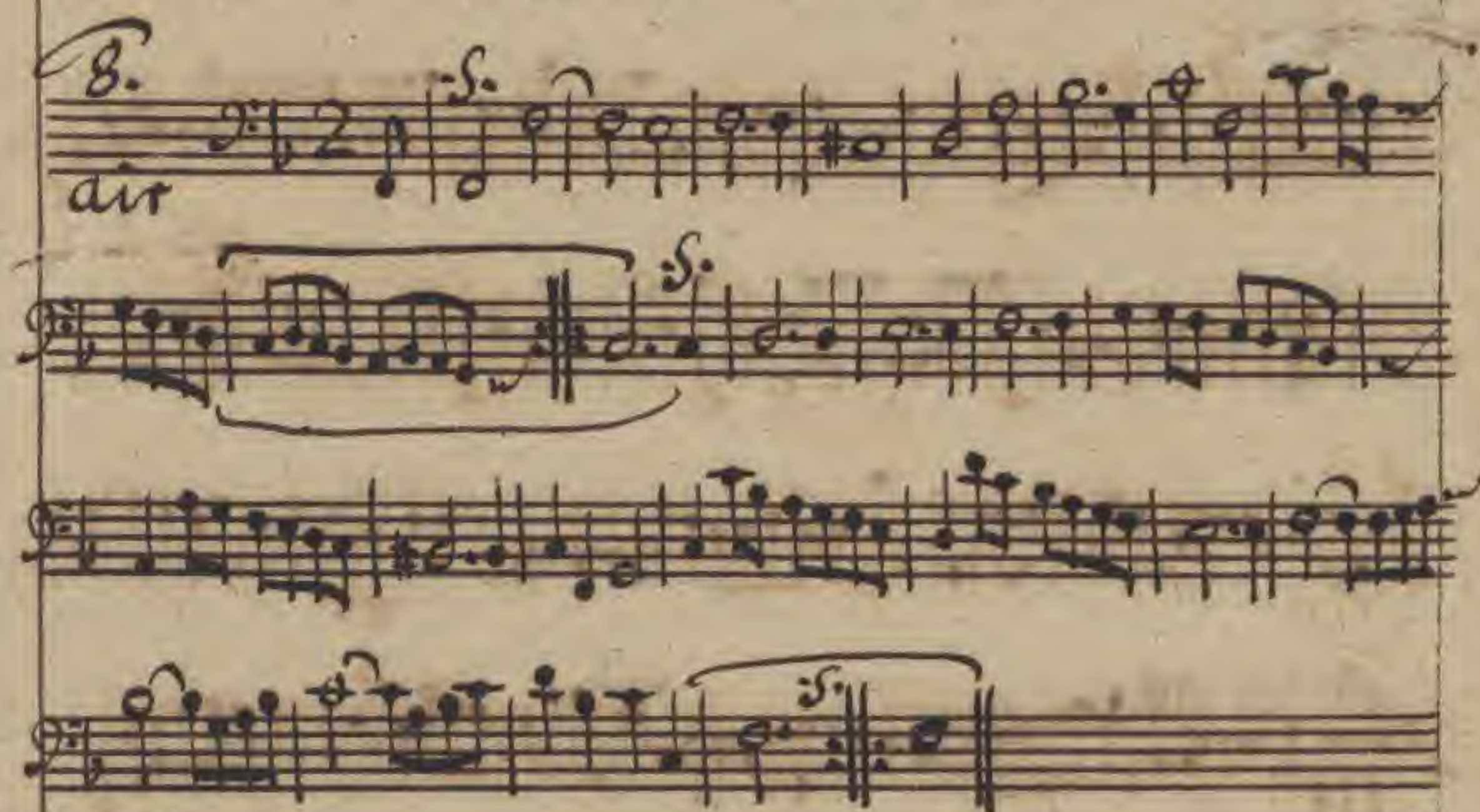
7. Prelude .s.

2. suite 2-fois



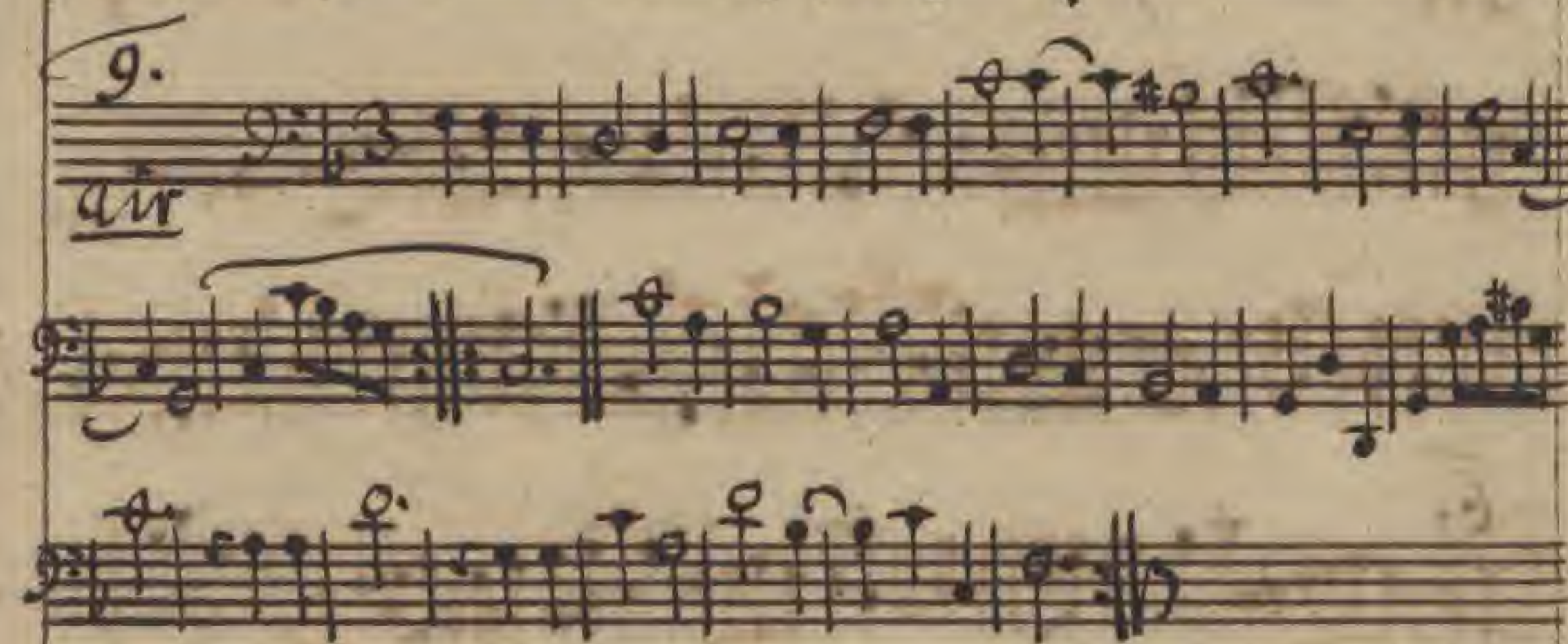
8.

air



9.

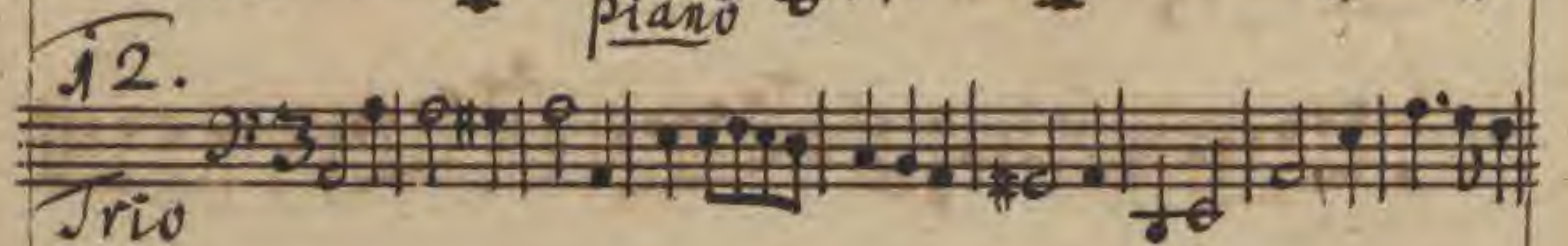
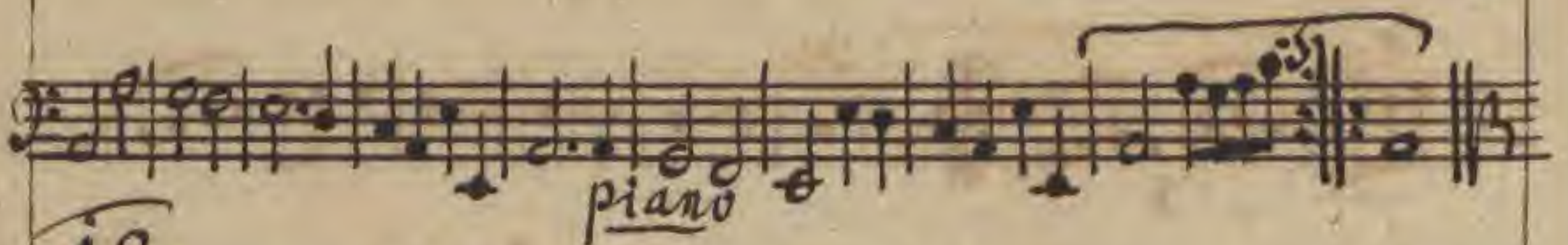
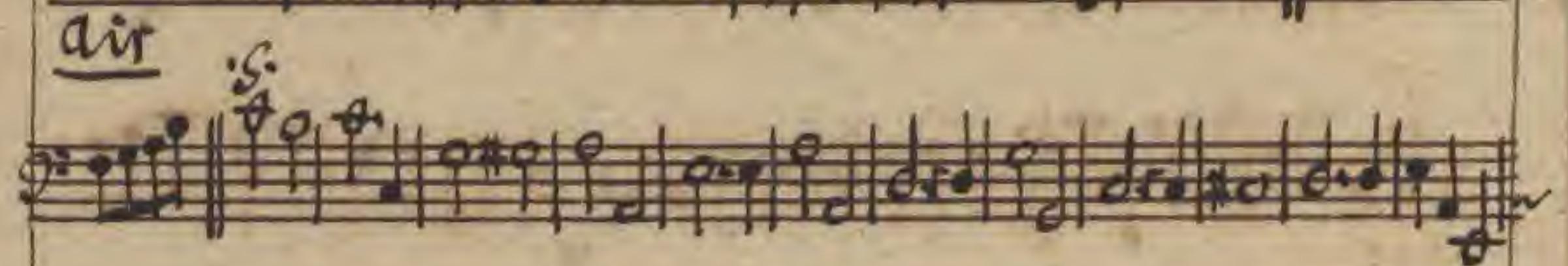
air



10

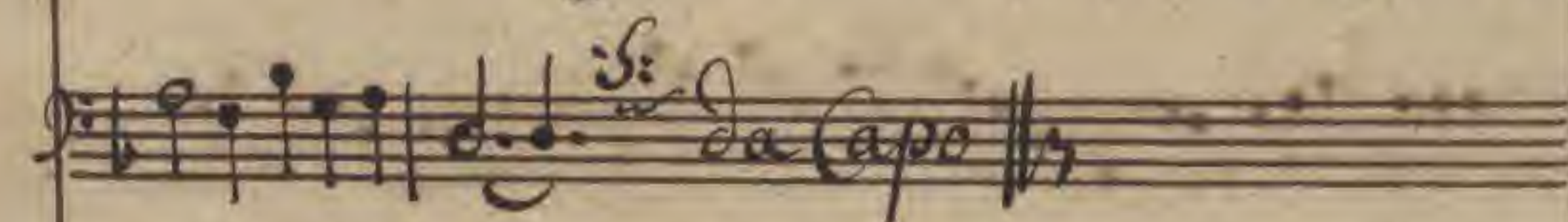
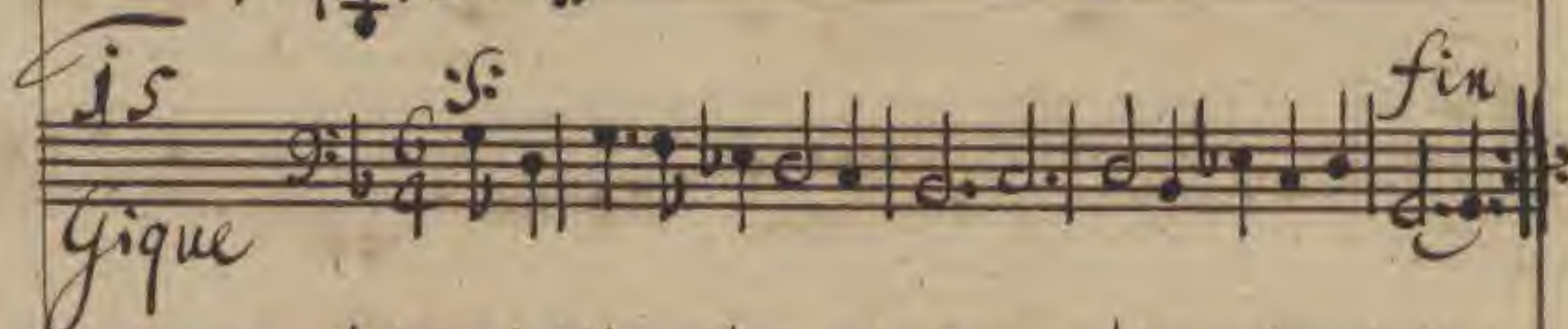
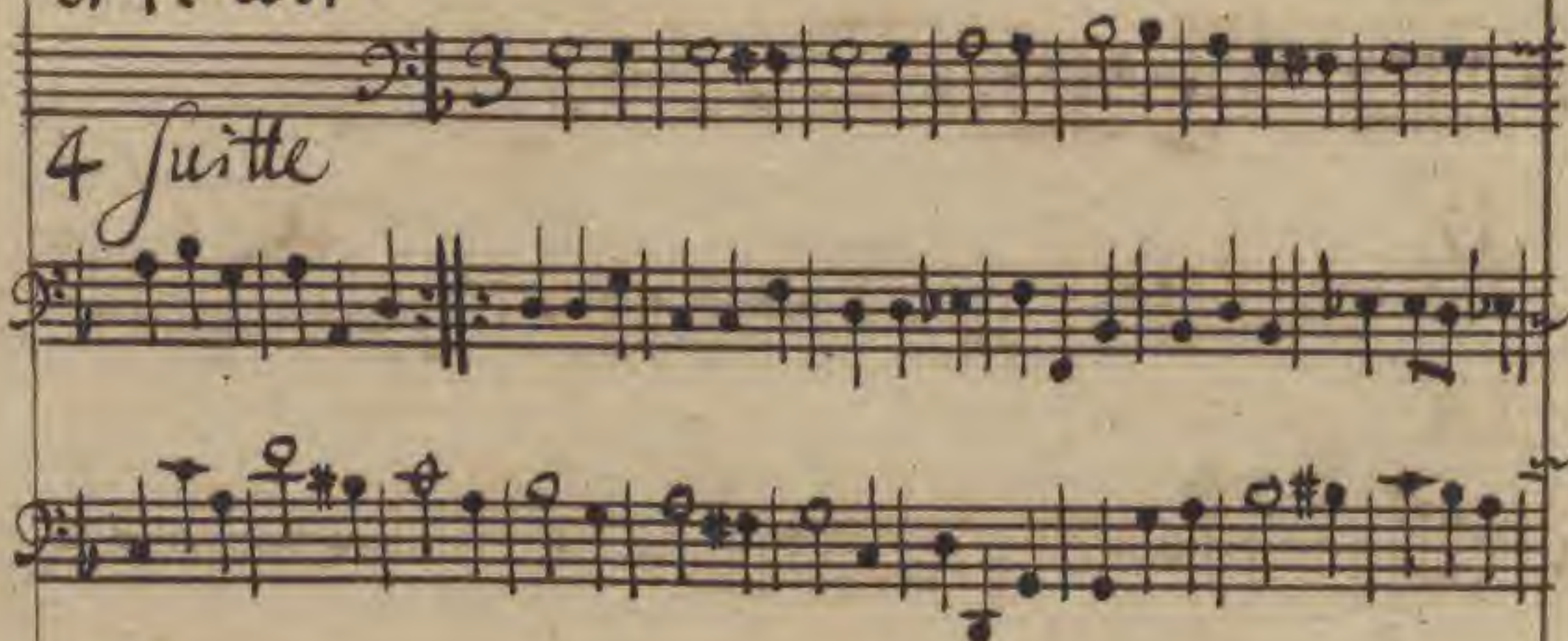
3 suite

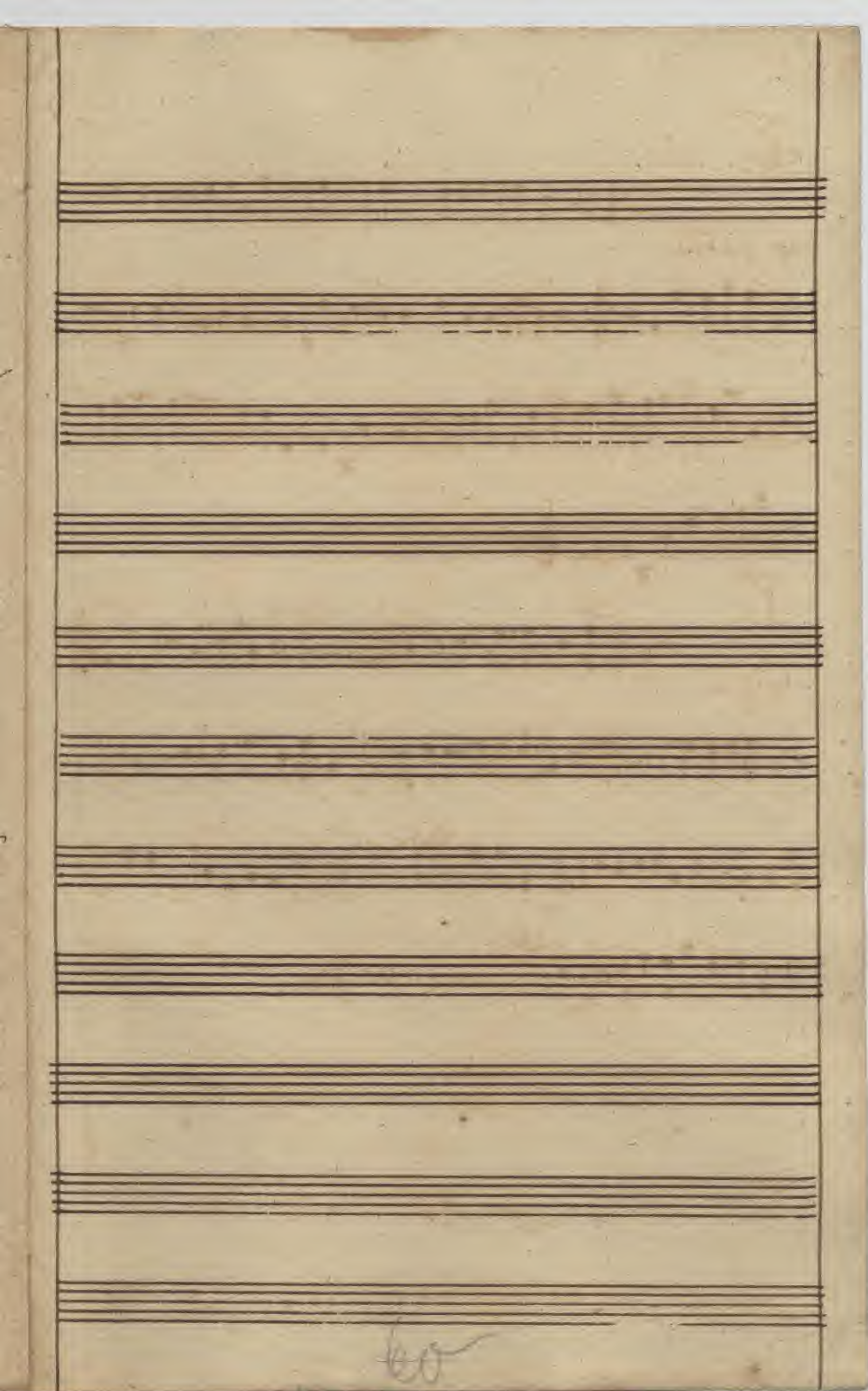


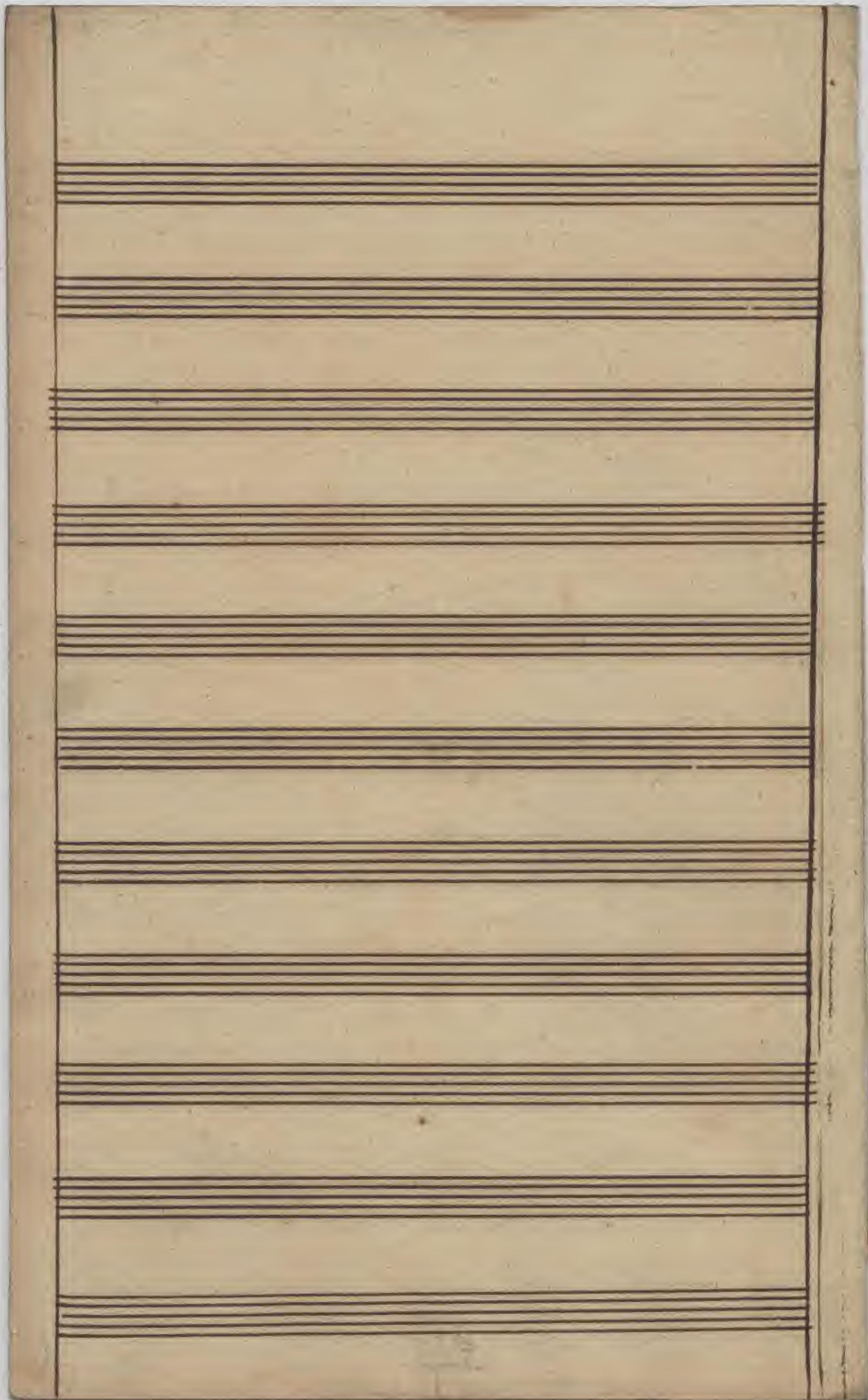


14. air

4 suite

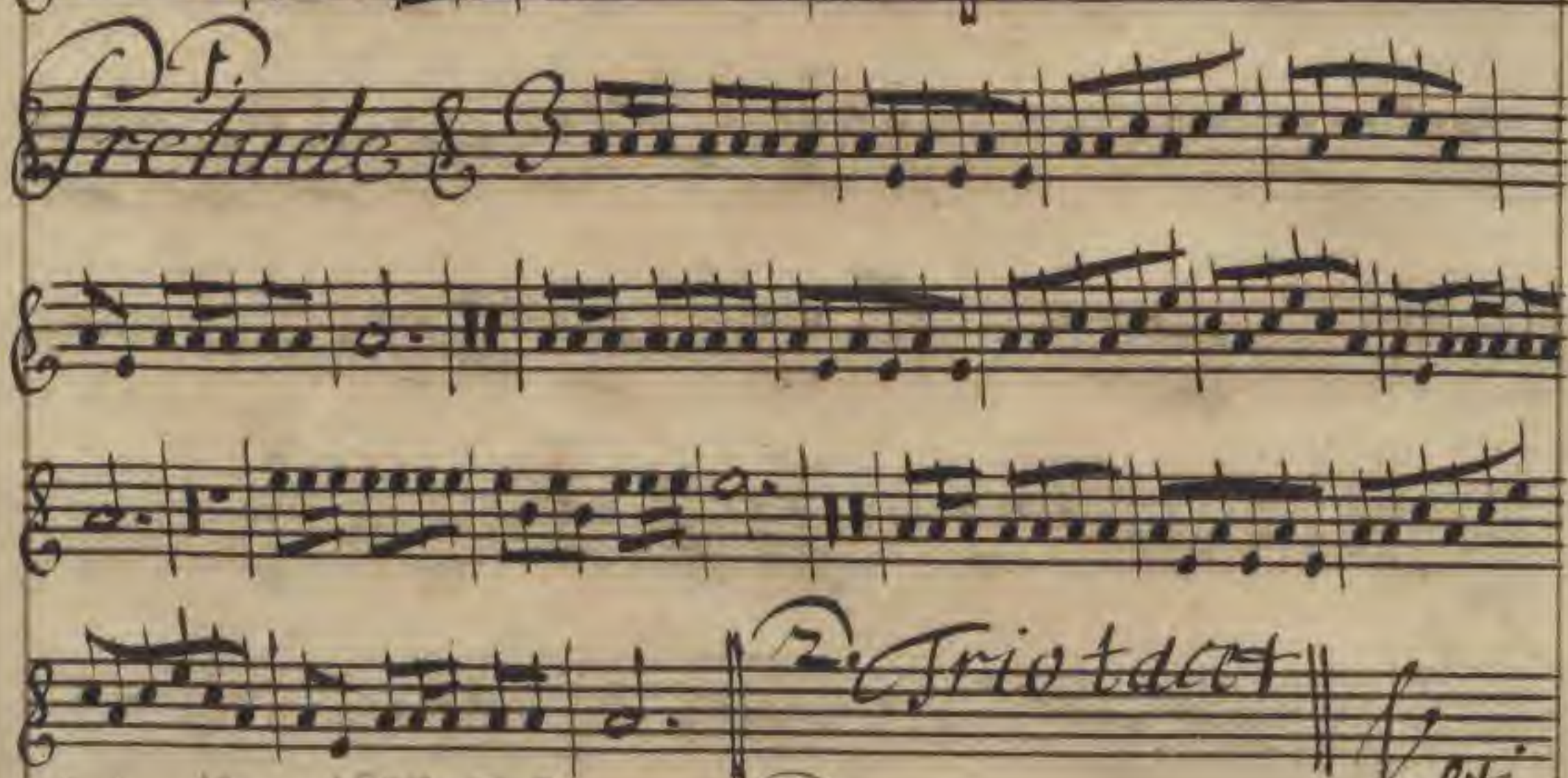
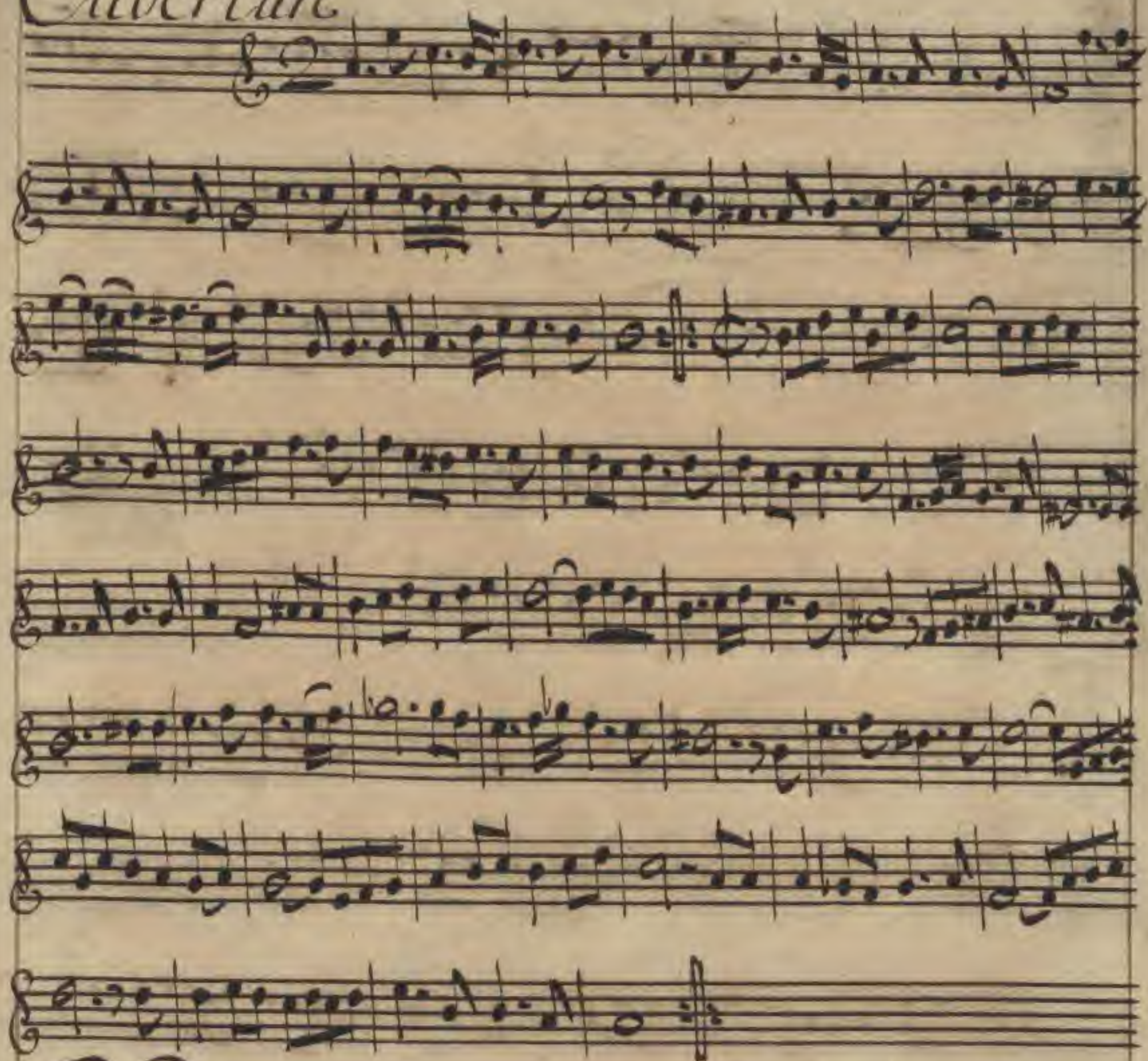






Ouverture

Thème Violino 1.



Mus. 1827-F-3



Solti

3.
Combattans

5.

piano

4.

5.
Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by handwritten labels:

- Staff 4: *6. Trio tacet*
- Staff 5: *7. Prelude*
- Staff 6: *2. Suite* (with *2. fois* written below the staff)
- Staff 8: *8. Air*
- Staff 10: *Volp. Subit*

The manuscript is written in a cursive hand on aged paper.

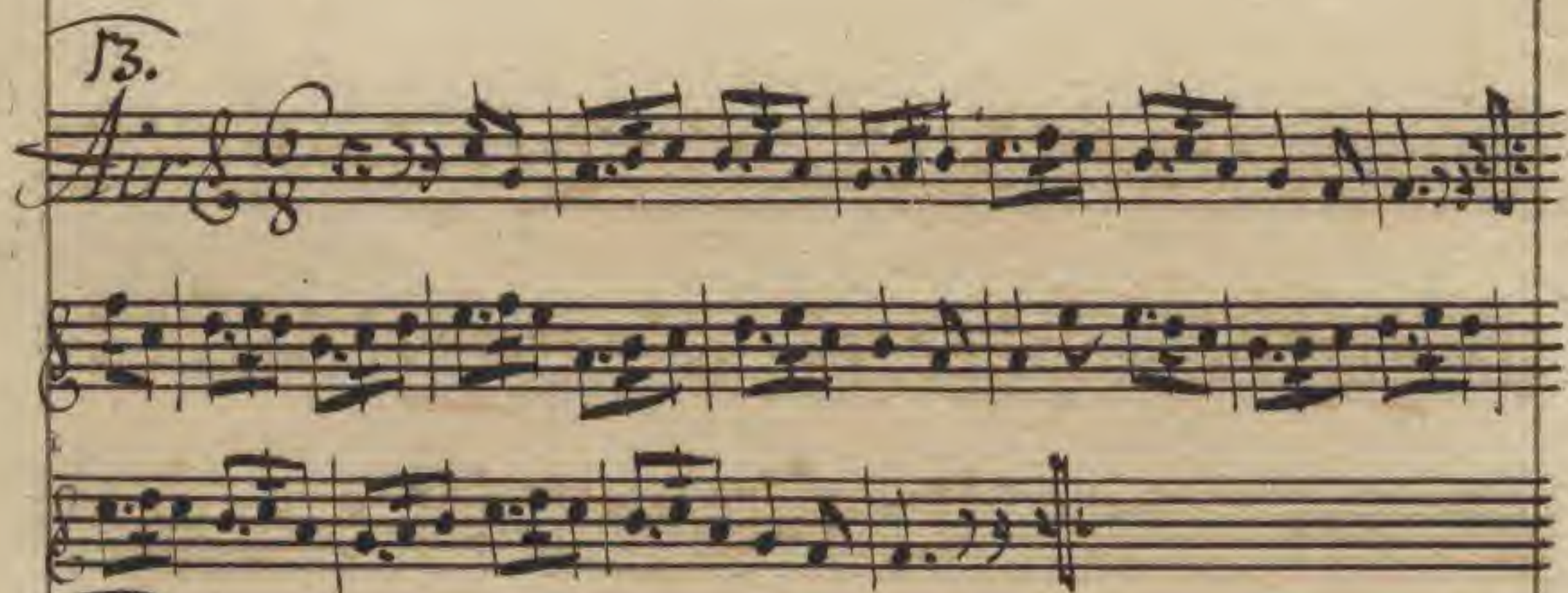
9.
Air

10. Prélude
3. suite

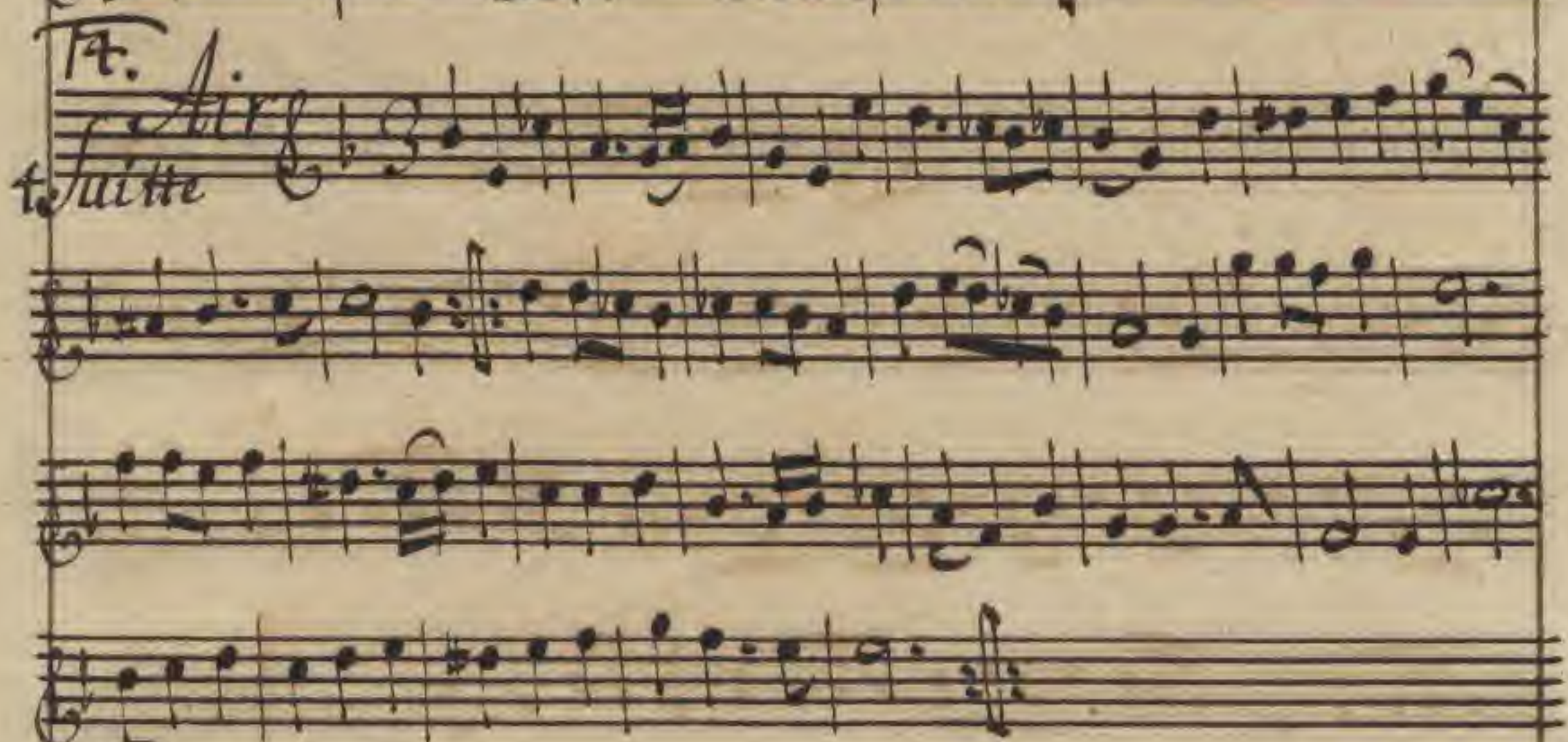
11.
Air

12. Trio tacet

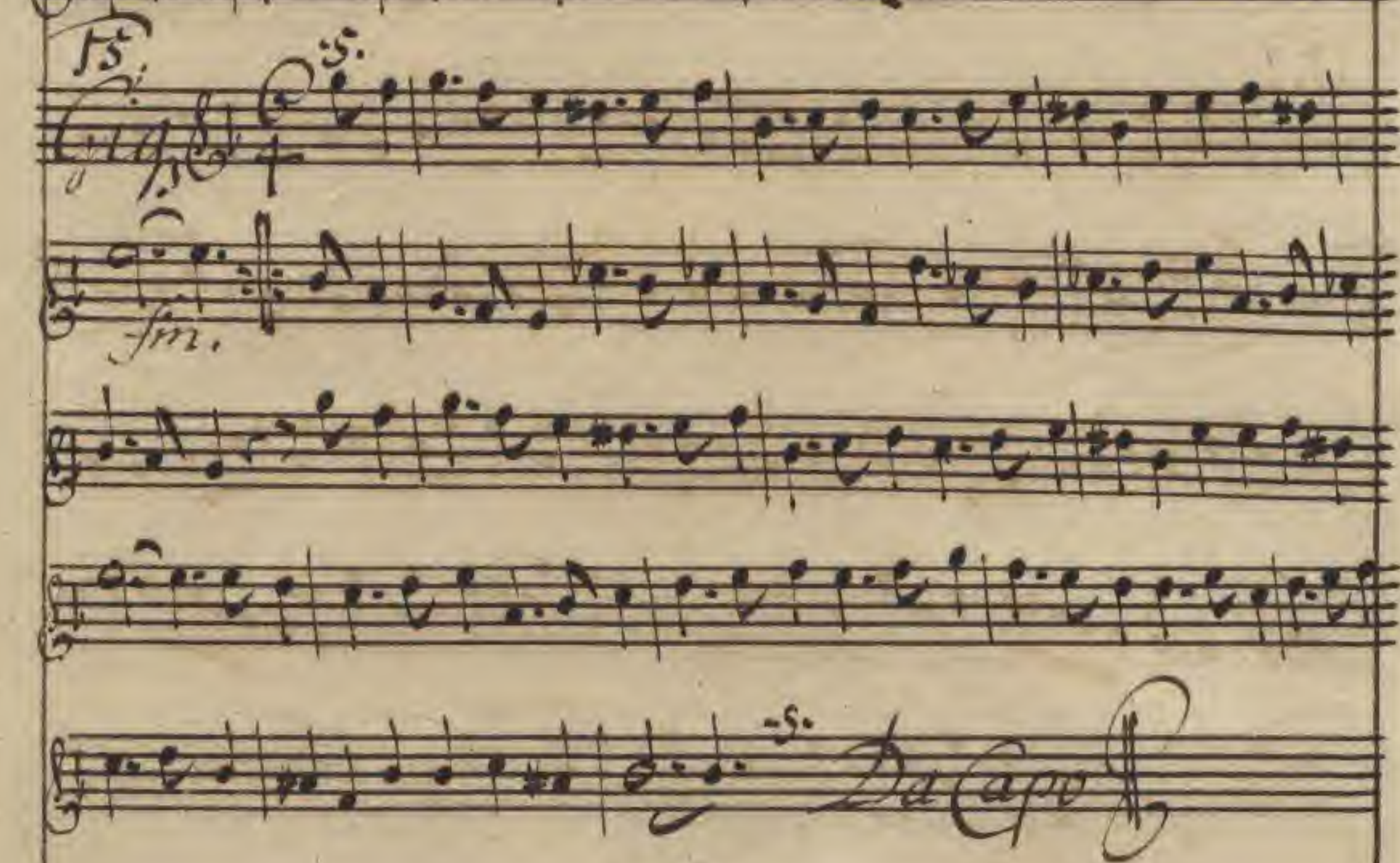
13.
Air



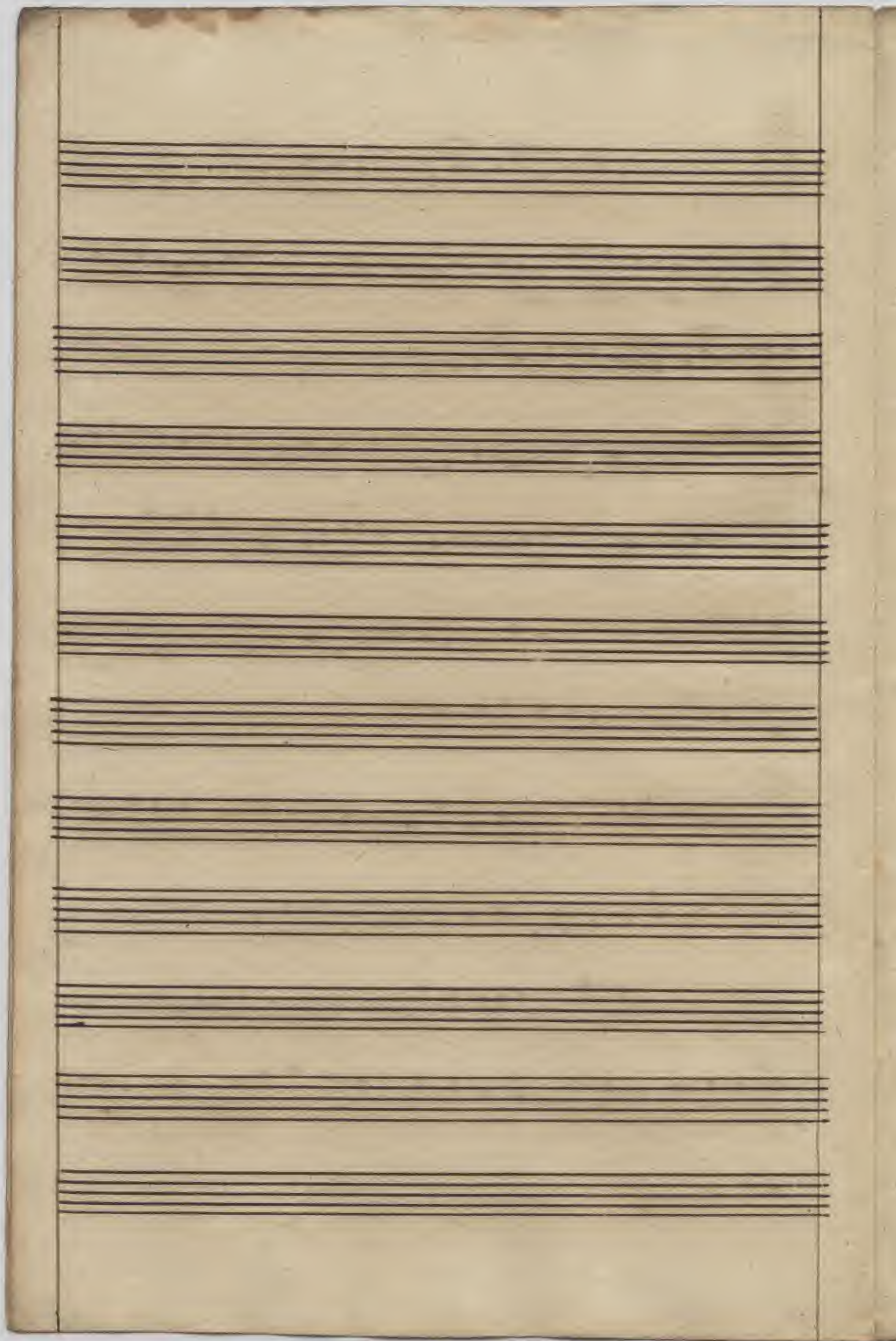
14.
Air
Suite

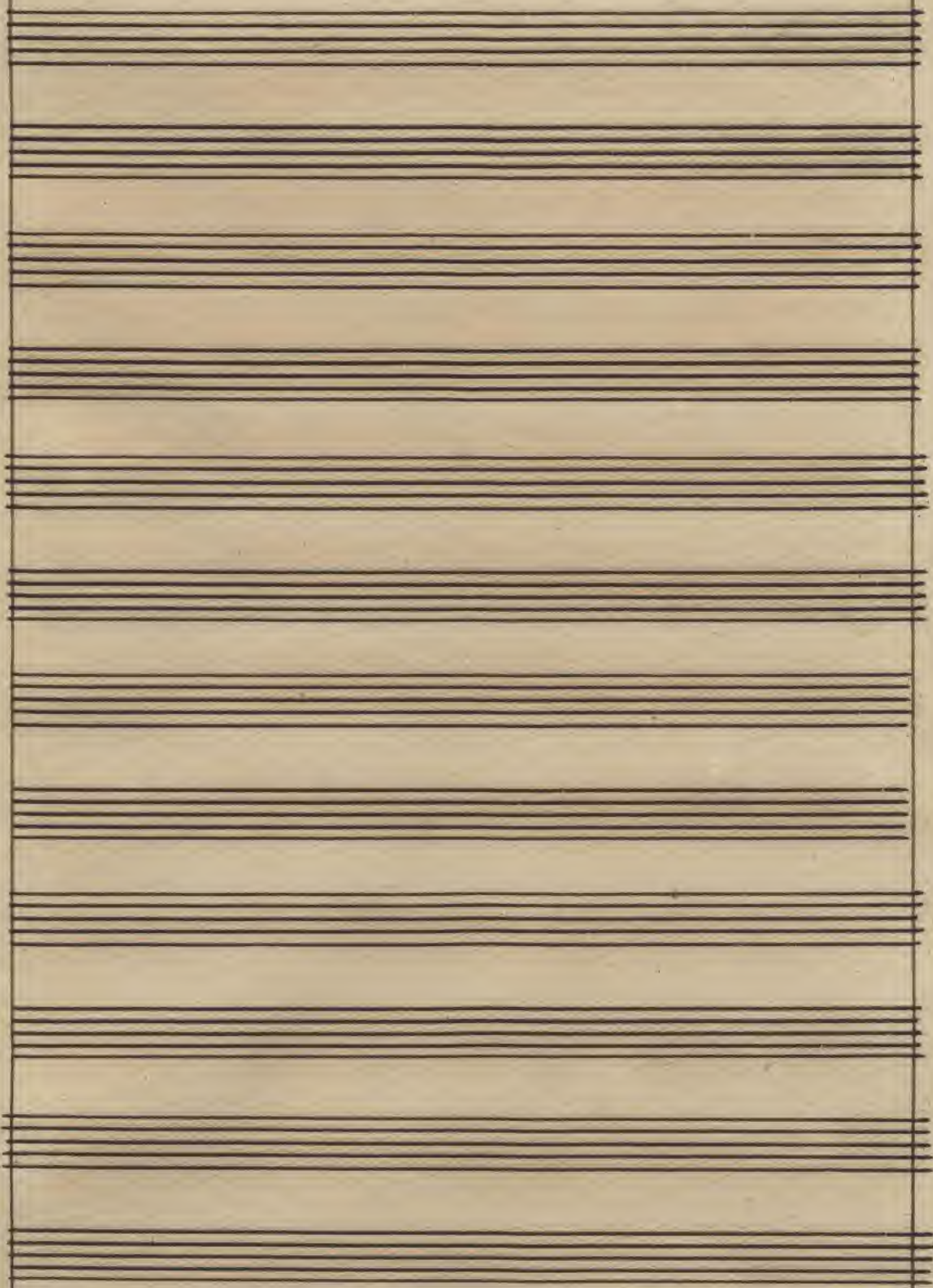


15.
Gigue
fin.



AS





20



Ouverture Thesce' Basse de Violon



Mus. 1827-7-8

Sächs.
Landes-
Bibl.

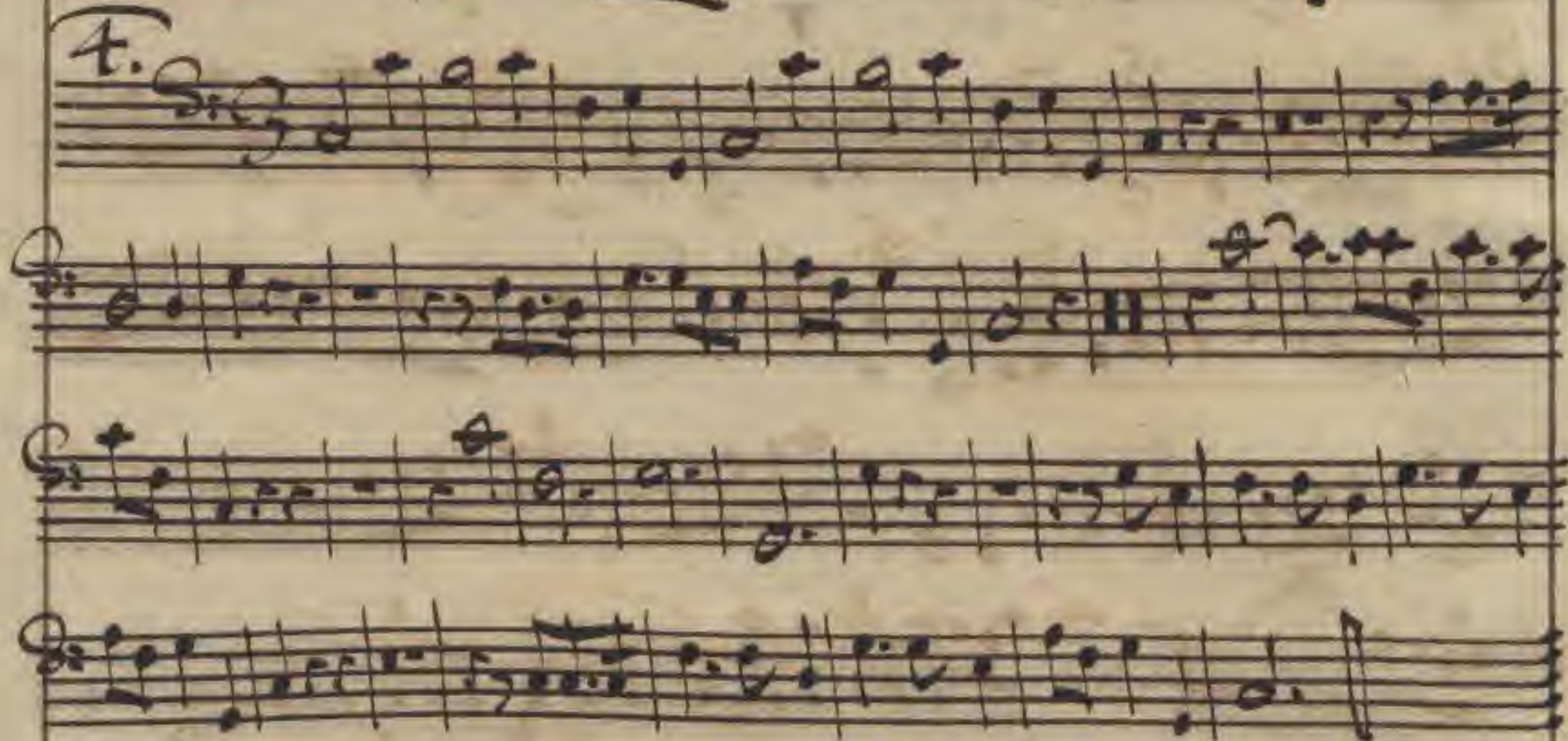
44

3.

Combattans

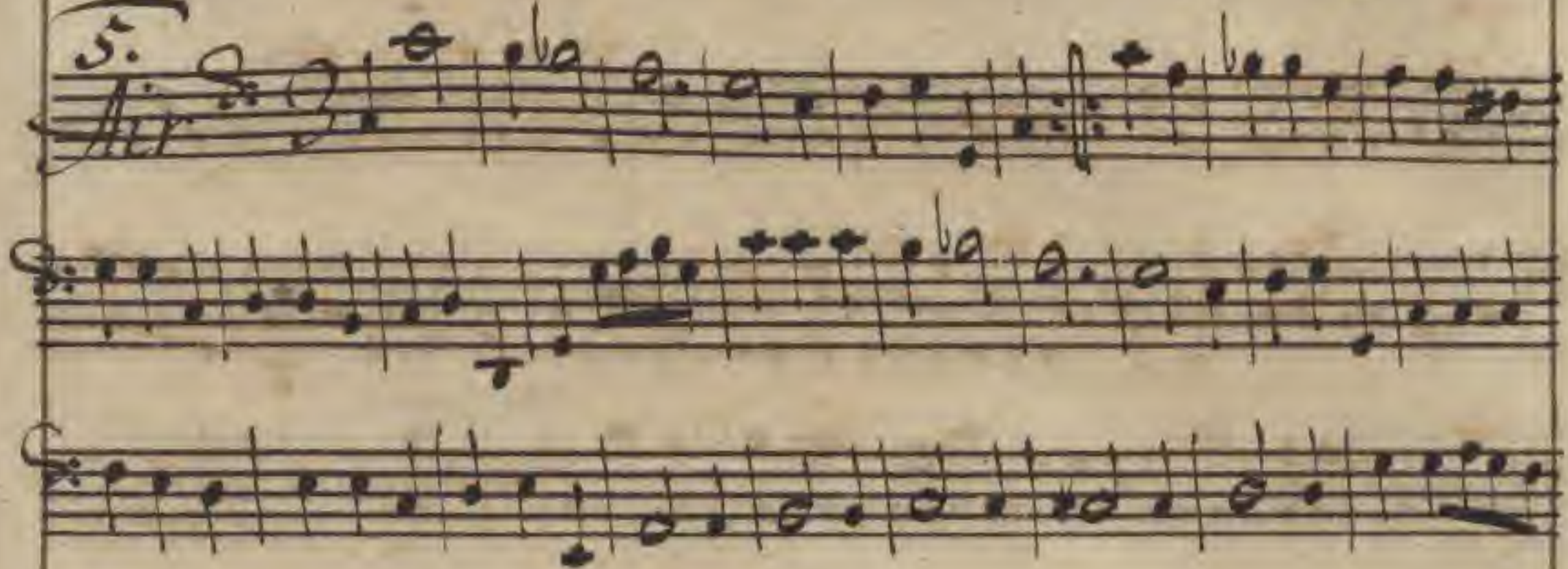


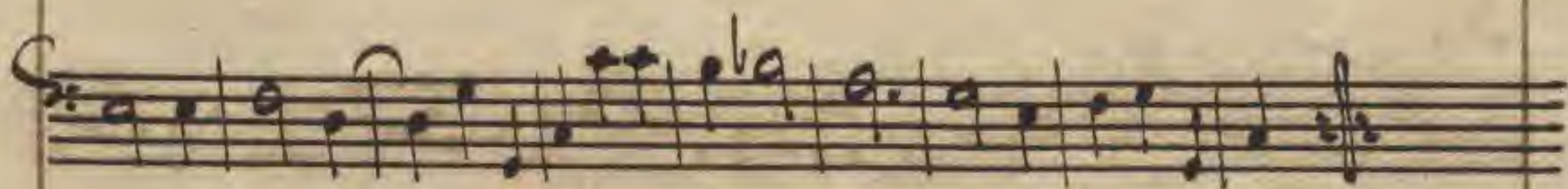
4.



5.

Air



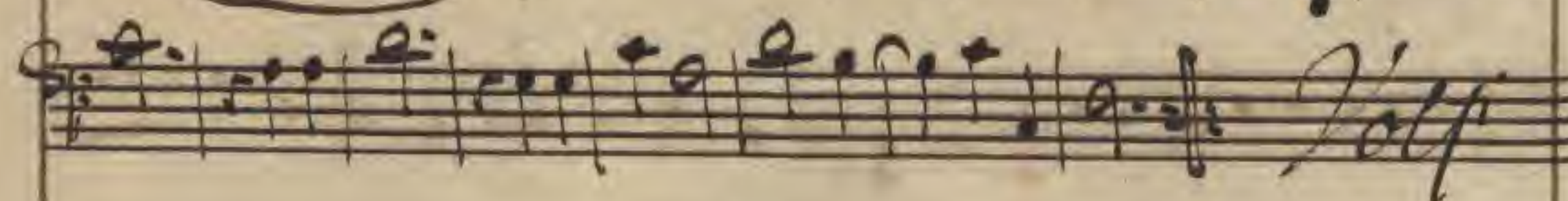
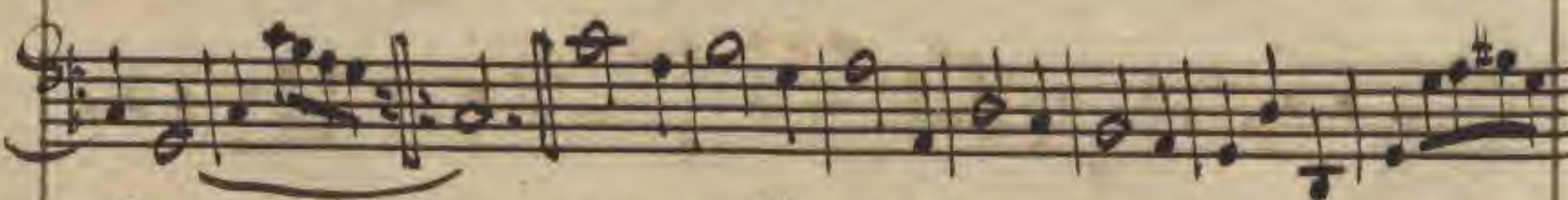
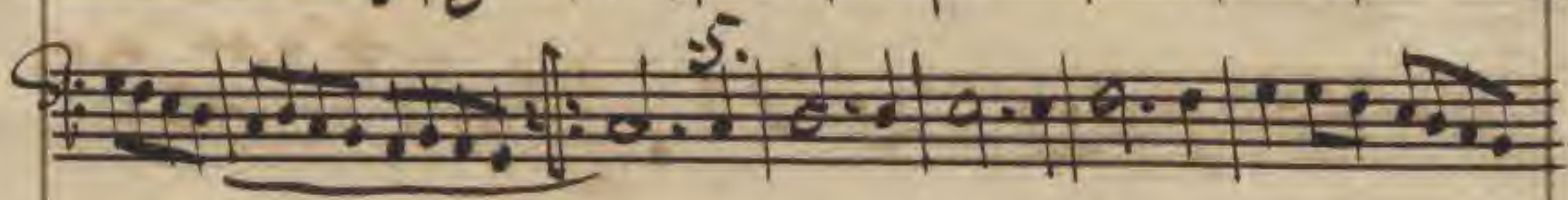
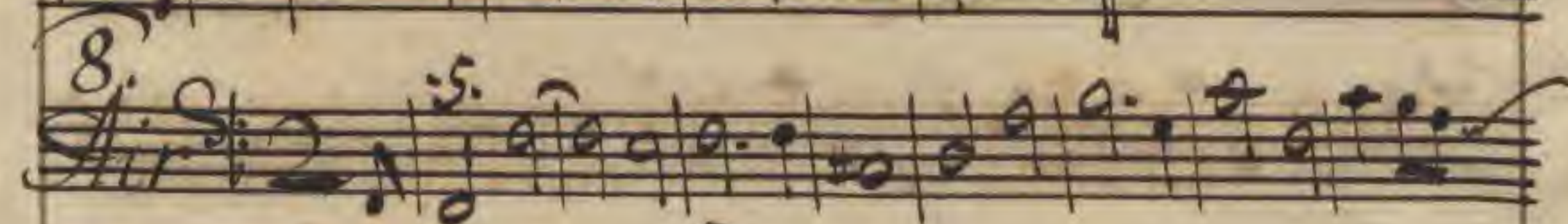
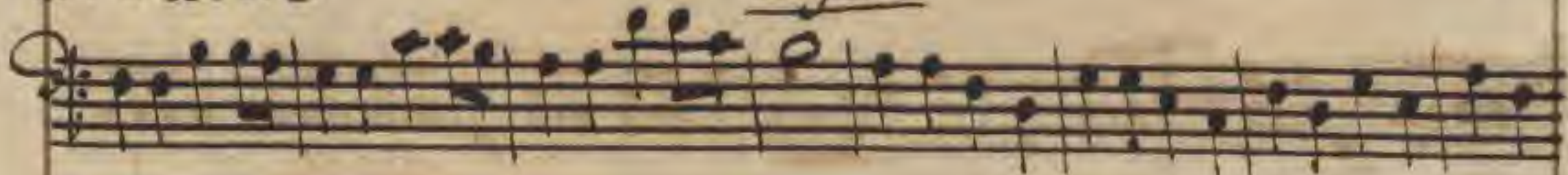


6. Trio tacet ||

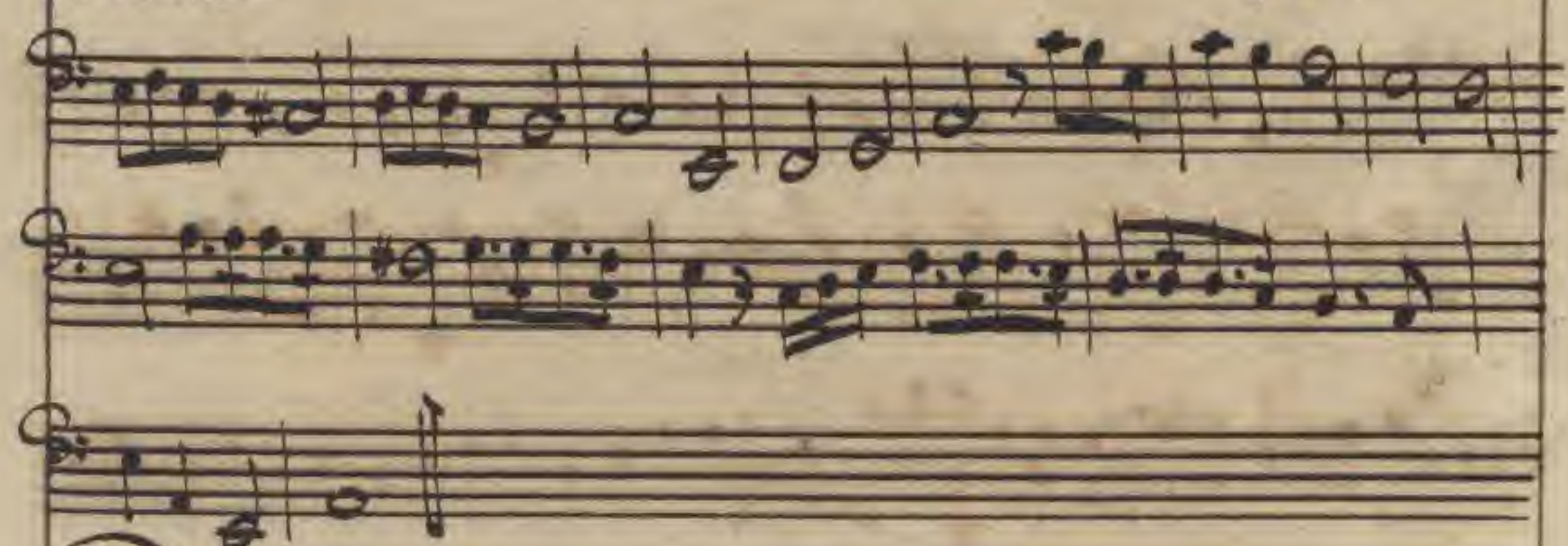


2. Suite

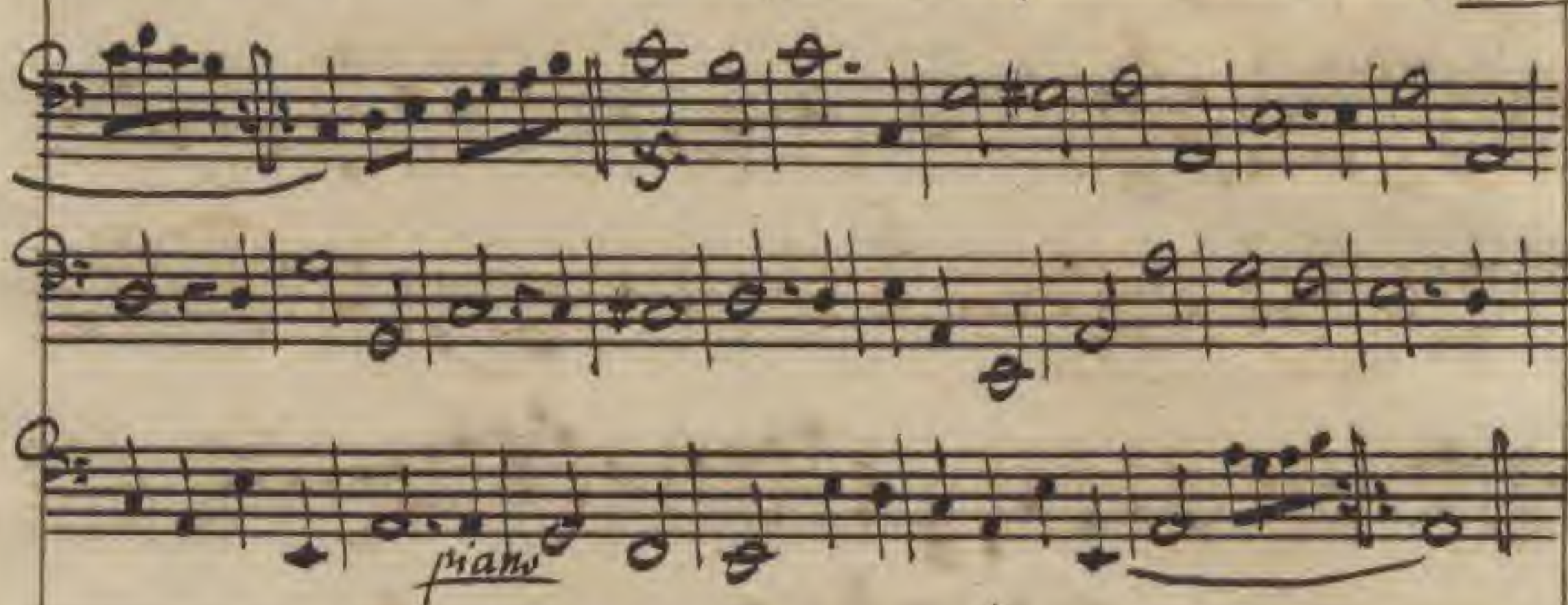
2. fois



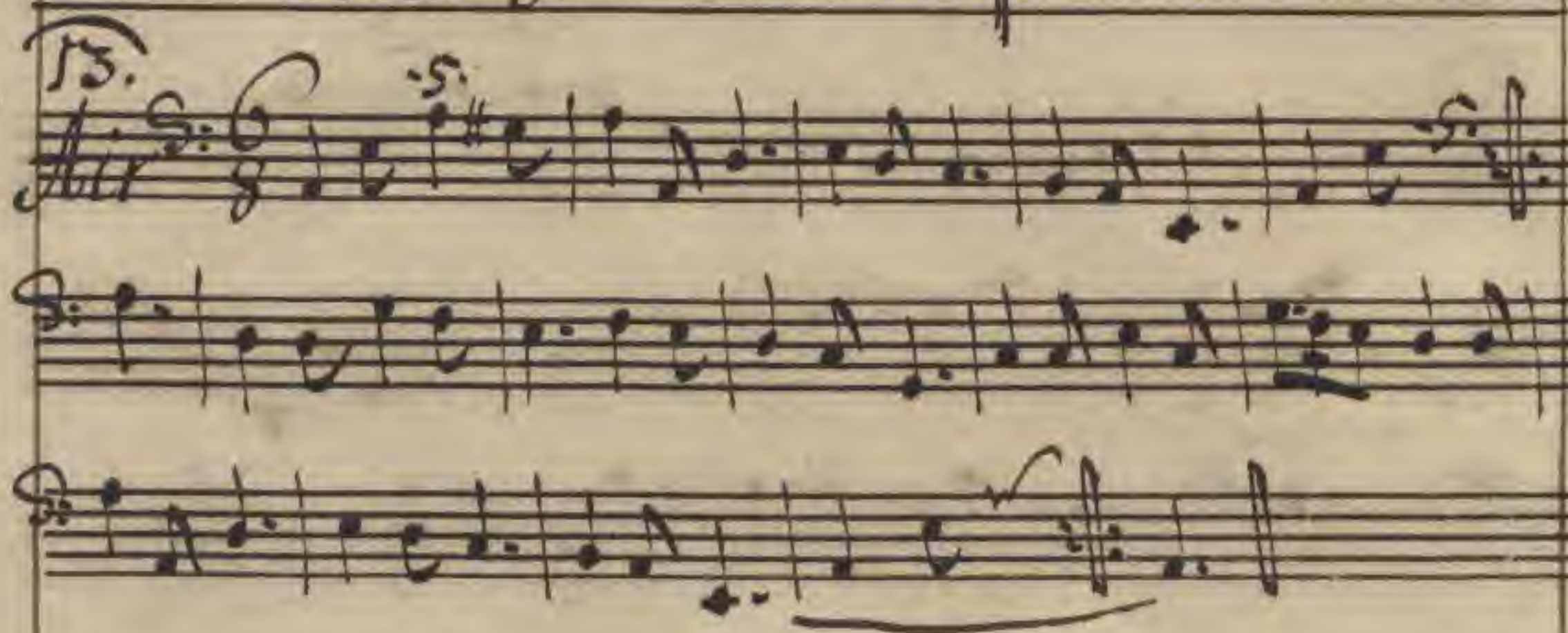
10. *Prelude* S. *3. suite*



11. *Air* S.



12. *Trio tacet*

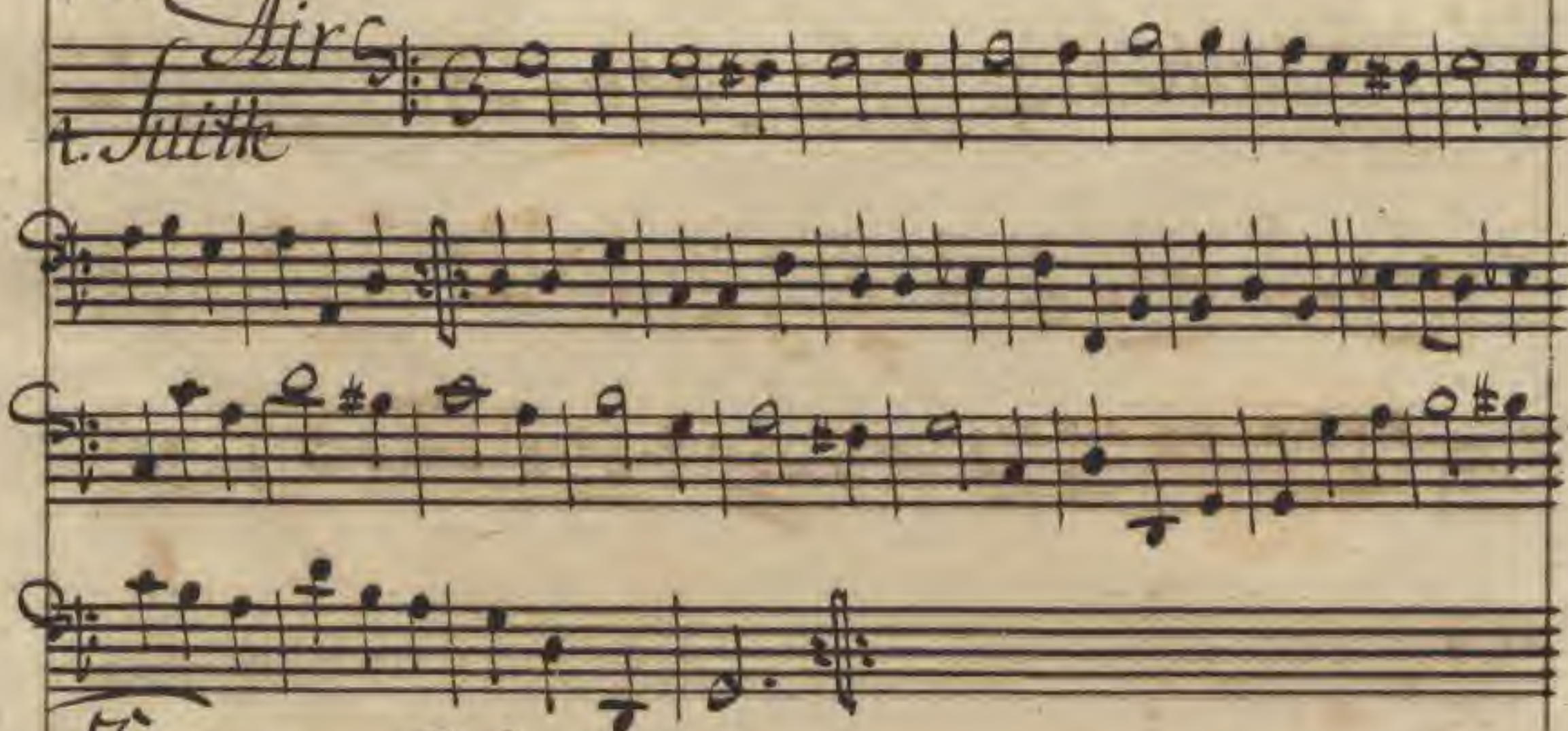


Handwritten musical notation at the bottom of the page, possibly a signature or a small sketch.

17.

Airs

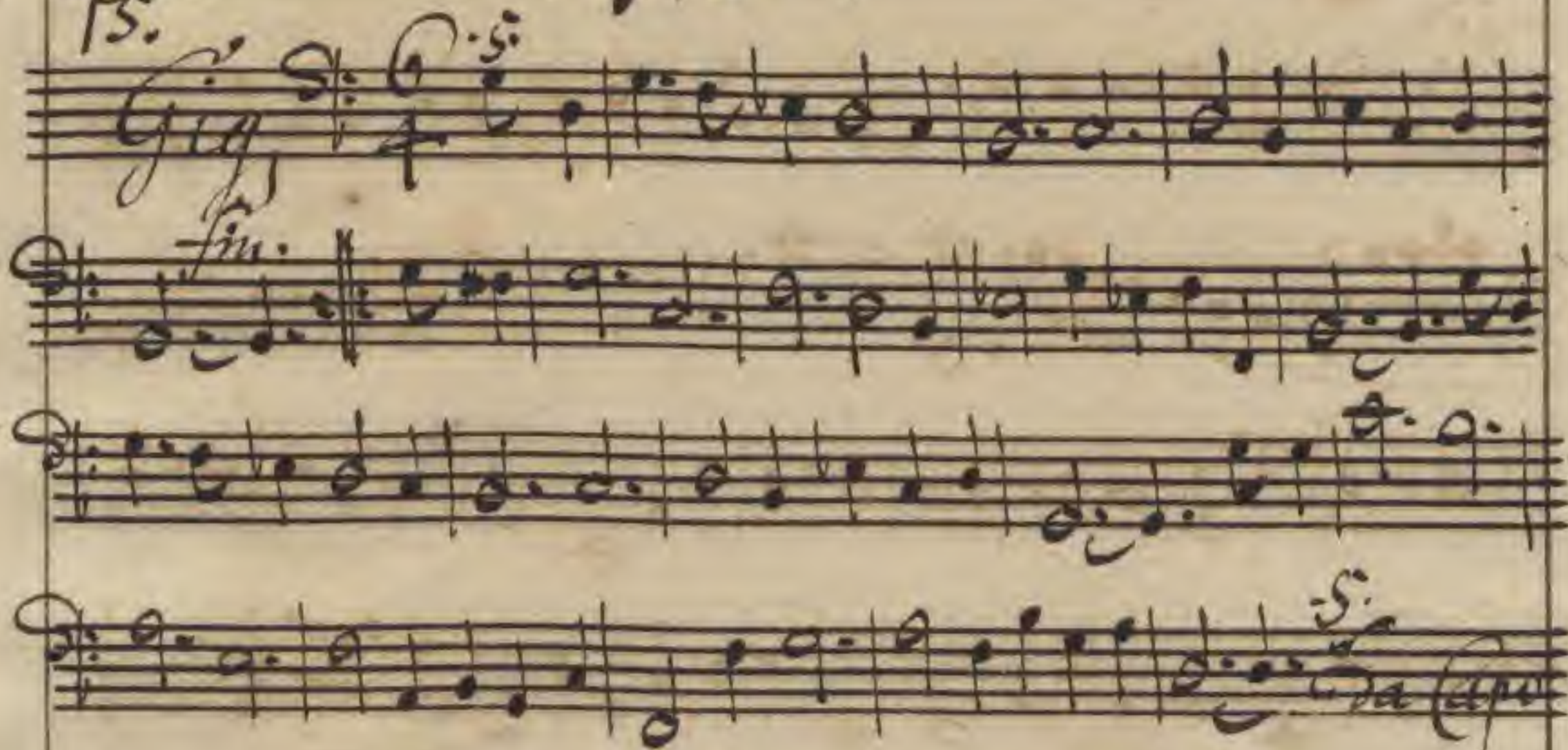
1. Suite



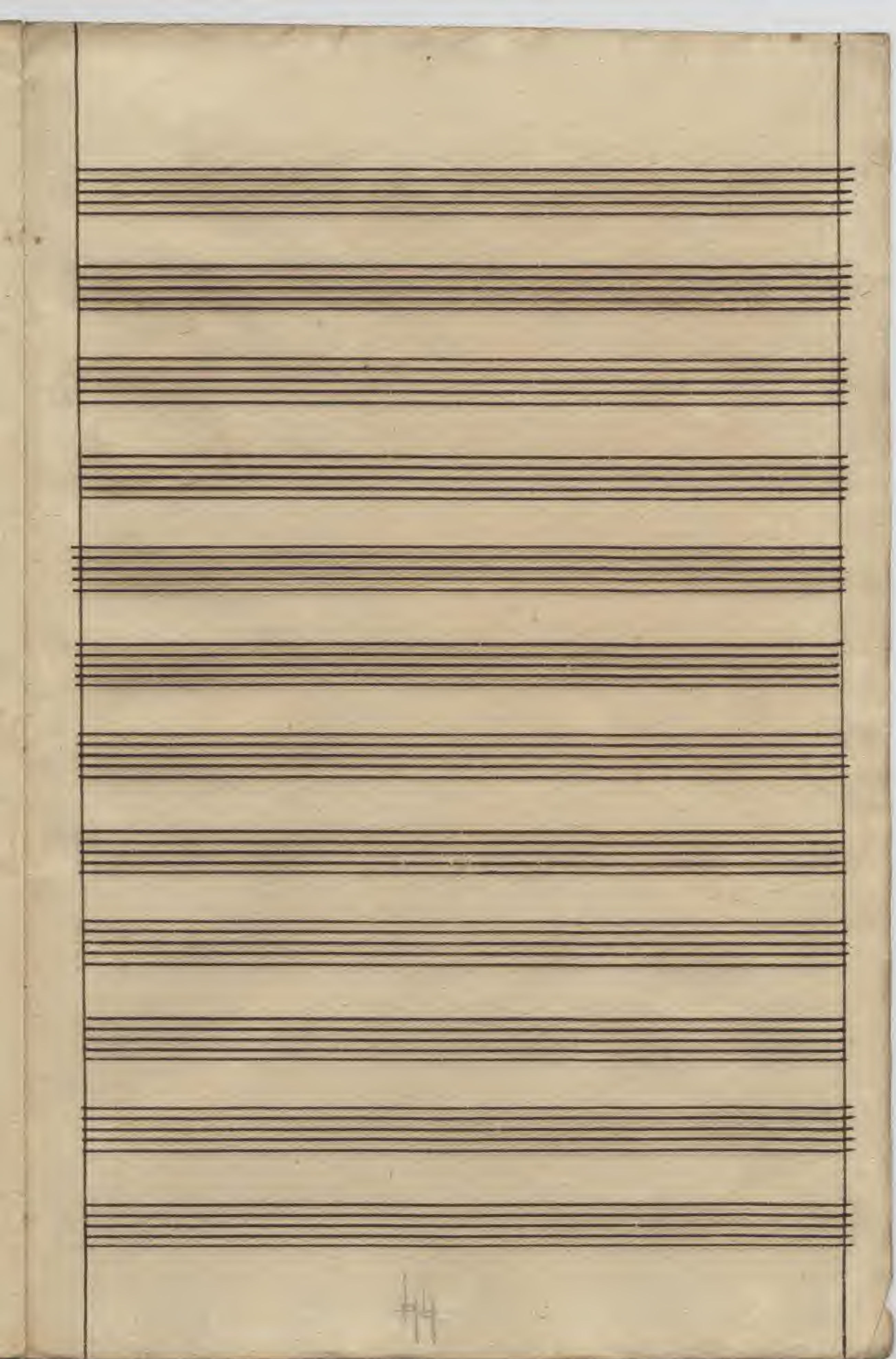
15.

Giga

Fin.







14



14
15

Ouverture Theres' Basse Continue

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th-century, with various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The seventh staff is marked with a 'P.' and the word 'Prelude'. The eighth staff is marked with a '2.' and the word 'Trio'. The score concludes with a double bar line and a final flourish. The paper shows signs of age, including discoloration and some staining.

Ms. 1827-F-8

1827-F-8

Sächs.
Landes-
bibl.

57

75

Volti

3.

Combattans

Handwritten musical score for 'Combattans'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The word 'Combattans' is written in a decorative script at the beginning of the first staff. The score includes various musical notations such as notes, rests, and beams. The word 'piano' is written below the sixth staff.

4.

Handwritten musical score for '4.'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The word 'trio' is written below the first staff. The score includes various musical notations such as notes, rests, and beams. The word 'trio' is written below the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves.

5.

Alto

Trio

7. *Prelude*

2. *Suite*

8. *Air* $\text{S. } 2$

9. *Air* $\text{S. } 3$

10. *Prelude* $\text{S. } 4$

11. *Air* $\text{S. } 5$

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

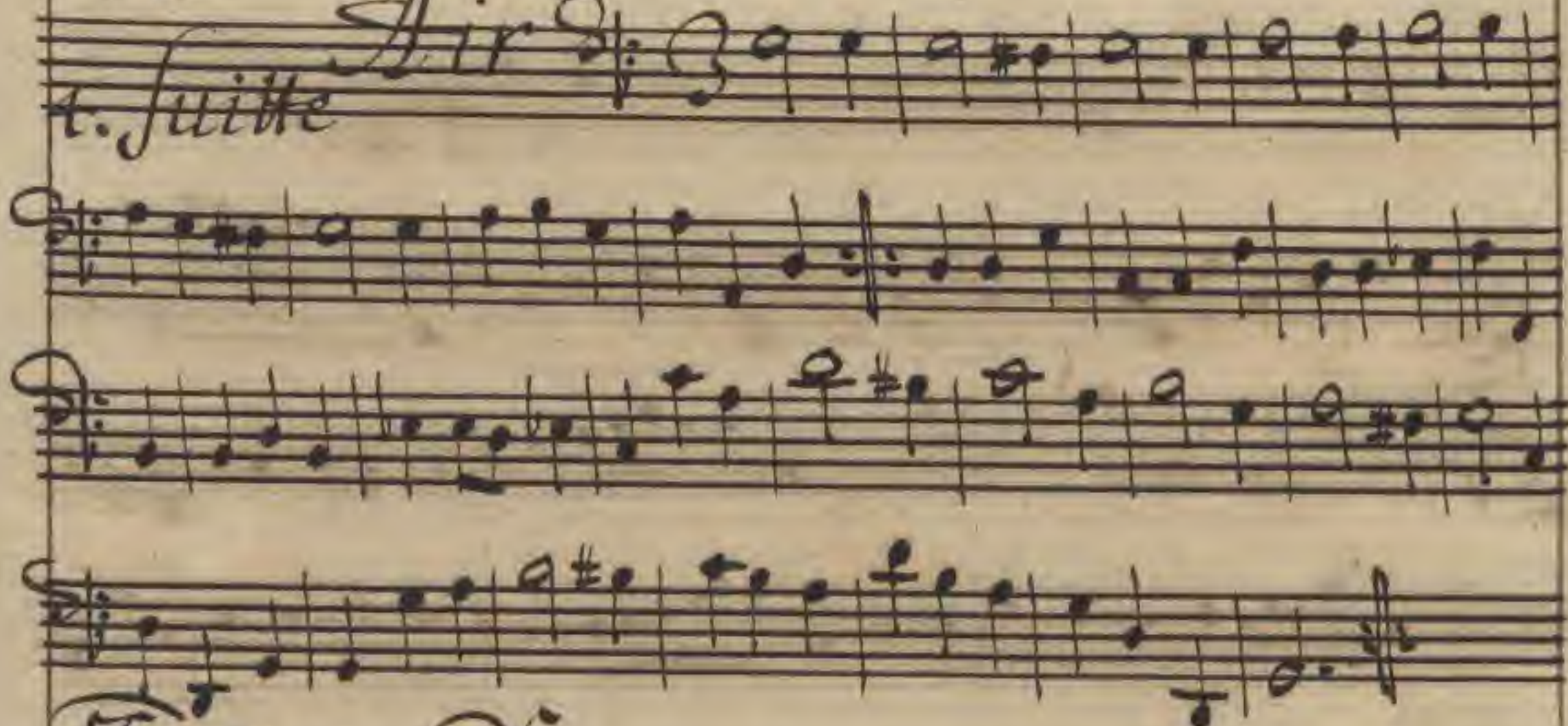
- piano* (written above the second staff)
- 12. Trio* (written below the second staff)
- 13. Air* (written below the seventh staff)
- Solt.* (written below the eighth staff)

The score is written in a historical style, likely from the 18th or 19th century.

17.

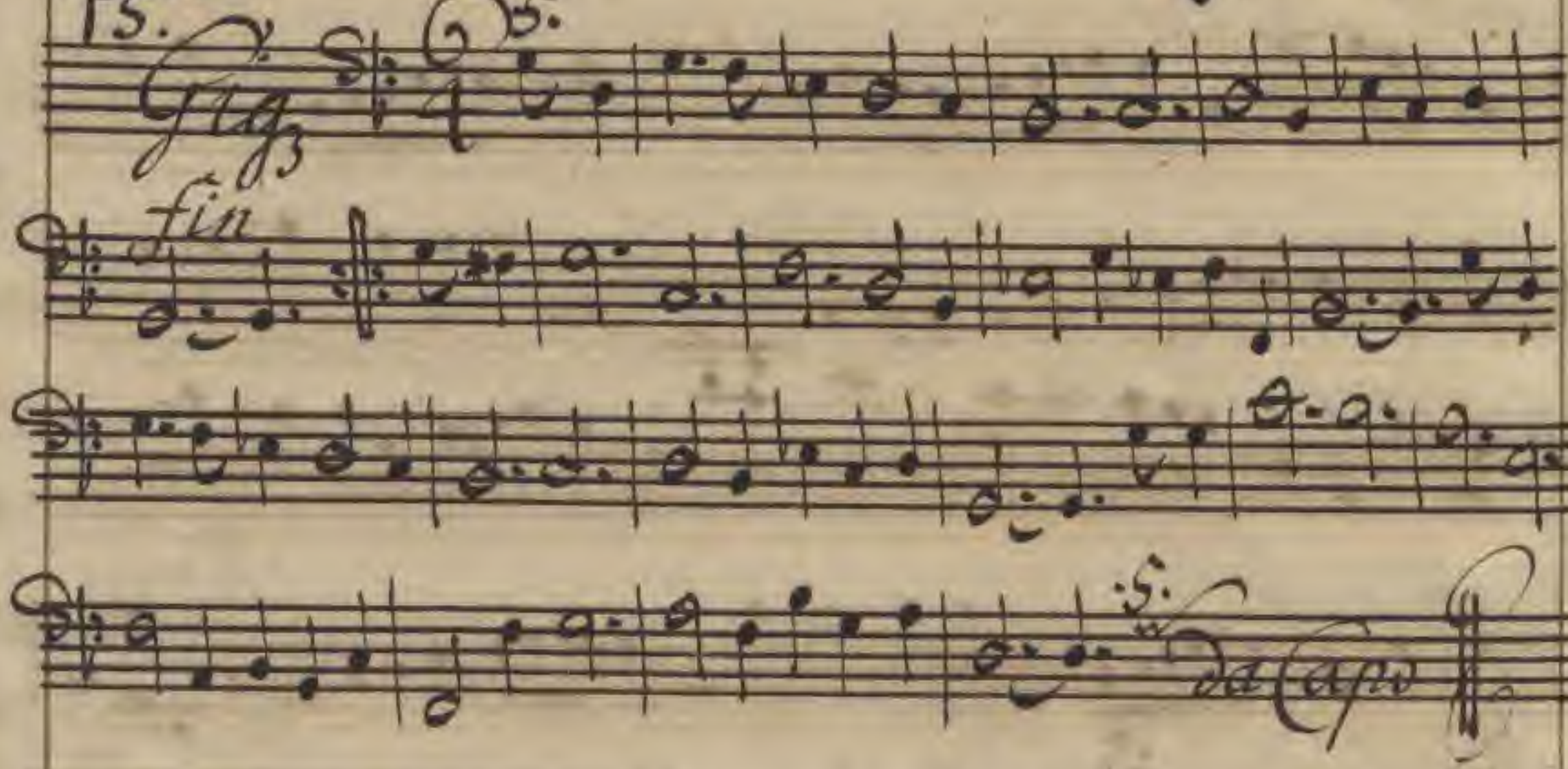
Air

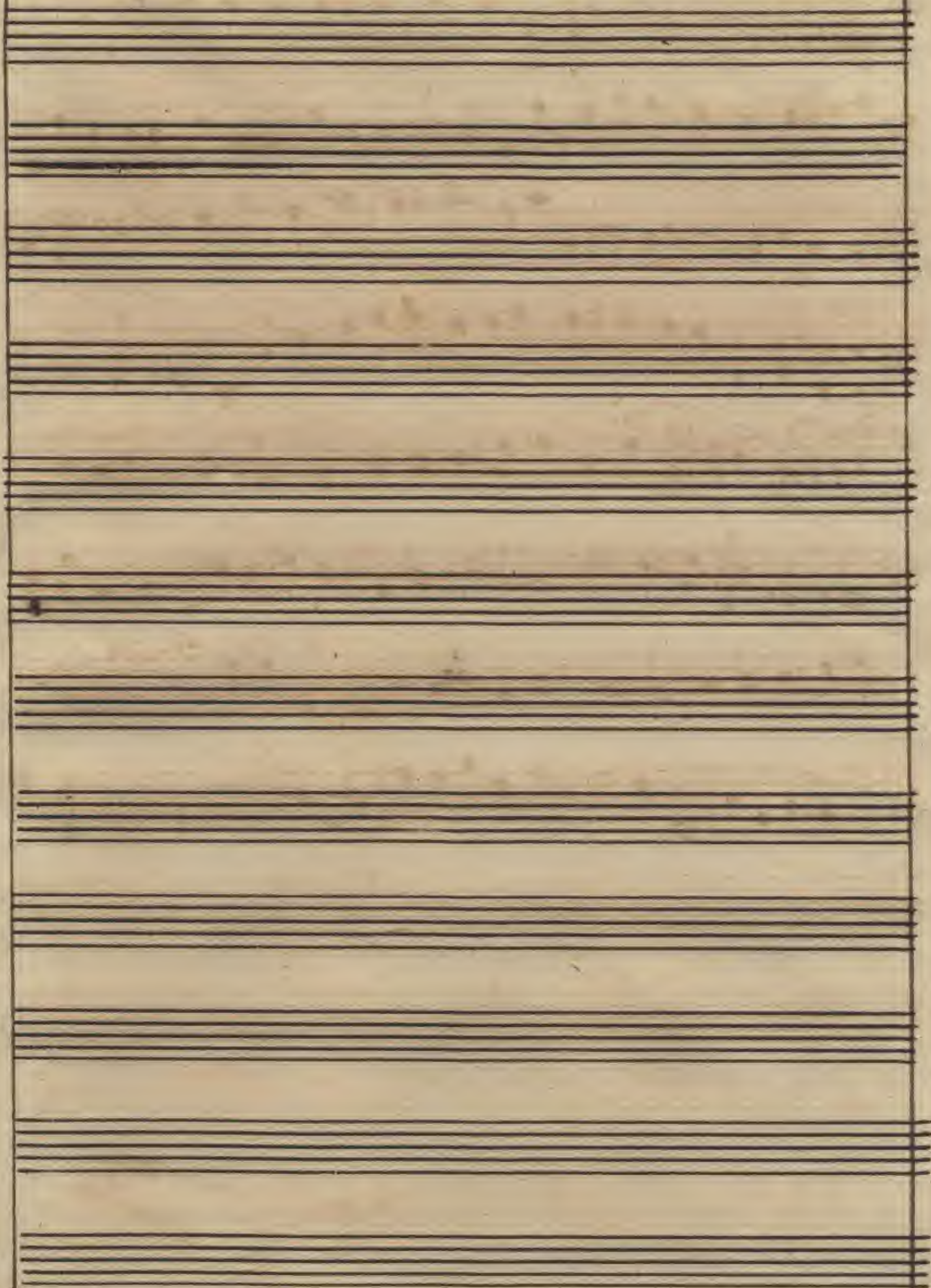
1. suite



15.

Fin





48

